MIDDLEBURY COLLEGE BULLETIN

CATALOGUE NUMBER

1943 - 1944

MIDDLEBURY COLLEGE

and

THE WOMEN'S COLLEGE OF MIDDLEBURY

Middlebury, Vermont October, 1943

MIDDLEBURY COLLEGE BULLETIN

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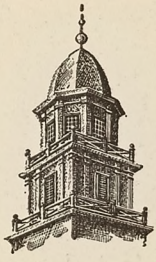

MIDDLEBURY COLLEGE

AND

THE WOMEN'S COLLEGE OF MIDDLEBURY

This bulletin is published in the midst of war. The accelerated schedule of the current year and many of the courses reflect the adjustment of Middlebury College to wartime demands. While the war continues, the College will do all within its power to train its students for the tasks to which America may put them. But it does not forget that beyond the war lies a peace which will impose even greater responsibilities upon thinking men and women. It does not surrender its obligations as a college of liberal arts in which young people are encouraged to seek out the truth and use it for the enrichment of themselves and of society.

TABLE OF CONTENTS

	Page
Calendar	4
Government	5
Faculty and Officers	9
The Colleges	15
College Life	27
Admissions	34
Curriculum	41
Courses of Instruction	50
Course of Events	94
Scholarships, Loans, Prizes	99
Alumni and Alumnae Officers	103
Student Enrollments, 1942–1943	106
Degrees Conferred in 1943	124

ILLUSTRATIONS

Mead Chapel	Cover
Old Stone Row	15
Forest Hall	27
Gifford Hall	34
Starr Library	41
Munroe Hall	50

Calendar for 1943-1944

1943

OCTOBER

30—Saturday, Registration for freshmen.

NOVEMBER

1 —Monday, Registration for upperclassmen.

3 —Wednesday (8:00 a.m.), Recitations begin.

DECEMBER

23—Thursday (12:20 p.m.) } Christmas Recess

29—Wednesday (8:00 a.m.) }

1944

FEBRUARY

12—Saturday, Classes end.

14—Monday } Final examinations

22—Tuesday }

20—Sunday (10:45 a.m.), Baccalaureate.

22—Tuesday, (8:00 p.m.), Commencement.

MARCH

3 —Friday, Registration for freshmen.

4 —Saturday, Registration for upperclassmen.

6 —Monday (8:00 a.m.), Recitations begin.

JUNE

15—Thursday, Classes end.

16—Friday } Final examinations

24—Saturday }

24—Saturday, Term ends.

JULY

1 —Saturday, Registration for freshmen.

3 —Monday, Registration for upperclassmen.

5 —Wednesday (8:00 a.m.), Recitations begin.

1943–1944

OCTOBER

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Government

PRESIDENT AND FELLOWS—THE CORPORATION

SAMUEL S. STRATTON, PH.D., LL.D. (1943) *Middlebury*
President of the College

REDFIELD PROCTOR, M.S., LL.D. (1919) *Proctor*
Chairman of the Board and President of the Corporation; Engineer; Ex-Governor of Vermont

JOHN E. WEEKS, A.M., LL.D. (1909) *Middlebury*
Vice-president of the Corporation; Ex-Governor of Vermont

GEORGE H. V. ALLEN, C.E. (1938) *Fair Haven*
Secretary and Treasurer of the Corporation; President, Allen National Bank

SANFORD H. LANE, A.B. (1916) *New York, N. Y.*
Vice-president, Gotham Advertising Company

HALL P. MCCULLOUGH, LL.B. (1919) *New York, N. Y.*
Lawyer, Davis, Polk, Wardwell, Gardiner & Reed

ALBERT H. WIGGIN, LL.D. (1922) *New York, N. Y.*

ELBERT S. BRIGHAM, M.S., LL.D. (1922) *Montpelier*
President, National Life Insurance Company

ALLEN H. NELSON, M.A. (1924) *Winter Park, Fla. and Middlebury*

CARL A. MEAD, LL.B. (1925) *New York, N. Y.*
Lawyer, Shearman & Sterling

ALBERT D. MEAD, PH.D., SC.D., LL.D. (1933) *Providence, R. I.*
Brown University

EGBERT C. HADLEY, A.B., B.S. (1936) *Southport, Conn.*
Engineer, Remington Arms Company

CARLTON H. SIMMONS, B.S. (1938) *Boston, Mass.*
Newton, Abbe & Co.

†FRED P. LANG, B.S. (1940) *New York, N. Y.*
Broker, F. P. Lang & Co.

†HORACE S. FORD (1942) *Cambridge, Mass.*
Treasurer, Massachusetts Institute of Technology

†LEON S. GAY, PH. B. (1942) *Cavendish*
Treasurer, Gay Brothers Company

†Term Trustee

*Elbert C. Cole, M.S.,PH.D. (1939) — *Williamstown, Mass.*
Professor, Williams College

*Joseph P. Kasper, B.S. (1940) — *New York, N. Y.*
Executive Vice-president, R. H. Macy & Co., Inc.

*Walter H. Cleary, LL.B. (1941) — *Newport*
Chief Superior Judge, State of Vermont

*Harold E. Hollister, A.B. (1942) — *Rye, N. Y.*
District Superintendent of Schools, New York State Education Department

*Hugh O. Thayer, B.S. (1943) — *Swarthmore, Pa.*
Assistant Manager, Rayon Planning Section, E. I. duPont de Nemours & Co., Wilmington, Del.

Robert D. Hope, LL.B. — *Middlebury*
Assistant Treasurer of the Corporation

Helen G. MacKay, B.S. — *Middlebury*
Assistant Secretary of the Corporation

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‡Mrs. William S. Burrage, A. B. — *Middlebury*
‡Mrs. William H. Wills, M.A. — *Old Bennington*
¶Mrs. Elizabeth Parker Andrews, M.A. — *Middlebury*
¶Mrs. D. Joseph Duggan, A.B. — *Malden, Mass.*

***President,* Samuel S. Stratton — ‡George H. V. Allen
***Dean* Eleanor S. Ross — ‡Allen H. Nelson
‡Hall P. McCullough

*Elected on nomination by the Alumni — ‡Appointed by the Trustees
¶Elected by the Alumnae — **Ex officio

Calendar year designates date of election.

Corporation Committees

PRUDENTIAL

Redfield Proctor*
President Samuel S. Stratton*
John E. Weeks
Albert D. Mead
Egbert C. Hadley
George H. V. Allen
Walter H. Cleary
Joseph P. Kasper
(*substitute member*)

FINANCE

Hall P. McCullough
Fred P. Lang
Elbert S. Brigham
Carlton H. Simmons
Horace S. Ford

WOMEN'S COLLEGE

Allen H. Nelson
Carl A. Mead
Sanford H. Lane
Carlton H. Simmons
Leon S. Gay

LANGUAGE SCHOOLS

Albert D. Mead
Elbert C. Cole
Carl A. Mead
Joseph P. Kasper
Hugh O. Thayer

INSTRUCTION

Elbert C. Cole
Carl A. Mead
Harold E. Hollister

BUILDINGS AND GROUNDS

John E. Weeks
Carlton H. Simmons
Leon S. Gay

BATTELL FOREST AND PARK

Sanford H. Lane
Walter H. Cleary
Leon S. Gay
Horace S. Ford
Hugh O. Thayer

*Ex officio

First on the list is Chairman

LAW

Walter H. Cleary — Hall P. McCullough

Carl A. Mead

HONORARY DEGREES

Carl A. Mead — Joseph P. Kasper

Egbert C. Hadley

NEW TRUSTEES

Elbert S. Brigham — Redfield Proctor

Egbert C. Hadley

SCHOLARSHIPS AND STUDENT LOANS

George H. V. Allen — Fred P. Lang

Harold E. Hollister

CONFERENCE

Albert D. Mead — Elbert C. Cole

Walter H. Cleary

COMMITTEE ON ATHLETICS

Sanford H. Lane — Walter H. Cleary

Fred P. Lang

WALKER FURLOUGH AND EMERGENCY FUND

President Samuel S. Stratton* — George H. V. Allen*

Raymond H. White

*Ex officio. First on the list is Chairman.

Faculty and Officers

SAMUEL SOMMERVILLE STRATTON, PH.D., LL.D.
President (1943) — 3 South Street

STEPHEN ALBERT FREEMAN, PH.D.
Vice President (1925) — 24 South Street

BOYLSTON GREEN, PH. D.
Acting Dean of Men and Coordinator for V-12 Unit (1941) — 105 South Main Street

ELEANOR SYBIL ROSS, A.M.
Dean of the Women's College (1915) — 6 Storrs Avenue

CHARLES ALBERTUS ADAMS, A.M.
Professor Emeritus of Education (1923) — 39 Seminary Street

JOHN THAYER ANDREWS, A.M.
Assistant Professor of Philosophy (1936) — 4 Storrs Avenue

DONALD HENRY BALLOU, PH.D.
Assistant Professor of Mathematics (1942) — 18 South Pleasant Street

HENRY WARD BEDFORD, A.M.
Associate Professor of Music (1936) — Cornwall Road

DOUGLAS STOWE BEERS, PH.D.
Professor of English (1925) — Green Mountain Place

GORDON MARSH BENEDICT, PH.D.
Lecturer in History (1943)

ANA MARIA CARNER, A.B., C.P.E.
Instructor in Spanish (1943) — Wright House, Storrs Avenue

LEA BINAND, BRÉVET SUPÉRIEUR
Assistant Professor of French (1929) — Le Château

CLAUDE LOUIS BOURCIER, AGRÉGÉ DE L'UNIVERSITÉ
Associate Professor of French (1937) — 89 Main Street

JOHN GERALD BOWKER, B.S., ED.M.
Associate Professor of Mathematics (1926) — 14 Adirondack View

MARY NARCISSA BOWLES, A.M.
Instructor in Home Economics and Assistant Dietitian (1924) — Battell Cottage

JENNIE HANNAH BRISTOL
Registrar Emeritus (1912) — Vergennes

ARTHUR MILTON BROWN, A.B.
Professor of Physical Education and Director of Athletics for Men (1918) — 126 South Main Street

RICHARD LINDLEY BROWN, A.M.
Associate Professor of English (1931) — 120 South Main Street

Frank William Cady, A.M., B.Litt. (Oxon.) *Professor of English* (1909)	57 South Street
Juan Centeno, A.B., M.D. *Professor of Spanish and Director of the Spanish School* (1931)	60 Washington Street
Allen Marshall Cline, Ph.D. *Proctor Professor of American History* (1920)	26 Weybridge Street
Reginald Lansing Cook, A.M., B.A. (Oxon.) *Professor of American Literature* (1929)	105 South Main Street
Alfred Mitchell Dame, A.M. *Professor of Latin and Greek* (1928)	5 Storrs Avenue
Robert Davis, A.M., S.T.B. *Instructor in Biblical Literature* (1937)	
John Perley Davison, A.M. *Associate Professor of History* (1923)	Pleasant View Terrace
Pierre deLanux *Associate Professor of Political Science* (1942)	Middlebury Inn
Dan Peaslee Dickinson *Assistant Professor of Music* (1939)	Battell Block
Mischa Harry Fayer, M.A. *Assistant Professor of Russian* (1943)	
Harry Moore Fife, A.M. *Professor of Economics* (1925)	8 Daniel Chipman Park
Stephen Albert Freeman, Ph.D. *Professor of French and Dean of the French School* (1925)	24 South Street
Ida Virginia Gibson, B.S., A.M. *Assistant Professor of Home Economics* (1933)	Homestead
Boylston Green, Ph.D. *Assistant Professor of English* (1941)	105 South Main Street
Samuel Guarnaccia, A.M. *Instructor in Italian and Spanish and Coach of Varsity Football* (1940)	R.F.D. 3, Middlebury
Grant Hopkins Harnest, M.S. *Instructor in Chemistry* (1943)	38 South Street
Lewis Jackson Hathaway, B. Mus. *Professor Emeritus of Music* (1916)	Daniel Chipman Park
Minnie Hayden *Instructor Emeritus in Music* (1921)	East Middlebury
Burt Alden Hazeltine, B.S., A.M. *Professor of Mathematics* (1924)	Battell Block
Arthur Kelly David Healy *Artist in Residence* (1943)	7 South Street

Harold Bradford Hitchcock, ph.d. *Assistant Professor of Biology* (1943)	29 North Pleasant Street
Arthur John Holden, Jr., ed.d. *Associate Professor of Education* (1943)	39 North Pleasant Street
Robert Dugald Hope, ll.b. *Assistant Treasurer of the Corporation* (1914)	7 Franklin Street
Frank Eugene Howard, ph.d. *Professor of Psychology and Education* (1915)	17 South Street
Alan Barber Howes, a.m. *Instructor in English* (1943)	Weybridge
Barbara Hubbard, b.s., a.b. *Acting Librarian* (1943)	121 South Main Street
Richard Carroll Hubbard, a.b. *Instructor in Drafting* (1943)	9 Court Street
Charles Hillis Kaiser, ph.d. *Associate Professor of Philosophy* (1938)	33 Weybridge Street
John Joseph Kelly, a.m. *Instructor in Physical Education for Men* (1936)	85 Weybridge Street
Clara Blanche Knapp, a.m. *Professor of Home Economics* (1922)	135 South Main Street
Mary Louise Minor Lee, a.b. *Instructor in Physical Education for Women* (1942)	Ledge Creek, Cornwall
Samuel Earl Longwell, ph.d. *Professor Emeritus of Biology* (1919)	8 Hillcrest Avenue
Sidley Kerr Macfarlane, a.m *Instructor in Geology and Geography* (1941)	8 Franklin Street
John A. MacMorris, a.m. *Instructor in Physics* (1943)	77 Main Street
William Wesley McGilton, sc.d. *Professor Emeritus of Chemistry* (1892)	21 College Street
Laila Adelaide McNeil, a.b. *Librarian Emeritus* (1913)	St. Johnsbury
Rose Eleanor Martin, a.m. *Associate Professor of Spanish* (1928)	18 Daniel Chipman Park
Werner Neuse, ph.d. *Professor of German and Dean of the German School* (1932)	21 South Street
Russell Ackley Norton, b.s. *Instructor in Drafting* (1943)	56 High Street
Llewellyn Rood Perkins, b.s., a.m. *Professor Emeritus of Mathematics* (1914)	10 Hillcrest Avenue

Perley Chesman Perkins, A.M. *Assistant Professor of English and Coach of Debate* (1923)	12 Adirondack View
James Stuart Prentice, A.M. *Associate Professor of Economics* (1931)	35 South Street
Naomi Price *Assistant Registrar Emeritus* (1923)	Groton, Mass.
Robert Wallace Rafuse, PH.D. *Assistant Professor of Political Science* (1941)	118 South Main Street
Albert Ranty, A.M. *Associate Professor of French* (1925)	28 South Street
Evans Burton Reid, PH.D. *Assistant Professor of Chemistry* (1941)	41 South Street
Mary Seelye Rosevear, B.S. *Associate Professor of Physical Education for Women* (1924)	135 South Main Street
Bruno Moritz Schmidt, A.M. *Associate Professor of Geology* (1925)	16 Daniel Chipman Park
Jordan Ralston Scobie, LITT.B. *Registrar* (1934)	Happy Valley
Russell George Sholes, A.M. *Professor of Sociology and* *Assistant Coordinator for V-12 Unit* (1927)	10 Adirondack View
Maxine Jeanette Shurtz, M.S. *Instructor in Physical Education for Women* (1943)	Hillside Cottage
Everett Skillings, A.M. *Professor Emeritus of German* (1909)	41 South Street
Charles David Starr, PH.D. *Assistant Professor of Chemistry* (1943)	38 South Street
Phelps Nash Swett, B.S., A.M. *Professor of Geography and Drafting* (1909)	49 South Street
Ruth Wood Temple, A.B. *Assistant Dean of Women* (1922)	Pearsons Hall
Erie Theodore Volkert, A.M. *Assistant Professor of Drama* (1941)	122 South Main Street
Perley Conant Voter, A.M. *Professor of Chemistry* (1912)	20 College Street
Richard Northrup Warbasse *Instructor in Music* (1942)	East Middlebury
Gilmore Warner PH.D. *Assistant Professor of American Literature* (1943)	
Rex Nathaniel Webster, PH.D. *Assistant Professor of Biology* (1938)	Cornwall

Bruce Van Scoyoc Weidner, ph.d. *Assistant Professor of Chemistry* (1942)	123 South Main Street
Theodore Christlieb Weiler, ph.d. *Assistant Professor of Sociology* (1940)	27 Weybridge Street
Raymond Henry White, a.m. *Professor of Latin* (1909)	4 Hillcrest Avenue
Viola Chittenden White, ph.d. *Curator of the Abernethy Library* (1933)	10 College Street
Edgar Jolls Wiley, b.s., ed.m. *Director of Admissions and Personnel for Men and Alumni Secretary* (1913)	On Leave
Margaret Ruth Wright, m.s. *Instructor in Biology* (1943)	
Ellen Elizabeth Wiley, a.b. *Statistician* (1923)	
Mary Alberta Williams, a.m. *Director of Admissions for Women* (1938)	Painter Hall
Benjamin Franklin Wissler, b.s., a.m. *Professor of Physics* (1930)	25 College Street
Theodore Henry Zaremba, a.b. *Lecturer in Accounting* (1940)	Shoreham

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Mary Caroline Dutton, a.m. *Dietitian* (1918)	On Leave
Mrs. Gertrude B. Craig *Supervisor of Dormitories of the Men's College* (1942)	Gifford Hall
Earl B. Kranz, m.s. *Superintendent of Buildings and Grounds* (1938)	Cornwall
Mrs. Amy T. Smith *Supervisor of Dormitories of Women's College* (1936)	Forest Hall

Sixteen former members of the staff of Middlebury College are now in the service of the United States Government.

Note: Dates in parentheses refer to year of first appointment.

THE COLLEGES

MIDDLEBURY COLLEGE was not founded to give voice to any special religious, social, or political creed. It was indigenous, a product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College on the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the campus of the men's college, and Samuel Miller who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn and a brewery offered the principal commercial accent to the village. A church had not even been constructed. Still the establishment of a college, as well as a grammar school, seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. And under them the first student was graduated in August, 1802.

Greek and Latin were the core of the curriculum in those early years. Mathematics—ranging from "vulgar arithmetic" to trigonometry—history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached. Students were their own janitors, laid their own hearth fires, lugged their water from out-door cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after the men's college was started, a "Female Academy," one of the first in America, was established here; and it was in Middlebury that Emma Hart (Willard) opened her first school for girls and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become coeducational for over eighty years after it was founded, the tradition for women's education was strongly fixed at an early date.

Under Jeremiah Atwater, whose fame for scholarship and discipline spread abroad, Middlebury was not slow in growth and that growth continued under his successors Henry Davis (1809–1817), and Joshua Bates (1817–1839). After an extended debate over whether the College should be located on Mt. Nebo (Chipman Hill), Aqueduct Hill, near the present Country Club, or on Storrs Hill, the latter was finally chosen and New College, or Painter Hall, was built in 1815 by Middlebury citizens, each contributing his quota of lumber, nails, glass, hardware, and cartage.

The stone chapel was added in 1836, the peak year of enrollment during the century. In those thirty-six years, the College had grown nearly to the size of Harvard and with a comparable reputation. But during that year when success seemed most phenomenal, progress was suddenly stunted by awkward and blundering conflict over religious status. The College came to be known as a stronghold of a new kind of radical evangelism. In three years nearly two-thirds of the students left.

Benjamin Labaree confronted this situation in 1840 and for twenty-five years labored to build up the enrollment and financial standing. He pushed through several successful drives; Starr Hall was built in 1861 and rebuilt after a disastrous fire during the Christmas holidays of 1864. The College was beginning to regain its rank of the '30's when the Civil War thoroughly undid most of his constructive labors.

During the less successful administrations of Harvey D. Kitchel (1866–1873), Calvin D. Hulbert (1875–1880), and Cyrus Hamlin, (1880–1885), the registration wavered from the low sixties into the fifties and forties, touching a low of thirty-eight students in 1882. From that date to the present, the trend has been upward almost annually.

In spite of repeated earlier appeals, women were not admitted until 1883, after the alumni had petitioned for the change. Eight years later the first dormitory, Battell Hall, was opened. The status of women as part of Middlebury College remained somewhat indefinite until 1902 when a State legislative act made possible the form-

ing of a separate women's college, which in 1931 became officially known as the "Women's College of Middlebury." Joseph Battell gave the College the land for the women's campus in 1909.

Ezra Brainerd (1886–1907), who stepped from a professorship of Physics and Applied Mathematics to the presidency, did much to raise the scholastic standards of the College. "My ideal of a college," he asserted, "is one that insists on a complete symmetrical knowledge of the fundamental laws of all nature, a comprehensive survey of the best in all literature, and a general acquaintance with the great principles that should regulate all human conduct. . . ." He built up Middlebury from a struggling institution with an enrollment of forty-four to an influential college of well over two hundred. Under him the Starr Library (1900) and Warner Science Hall (1901) were constructed and the building program which he started was continued on a much larger scale by his successor, John M. Thomas (1907–1921).

Afraid that Middlebury might become land-bound like many other colleges, President Thomas secured the acres on which the athletic field and women's campus are now located. Battell Cottage was opened as a women's dormitory in 1910, and Pearson's Hall (1911), McCullough Gymnasium (1912), the Chemistry Building (1913), the grandstand (1914), Mead Chapel (1916), and Hepburn Hall (1916) were built in succession under his plan for expansion. One of his greatest contributions was making friends for the College, who gave liberally of their wealth. Joseph Battell, who at his death in 1915 left his mountain estate to Middlebury, is to be numbered foremost among these benefactors. In 1921 Dr. Thomas turned over to Paul D. Moody a college of nearly five hundred students, double the number in 1908, as well as a college immeasurably more wealthy in endowment and buildings.

President Moody stressed scholarship, not numbers. The registration increased appreciably, but it was strictly limited, keeping a balance between the enrollment and equipment, staff, dormitories, and endowment. The Château (1925), Hospital (1925), Music Studio (1926), two new wings on the Library (1928), Forest Hall (1936), Observatory (1937), Gifford Hall (1940), and Munroe Hall (1941) were the principal additions in buildings made during this administration. With these substantial additions to the physical plant came a marked growth in the scope, quality, and prestige of educational work. The undergraduate curriculum was broadened and strengthened. The Summer Language Schools of English, French, German, Italian, and Spanish, which had begun with a German session in 1915, achieved international repute as graduate schools with a total annual enrollment of about 800.

In 1941 Middlebury went on a wartime basis. A Science Session in the summer of 1942 enabled students to accelerate their studies. Dr. Moody retired on June 1, 1942, and Stephen A. Freeman became Acting President with an advisory cabinet during the interim.

Samuel S. Stratton was inaugurated as President in January, 1943, facing the problem of Middlebury's most effective contribution to the war effort. On July 1, both colleges began a round-the-year schedule of three sixteen-week terms; and on the same day, a Navy V-12 Unit of 500 officer candidates was enrolled and took up residence on the campus.

ORGANIZATION

Middlebury College and the Women's College of Middlebury are two affiliated institutions, governed by the same board of trustees, having the same president, and occupying many of the same buildings. Although the two colleges are not operated as a coeducational unit, one curriculum is common to both, and where the subject or class registration does not warrant separate recitation periods, men and women attend the same classes. Both are commonly referred to as *Middlebury* or *The College;* both grant the Bachelor of Arts degree for undergraduate work; both are privately endowed, with permanent funds totaling $4,200,000.

Entrance requirements and methods of admission of the two colleges differ as widely as in separate men's and women's institutions in other parts of New England. Women are governed by social and dormitory regulations entirely different from those of the men.

Government of the two colleges is by one self-perpetuating board of trustees entitled "The President and Fellows of Middlebury College." An Advisory Board, consisting of the President and Dean of Women, *ex officio,* three trustees, three women appointed by the trustees, and three alumnae chosen by the alumnae, cooperates with the board of trustees in making suggestions concerning the operation of the Women's College.

EDUCATIONAL PURPOSE

Middlebury is democratic in spirit, cosmopolitan in outlook. It has intentionally remained small in size—in normal years, approximately 420 men and 380 women have been enrolled as undergraduates. It has never had denominational affiliation, but respects and fosters the traditions of Christian faith and moral principles.

The College has adapted the traditional liberal arts thesis to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the sciences and the arts, language and literature, history and philosophy, social, political, and economic institutions. A three-fold academic program is required of each student: intensive work in one field of planned study; the investigation of other subjects as they relate to this field of concentration; the study of cultural courses to give breadth and perspective. Participation in some organized physical activity is required of all freshmen and sophomores.

As a liberal arts college, Middlebury has no vocational or professional schools. The College recognizes, however, that its responsibilities to society as well as to its graduates involve all possible preparation for some adult field of service. For the duration of the war, the curriculum will include courses adapted to the requirements of the various training programs in the armed forces. The three-term year permits students to graduate in two and two-thirds years. But in line with its policy to continue the preparation of its graduates for peacetime occupations, the advisability of carefully mapping out one's life work as a civilian is impressed upon all students. All departments provide adequate preparation for graduate study. Faculty advisers give fully of their time in aiding students to a wise arrangement of studies which may lead to the development of mind and personality as well as toward some particular field of service.

The Director of Personnel in the men's college and the Women's College Place-

ment Bureau offer an organized service for vocational guidance and professional placement. Specialists in vocational work and placement officials are frequently brought to the College for lectures, consultations, and interviews.

Students wishing specialized and advanced training as well as a liberal education may shorten the period of formal education under the cooperative plan between Middlebury and certain recognized graduate schools. After six terms at Middlebury, a qualified student may be permitted to enroll at a cooperating professional school and after the satisfactory completion of two terms' work receive his bachelor's degree from Middlebury. In a special arrangement with the Massachusetts Institute of Technology, a student may spend six terms at Middlebury and four terms at the Institute, when degrees from both institutions are conferred.

WARTIME ADJUSTMENTS

At the beginning of the summer term, July 1, 1943, Middlebury College enrolled a Navy V-12 Unit of approximately 500 officer candidates, who are receiving here both intellectual and physical training for their future military duties. About 200 of these men attended college before their enlistment and are taking advanced liberal arts courses in all departments; the others are freshmen. Four commissioned officers and twelve members of the ship's company are assigned to duty on the campus and are living in Middlebury.

The presence of the Unit has necessitated a number of adjustments which the College has been able to make without relaxing its standards or diminishing the effectiveness of its liberal arts curriculum. On the contrary, the changes have worked to the advantage of the civilian undergraduates. Thus, the accelerated schedule which divides the calendar year into three 16-week terms permits—but does not compel—completion of the requirements for the bachelor's degree in two and two-thirds years. Department offerings, expanded to cover Navy requirements, are open to all. Courses reoriented to wartime needs and new courses designed to provide phases of instruction required by military training programs benefit the student who intends to enter a branch of the armed services. For those who look forward to an active role in the postwar reconstruction, particularly in foreign fields, enriched courses and programs of study offer sound training. Wherever the Navy requirements are at variance with those of the College, special courses for V-12 students have been added.

Students wishing to enter any branch of the armed services as well as those preparing for a civilian vocation receive expert advice and help in planning their college program to meet specific needs.

The College has voted to waive the final requirements for the degree in the case of a student, man or woman, who enters military service in the senior year. A student who is inducted into military service after satisfactorily completing seven terms of college work, or who at the time of his induction is regularly enrolled in good standing in the final term, pursuing studies which if completed according to the rules would have led to the A.B. degree, and who has completed all special requirements set by the faculty, may be granted his degree by presenting two weeks before the date of his graduation evidence of satisfactory standing in some branch of the armed forces.

THE CAMPUS

Middlebury College and the Women's College of Middlebury are located on a broad hill overlooking a typical Vermont village and a wide sweep of Champlain Valley, with the Green Mountains visible to the east and the Adirondacks to the west. Most of the permanent college buildings are constructed of gray limestone or white marble, colonial in architecture and consistent with the extensive campus and mountain setting. Until the entire construction plan for the Women's College is completed, both men and women will continue to use the same library, recitation, and administration halls.

The campus is one of the largest in the world, with about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus of 13,000 acres ten miles to the east which includes some of the highest peaks in the State. The United States Government has taken over the title to an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings, winter sports, and week-end trips to lodges.

Middlebury is one of the main stations on the Rutland Railroad, which connects it directly with Boston, New York, Albany, and Montreal.

Egbert Starr Library. The Library was built in 1900 of six kinds of Vermont marble with funds bequeathed by Egbert Starr, and its capacity more than doubled in 1928 by the addition of two wings given by his son, Dr. M. Allen Starr. It contains over 150,000 volumes in all fields of knowledge, to which are continually added current writings, rare books, and manuscripts. The Library subscribes to 190 newspapers and periodicals, is designated as a depository, and receives from the federal government documents for permanent preservation. In addition to the main stacks, to which students have free access, there are reference, reserve, and periodical rooms, seminar classrooms, special rooms containing fine arts books and equipment, the Middleburiana and local history collections, the Sheldon coin collection, and a delightful Browsing Room for recreational reading.

The Library contains two outstanding collections of Americana, the Abernethy Library of American Literature, comprising some seven thousand volumes and one thousand manuscripts, and the Helen Hartness Flanders Collection of over three thousand folk ballads, including recordings made in the field and transcripts of both words and music.

The Abernethy collection, built around the nucleus from the private library of Dr. Julian W. Abernethy, is housed in rooms furnished by Frank D. Abernethy, brother of the donor, where free lectures and readings are held throughout the winter season. The Library is open daily and every evening except Saturday.

Mead Memorial Chapel. This colonial white marble structure of the New England meeting-house type, the gift of Ex-Governor John A. Mead, '64, stands on the highest eminence of the campus and the light which shines nightly from its spire is a county landmark. Across its facade are chiseled the words "The Strength of the Hills is His Also." The chancel has accommodations for a vested student choir and contains a large pipe organ. Here students meet for the daily half-hour service, Sunday vespers, Baccalaureate and Commencement; the majority of visiting lecturers speak from the rostrum. In the tower is a carillon of eleven bells which are played daily from 5:30 to 6:00 while the College is in session.

Administration Building. The Old Chapel, built of grey limestone in 1836, and for years used as the chief recitation hall, was completely remodeled in 1941 and turned over to administrative offices. Here are located the offices of the President, the Vice President, the Deans, the Admission officers, the Treasurer, the Business Manager, the Registrar, the Editor, the Language Schools, and the Navy V-12 Unit.

Munroe Hall. All departments except the sciences, French, and Music, have their headquarters, classrooms, and lecture halls in Munroe Hall, the gift of Charles A. Munroe, '96, a former trustee. Opened in February 1941, the interior is completely modern in every detail while the exterior of grey limestone and marble trim conforms with the general colonial architecture of the older buildings.

Warner Science Hall. The lecture rooms, laboratories, and libraries of Biology, Physics, Geology, Geography & Drafting, are quartered in Warner Science Hall which was built in 1901 through the benefactions of Ezra J. Warner, '61, as a memorial to his father, once a trustee of the College. Mr. Warner's bequest provided for the care and maintenance of the Hall, and for the purchase of supplies of the departments it accommodates. The Natural History Museum on the upper floors houses a large collection of fossils of Vermont and the Champlain Valley, a complete series of the flowering plants and ferns of the region, and valuable zoological accessions from the Smithsonian Institute. The Physics department possesses experimental equipment outstanding in a small college. There is a large, well-lighted drafting room on the top floor.

The Observatory opened in 1937, has a revolving dome and a mounted machine-driven Newtonian type 12-inch reflecting telescope, which maintains an unobstructed view of the skies.

Chemistry Building. The department of Chemistry has its own three-story marble building. In the basement are organic, photographic, and research laboratories, and general storerooms. Lecture rooms are on the first floor; three laboratories, the library of 3,500 volumes, a stock room, and balance rooms are on the second floor; and on the top floor are located general chemical and private laboratories and a lecture room.

The Château. The architecture of this *Maison Française,* at the north end of the women's campus, was inspired by the Pavillon Henri IV of the palace of Fontainebleau. Two salons, recitation rooms of the French department, the office of the Dean of the French School, and the library are on the first floor. It has dormitory accommodations for forty-four women.

Music Studio. This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the faculty, and rooms for instrumental and vocal practice as well as a larger studio with special listening equipment and four electric phonographs. The Library contains about two hundred scores and two thousand recordings.

Playhouse. The headquarters of all dramatic work at the college is the Playhouse on Weybridge Street. Good facilities are provided for training and practical experience in all phases of dramatic production.

Athletic Facilities. McCullough Gymnasium, dedicated in 1912, is of marble and colonial in style. The main floor contains an exercising room, basketball court, and

offices. In the basement are locker rooms, showers, examination room, two handball courts, boxing room, and quarters for visiting athletic teams. The balcony contains locker rooms for the women's Physical Education department. Specified hours are scheduled for the use of the Gymnasium by civilian men and women, and by the V-12 unit. Behind the building is an oval board track and a "Commando Course" constructed according to official specifications. The Middlebury High School gymnasium and Hamlin Hall are also used for physical training.

The Porter athletic field of about eighty acres contains a quarter-mile cinder track, a baseball diamond, the football field, a grandstand and bleachers, and a special field for freshmen athletics.

Thirteen tennis courts are located on the two campuses and the women's campus also includes an archery range and two soccer fields. Two skating rinks, one on the men's campus and one on the women's, are flood-lighted during the winter. The mountain campus includes an eight-mile cross-country ski trail, and slalom and downhill trails; a 30-meter jump is located on Chipman Hill, a mile from the campus.

Porter Hospital, a fireproof brick building facing the Green Mountains, was completed in 1925, the gift of William H. Porter to the College and the residents of Addison County. It has a 45-bed capacity and modern equipment, with graduate nurses always on duty and local physicians on call.

The Infirmary is an attractive residence on a tree-shaded street close to the campus, maintained by the College for the care of women students. A resident nurse is always in attendance.

MEN'S RESIDENCES

Following the establishment of the Navy V-12 Unit on the campus, considerable readjustment has been necessary in the assignment of buildings for men's residence, and the College reserves the right to make any further changes.

For the year 1943–44 Starr Hall and possibly certain of the fraternity houses near the campus will be available for men. The Chi Psi fraternity house will be used as a Men's Club. Table board will be arranged in a dining room reserved exclusively for men.

All dormitory rooms are provided with single beds, mattresses, desks, dressers, and chairs. Bedding, pillows, rugs, and other accessories are furnished by occupants. Students provide for their own laundry. Room fees include janitor and maid service, heat, and a limited amount of electricity.

In assigning rooms, preference is given to students in order of classes. A drawing for rooms is held in advance and a payment of $5 on room rent must be made to the Dean at that time. Freshmen desiring rooms may secure reservations by sending an advance deposit of $5 to the Director of Admissions after their credentials have been accepted. Students reserving rooms are responsible for the term's rent. All rooms are assigned subject to the regulations of the College as to student residences, and occupants are liable for any damage to the dormitory and its furnishings. The halls are ready for occupancy by students on the first day of registration. The Dean or a duly designated representative of the College has the right to inspect at any time rooms occupied by students.

Gifford Hall, a five-story grey limestone fireproof structure overlooking the campus, was the memorial gift of the late Mrs. James M. Gifford, widow of a long-

time trustee of the College. It was first opened in the fall of 1940. It is now occupied by the V-12 unit.

Hepburn Hall, opened in 1916 as the gift of A. Barton Hepburn, '71, is a five-story building of brown tapestry brick on one of the highest points of the campus. It is also occupied by the V-12 unit.

Starr Hall, erected in 1861 to complete "Old Stone Row"—Painter, Old Chapel, and Starr—was rebuilt four years later after a disastrous fire. There are thirty double suites of study and bedroom.

WOMEN'S RESIDENCES

Each of the dormitories for undergraduate women is under the supervision of a house director. Houses vary in size from Forest Hall, accommodating 126, to Homestead, for eight Home Economics majors, and each has its individual stamp of character. Residents of Hillside, Hillcrest, and Pearsons take their meals in a nearby dormitory. Fees for room and board are uniformly $212.50 a term. Rent includes maid and janitor service, heat and light. All rooms are furnished with single bed, pillow, mattress, study table, chiffonier or dresser, and chairs for each student. Students provide their own bed linen and towels and provide for their laundering.

Campus dormitories include Forest Hall, Painter Hall, Pearsons Hall, Battell Cottage, Hillside Cottage, Hillcrest Cottage, the Château, and the Casa Española. Jewett-Wilcox and Homestead are about five minutes' walk from the campus. Some fraternity houses may also be used.

In assigning rooms, preference is given to students in order of classes. All rooms are subject to the regulations of the College as to student residences, and occupants are liable for any damage to their room or its furniture. Application for a room in a college house together with $10 advance payment for room rent should be made to the Dean of Women. No reservations are made without this deposit. This sum will be refunded if the room is not desired, provided notice of withdrawal is given before a specified time.

Battell Cottage was opened in 1909 and was later enlarged to provide a dining hall accommodating over one hundred. The house is named for Joseph Battell, who, among many benefactions, donated the land for the women's campus. Six double rooms and thirteen singles are available.

La Casa Española, with accommodations for ten women who agree to speak only Spanish in the house, occupies the Wright House on Storrs Avenue adjoining the Campus. The house is under the direction of a native Spaniard.

The Château, opened in 1925, provides living accommodations for forty-four women students, who agree to speak only French in the house. The building, thoroughly French in architecture and atmosphere, stands at the north end of the women's campus. Accommodations are almost equally divided between single and double rooms.

Forest Hall was constructed of grey limestone in 1936 and contains sixty-three double suites of two rooms and connecting lavatory. In addition to attractive reception rooms and dining rooms, it has a large recreation room in the east wing. It was

built with funds derived from the sale of a large acreage of mountain forest to the federal government.

Hillcrest is a three-story white frame building. There is a large recreation room on the first floor. Twenty-four single rooms and six doubles are available.

Hillside Cottage, on the approach to the Château, was built in 1913, and has five double and two single rooms.

Homestead, the Home Management House on Weybridge Street, is a typical New England home, the interior of which has been remodelled so that it admirably meets the needs of Home Economics 35.1.

Jewett-Wilcox House for eleven students is a comfortable white frame residence on South Main Street.

Painter Hall, built in 1815, is the oldest college building in Vermont, and a fine example of sturdy New England architecture. It bears the name of a founder and first benefactor of the College. The interior was completely remodelled and fireproofed in 1936. The building has single rooms and suites for sixty-one women.

Pearsons Hall, a marble building of colonial design which commands a view of both the Adirondacks and the Green Mountains, was opened in 1911. Sixty-eight students are accommodated in single or double rooms. Residents take their meals at Battell Cottage next door.

FUTURE PLANS

Traveling college presidents were about as common on the turnpikes of New England a century ago as traveling painters, dentists, surgeons, and transient pastors. Whether the wares were education, portraits, clinical service, or religion, each had to be an expert salesman, each a good horseman. Their success depended on a persuasive vocabulary and endurance in the saddle.

Much of the early success of Middlebury was created by this promotional gospel carried abroad on the presidential mare. In those days the total amount of tuition advanced by students was insignificant; heavy endowments were unknown. The College subsisted on a hand-to-mouth monetary diet, and the budget was made up on the returns which the president managed to deposit in his saddlebag within the triangle created by the three points: Middlebury, Boston, and New York.

In this system of college up-keep there was no room for long-range planning. The College took what it could get and shaped itself accordingly. As the student body grew, the necessity for new buildings became all too obvious and always some public-minded individual came to the aid of the College.

Middlebury has never been university-minded. Through nearly a century and a half the Corporation has commonly agreed that it should be a small college. A determination of four dimensions is essential to any long-range planning: enrollment, curriculum, buildings and equipment, staff. Recently a decision has been made that the eventual enrollment should not exceed 500 men and 500 women. With this limit determined, the College has fixed the most essential dimensions for a long-range plan at Middlebury.

The Corporation is fully cognizant of the truth that great teachers—not buildings—make a great college. The endowment of a professorship is probably the finest and most rewarding contribution an individual can make to a college. Few Middle-

bury professorships are endowed, as a survey of the list of faculty titles will indicate. The cost of such an endowment would approximate $100,000.

For the most efficient operation of the two colleges, the following physical additions are needed.

Men's Campus

Starr Library Wings	$ 50,000
Indoor Field and Swimming Pool	300,000

Women's Campus

Dormitory	250,000
Recitation Hall	150,000
Gymnasium	260,000
Art or Music Center	60,000

Architectural and ground plans for future developments of both campuses have been completed. Forms of bequest for endowment, general and specific purposes are shown in the Appendix.

ALUMNI

Middlebury has approximately 3000 living alumni and 2200 alumnae. Approximately one thousand are known to be in the armed services. In normal times, business and educational work are their major occupations. Other leading occupations among the men, in order of importance are: Medicine, Law, Ministry, Engineering, Accounting, Agriculture, Chemistry, Government and Public Service, Advertising, Publicity, and Journalism. Leading alumnae occupations, beside Education and Business are: Library work Social work, Medicine, Government and Public Service, Technology, Dietetics, Publicity, Accounting, and Music. Many alumni willingly contribute from their time and experience in offering vocational advice to undergraduates.

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. Curiously enough, it had its origin in the desire of graduates in various parts of the world to collect geologic specimens for a natural history museum at the College. But the aims of the Association were soon broadened to include all academic interests of the institution. Women graduates belonged to the same organization until a separate Alumnae Association was formed in 1912.

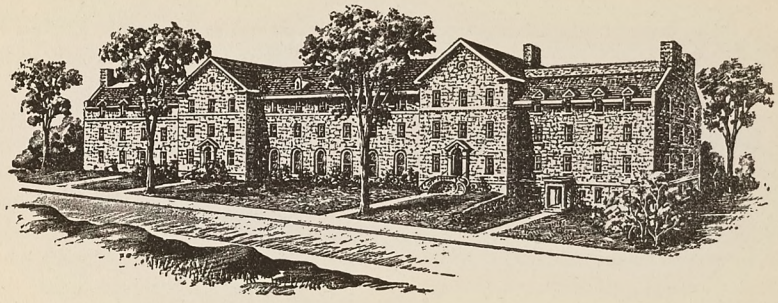
Both alumni and alumnae hold annual business meetings at the College. Both groups are organized by districts, and regional meetings are held during the year. Although the purpose of these meetings is largely social, the members give active support in forwarding plans and projects of the Administration. Joint meeting of alumni and alumnae are held in many localities. In communities where the alumnae have separate organizations, meetings are held as frequently as once a month, when programs of educative and social interest are presented.

The business of the Associated Alumni and Alumnae Association is conducted through the offices of the respective secretaries at the College. Biographical information and addresses may be secured through them.The offices publish a *Directory of Alumni and Alumnae*. The *News Letter*, the Middlebury quarterly magazine, is mailed to all alumni and alumnae.

The following places are centers for alumni and alumnae activities: Montpelier and Rutland, Vermont; Boston, Springfield, and Worcester, Massachusetts; New Haven and Hartford, Connecticut; Keene, Nashua, and Concord, New Hampshire; Schenectady, Albany, Buffalo, Rochester, New York City, and Utica, New York; Philadelphia, Pennsylvania; Washington, D. C.; Chicago, Illinois; Cleveland and Akron, Ohio; Milwaukee, Wisconsin; Minneapolis, Minnesota, and Detroit, Michigan.

A list of current officers for these districts is given in the Appendix. Persons wishing to get in touch with a local graduate of the College may reach the officers at the addresses given.

COLLEGE LIFE



THE COLLEGE furnishes each student with a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, athletics, and student activities. *The College reserves the right to exclude at any time students whom, because of misconduct or poor academic standing, it regards as undesirable—without assigning any further reason therefor; in such cases the fees due or which may have been paid in advance to the College will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.*

FRESHMAN WEEK

Directly preceding the opening of each term, there is a three-day period of orientation to assist Freshmen in their adjustments to the college community. The program includes an informal assembly of the class on the opening evening, registration, receptions and social gatherings, lectures by members of the college personnel, physical examinations, and training in the use of the library. Each student is assigned to a faculty adviser who assists in making out a program of studies and continues to help him until he has decided upon his Field of Planned Study. (See page 42)

EXTRACURRICULAR PROGRAM

The proximity of the men's and women's colleges and the relatively small size of both permit participation in a variety of extracurricular activities by all undergraduates. Frequent dances, theatrical productions, sports events, debates, week-end mountain trips, musicales, and lectures are scheduled throughout the year within the limits of wartime restrictions. Both colleges take part in the annual Winter Carnival.

No metropolitan entertainment is within easy access of Middlebury and students learn the pleasures of participation in activities of their own devising. Outstanding

artists and lecturers are brought to the campus, however, under the sponsorship of an entertainment committee, departments and organizations. John Mason Brown, Vincent Sheean, Robert Frost, Dorothy Thompson, Cornelia Otis Skinner, the Vermont Symphony Orchestra are typical of the lecturers and performers appearing each year.

CHAPEL SERVICES

Students are required to attend daily chapel assemblies, as well as Sunday vesper services led by distinguished clergymen and educators.

HEALTH MEASURES

Under the direction of the college nurse and members of the men's and women's departments of Physical Education, the College investigates and cares for the health of each student. Every Freshman must present upon matriculation a health certificate signed by a physician. Physical measurements and health records are filed and corrective exercises recommended when needed. All freshmen and sophomores who are physically able are required to participate in organized physical activities at least three periods a week. The College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory. Each student must have a thorough medical examination once a year. Periodic checkups are made whenever necessary.

All cases of illness are reported immediately to the college nurse who cooperates with local physicians. Porter Hospital is fully equipped to accommodate any type of case. An Infirmary is operated by the College for minor illness among the women. The health fee of $5 per term entitles each student to care at either Porter Hospital or the Infirmary to the amount of $21 a term. This does not cover doctor's and nurses' fees except for ward patients at the hospital, who may have their bills for regular medical attention required by the hospital charged against their credit. No doctors' bills will be paid for students who are not confined to the hospital. For men students, the cost of the annual physical examination is deductible from the $21 allowance.

STUDENT GOVERNMENT

The civilian men are governed by the Men's Undergraduate Association, in which all men students have a vote. There are executive, legislative, and judicial branches of the Association. Each residence is represented in the Men's Assembly.

The Student Union, to which all undergraduate women belong, controls the conduct of women students in all matters of college life not under the jurisdiction of the faculty. It aims to further a spirit of campus unity, to co-ordinate and control extracurricular activities, to encourage high standards of responsibility and cooperation, and to maintain the social standards of the College.

ORGANIZATIONS AND SPORTS

Societies common to both campuses are Phi Beta Kappa, the Choir, *Der Deutsche Verein, El Club Español, Le Cercle Français,* the Mountain Club, the Orchestra, the Student Action Assembly, Alchemists Club, the Humanities Studies. The weekly

newspaper, *The Middlebury Campus,* and the college yearbook, *The Kaleidoscope,* are also jointly staffed by men and women.

Organizations exclusively for women include Athletic Association, Debating Club, Gold Cane, Mortar Board, Pan-Hellenic Council, Student Union. There are seven national sororities: Alpha Xi Delta, Delta Delta Delta, Kappa Delta, Kappa Kappa Gamma, Phi Mu, Pi Beta Phi, and Sigma Kappa.

A sports program, under the direction of the Physical Education department and the Women's Athletic Association, includes archery, badminton, basketball, bowling, fencing, field hockey, golf, ice skating, riding, skiing, soccer, squash, tennis, volleyball.

Organizations exclusively for men are the Athletic Council, Black Panther Serenaders, Blue Key, Debating Team, Interfraternity Council, Men's Undergraduate Association, and the honor society, Waubanakee. There are eight fraternities; Alpha Sigma Phi, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Sigma Alpha, Sigma Phi Epsilon, and Theta Chi. Fraternity activities have been considerably restricted by wartime conditions.

The athletic program for men regularly includes support of varsity teams and all undergraduate students are eligible to participate. Intramural games are scheduled in basketball, track, golf, tennis, handball, badminton, touch football, volleyball, hockey, softball. Skiing and hockey are special features of the winter calendar.

The Director of Athletics, with the Athletic Council, composed of representatives of the alumni, faculty, and students, supervises the sports program. The College does not assume legal responsibility for the expense in caring for injuries sustained by student athletes, while training for or participating in athletic competition. It has been the policy, however, to pay for expenses within reasonable limitations determined by the Athletic Council.

PUBLICATIONS

Undergraduates of Middlebury College and the Women's College of Middlebury jointly publish the weekly newspaper, *The Middlebury Campus.* Students assume complete responsibility for the editorial content of the newspaper, under the direction of a faculty adviser. The Junior class publishes *The Kaleidoscope,* college annual. By vote of the students, subscriptions for both are placed on the term bills.

The *Middlebury College News Letter,* a quarterly magazine, is published by the College and distributed without subscription charge to alumni, alumnae, and friends of the institution.

Bulletins are published monthly during the college year. Periodic numbers include catalogues of the undergraduate session, the Language Schools, the Bread Loaf School of English, the Bread Loaf Writers' Conference; a book of college views; directories of faculty and students and of alumni and alumnae.

The Middlebury College Press, inaugurated in 1939, publishes books by men and women associated with the colleges and summer schools. Titles which currently bear its imprint include: *Not Faster Than A Walk* ($2.00), a Vermont Journal by Dr. Viola C. White; *Footpath in the Wilderness* ($2.00), the only comprehensive volume about "The Long Trail" across the Green Mountain range; *Bread Loaf Book of Plays* ($3.00), six one-act plays edited by Hortense Moore; *Stops* ($1.00), an ingenious

manual of punctuation contrived by the Bread Loaf Printers; *Vermont Chapbook* ($1.50), ten illustrated Vermont folk ballads; and three volumes in the Bread Loaf Poets series: *Only on the West Wind* by Florida Watts Smyth; *Orpheus and the Moon Craters* by Cedric Whitman; and *Time Is Our House* by Louise McNeill—hand set and printed for the Middlebury College Press in the graphic arts work-shop of the Bread Loaf Printers.

Copies of these books and of *Stagecoach North* ($2.00), the reconstruction of life in Middlebury as typical of Vermont from 1791 to 1841, by W. Storrs Lee, may be secured from the Middlebury College Press.

EXPENSES

No general statement can be made regarding the cost of a term at Middlebury. The location of the College in a frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College supplies a number of needy and deserving students with scholarships and the Deans attempt to assist undergraduates in finding renumerative work both on the campus and in town.

Fixed charges per term for both men and women:

Tuition	$175.00
Special laboratory fees (see course descriptions)	$2.00 to 12.00
Campus subscription	1.50
Kaleidoscope " ($4.00)	$2.00
Health fee	5.00
Undergraduate Association or Student Union fee	.75
Lecture fee	1.75
Class dues	.50

Additional fixed charges for men:

Room rent, including heat and electricity (limited)	$50 and $60.00
Board	137.50
Athletic and Gymnasium fee	10.00

Additional fixed charges for women:

Room and board	212.50
Athletic and Gymnasium fee	5.00

Payment of tuition entitles a student to not fewer than thirteen nor more than sixteen credits each term; an additional charge of $12 per term is made for each credit in excess of sixteen.

A charge of $35 per term is made for each graduate course of three credits. For science courses carrying more than three credits, $12 per credit is charged.

A graduation fee of $11 is paid by all seniors.

A rebate of $5 per week is allowed for absence from dining halls for two weeks or longer.

No refund of tuition is made for absence, withdrawal, or dismissal except for continued illness.

Students may not take examinations, receive credits, nor expect honorable dismissal until all financial accounts are settled.

The right is reserved to change quoted charges if necessary to meet actual costs.

The College assumes no responsibility for loss of student property through fire or theft.

With the help of the list of standard charges, the individual should be able to estimate approximate expenses for the year. Travel, textbooks, clothing, fraternity or sorority dues, and social assessments should also be considered.

Bills are payable by terms. All students entering for the first time are required to make an initial deposit of $100 on their term bill at the time of registration. All others are required each term to pay arrears and to make a deposit of at least $50

on their new accounts before they are permitted to enter classes. Term bills will be given to students on or before August 15, December 15, and April 15 respectively for the first, second, and third terms. All bills must be settled in full or satisfactory arrangements made at the Treasurer's office by September 1, January 1, and May 1 respectively for the first, second, and third terms. A certificate of deposit from the Treasurer's office and a class card are required before the student is allowed to attend classes.

The Registrar will issue a transcript of record on request to students wishing to transfer or to secure a statement of their credits for any other purpose. One copy of the college record is furnished free. A fee of one dollar will be charged for a duplicate of the transcript. In the case of students who have received scholarship aid or who are financially indebted to the College, however, no transcript will be issued until satisfactory arrangements have been made at the Treasurer's office. No fee is charged for transcripts submitted to any branch of the armed services.

UNDERGRADUATE EMPLOYMENT

The College cannot guarantee employment to students and does not *encourage* them to enter without adequate resources. A limited number of men may expect to find such employment as waiting on tables, assisting in laboratories and offices, serving as janitors, and tutoring. An employment bureau is conducted by the office of the Dean of Men. However, prior to matriculation, men should address communications concerning employment to the Director of Admissions and Personnel.

Women may find similar employment including dining room and kitchen service in the dormitories, house duty, light housework in faculty homes, caring for children, typewriting and clerical work, tutoring, and serving as monitors and campus messengers. Application should be made to the office of the Dean of the Women's College.

SCHOLARSHIPS

Scholarships are available to a limited number of deserving students who present satisfactory credentials and who would be unable to attend college without this assistance. These grants may be applied only to tuition. No scholarships are offered for participation in sports or other extracurricular activities; however, the student's record as a campus citizen is taken into consideration along with academic record and family circumstances in considering applications.

Correspondence concerning scholarships for incoming men should be addressed to the Director of Admissions, who will furnish application blanks. Upperclassmen should apply to the Dean of Men.

Women should apply to the Dean of the Women's College for scholarship aid.

Scholarships are awarded on a term basis and will not be reassigned to a student whose standing is below the middle third of his class or who fails in any term to have a passing grade in at least 80 per cent of his courses, of which 60 per cent shall have a grade of 70 or more. Scholarship aid will also be refused at any time because of negligence or misconduct.

Students holding a scholarship, who transfer to another institution, are required to refund the full amount of scholarship aid applied to tuition.

Scholarship funds permanently retain their identity, as shown in the Appendix, but scholarships are not ordinarily given by specific title. Titled scholarships should be applied for only in the instances listed below. Other funds are listed on page 99. No student may receive both a State Scholarship and a Special Vermont Scholarship.

STATE SCHOLARSHIPS. The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, two being appointed each year by each Senator in the General Assembly, from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the State. Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he or she resides, and the Senator may thereupon give a certificate of appointment. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Dean, as there may be a vacancy from some other county; incoming Freshmen should make such application to the Director of Admissions. The same regulations as to misconduct, poor scholarship, and unsatisfactory attendance apply to State Scholarships as to student benefits owned by the College.

CHARLES A. FIELD SCHOLARSHIP. $300, given by the village of Proctor, Vt., "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

AGNES WARNER SUNDERLAND FUND. $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

SPECIAL SCHOLARSHIPS FOR MALE RESIDENTS OF VERMONT. Six scholarships of $1,400 each for the 8 term course ($175 a term) were established in 1941, subject to the conditions stated below, based on the general plan of the Rhodes Scholarships, and given to male residents of Vermont who show greatest promise in qualities of manhood, force of character, and leadership; literary and scholastic ability and attainments; and physical vigor, as shown by interest in outdoor sports or in other ways.

High ranking alternates will be given special consideration in awarding other scholarships at the disposal of the College.

The school record and personal references from the principal and from other citizens of standing in the community are considered in making the selection. All applicants (unless otherwise advised by the committee) come to Middlebury for scholastic aptitude test, general intelligence examination, and personal interview with the committee of selection, which consists of the President, two members of the Board of Trustees, the Dean, and the Director of Admissions The scholarship is tenable for eight consecutive terms subject to the maintenance of a high standing and a general record in college which is satisfactory to the committee. Application should be made to the Director of Admissions six weeks before the beginning of the term.

ALUMNI SCHOLARSHIP. $1,400, for the eight-term course ($175 a term) was established in 1942. It is awarded on the basis of scholastic record, evidences of leadership in extracurricular activities, the scholastic aptitude test, a personal interview, and recommendations of alumni and others. The recipient of this award is expected to maintain a standing in the first third of his class to retain the award throughout his eight-term course.

THE EMMA WILLARD SCHOLARSHIP. $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to $350, or remission of tuition. For Seniors only.

THE JOSEPH BATTELL SCHOLARSHIPS. $500 annually for young women of Addison County.

THE MARION L. YOUNG SCHOLARSHIP FUND, established and maintained by the Middlebury Alumnae Association. $100 awarded annually since 1940 to the freshman woman outstanding in scholarship, personality, and athletics.

GEORGE ELLIS FELLOWSHIPS. Two fellowships, each with an annual value of $1,600, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from Vice President S. A. Freeman.

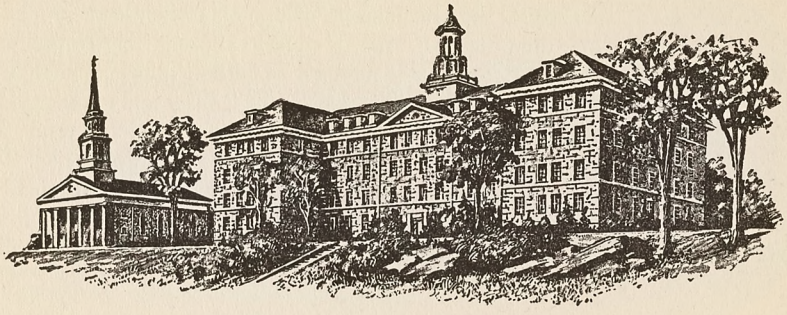
LOAN FUNDS

To defray expenses specifically pertaining to college education, loans in moderate amounts for a limited time may be made to students through the Committee on Extensions and Loans. The applicant is required to furnish information regarding the purpose of the loan, any standing obligations to the College and to other sources, the amount of financial aid received from parents or guardian, the total earned toward yearly college expenses, and the amount of life insurance carried. Terms for repayment of loan are required, and the application must be accompanied by an endorsement of parent or guardian and a recommendation from the Dean. No loans are granted to Freshmen. Application should be made to the Dean. Funds are listed on page 100.

PRIZES

Prizes are awarded for annual public speaking and debating contests, for theses on peace and the United States Constitution, and for distinguished work in Biblical Literature, Latin, Greek, English, and History. Full details are given on page 101.

ADMISSIONS



REGISTRATION and procedure for admission to Middlebury College and to the Women's College of Middlebury differ materially, as they commonly do in separate men's and women's institutions, but each college operates under a selective process designed to admit only those candidates who are best qualified in scholarship, character, personality, and ability. No acceptance is final until the applicant has successfully satisfied these requirements and has given evidence of competence to carry on the course of study offered by Middlebury. In both colleges, the freshman class is limited by the capacity of the dormitories and an early application is advised.

ACCELERATED PROGRAM

Under the wartime schedule of three sixteen-week terms, in the calendar year, new students are admitted at the beginning of the summer term, July 1, or at the beginning of the fall term, November 1. Acceleration is not compulsory, and the essential courses are offered in all terms. Entrance in July does not commit a student to acceleration for the entire course. Those interested in the possibility of admission on March 1 should write to the Director of Admissions.

ADMISSIONS FOR MEN

Admission Procedure. Correspondence with regard to admission to the Men's College should be addressed to the Director of Admissions, Middlebury College, Middlebury, Vermont. Admission forms are sent to the applicant, and upon receipt of an application for admission, certificate forms are sent direct to the principal of the preparatory school. Other forms are sent to the applicant's references. Early application is advisable, since the enrollment in the freshman class is limited by the capacity of the dormitories. The process of selection begins when the records of applicants through the first half of the senior year are available. The applicant is

informed as soon as he is accepted, but final action is not taken on the application until the preparatory school record is complete. Ordinarily the tentative acceptance becomes final as soon as the candidate completes successfully the work of the senior year. Rooms are assigned in the order of applications accepted.

Middlebury's plan of selective, individualized admissions is conducted on the principle that each applicant's background and future plans should be considered individually in reviewing the admission qualifications of the candidates, and the entrance requirements may be adapted somewhat to fit the circumstances in each case. Preference is given to those who present a carefully planned and well-integrated secondary school program. Ability, personality, character, and general recommendations are carefully considered, as well as the school record and scores on scholastic aptitude and achievement tests. A personal interview with the Director of Admissions, or some representative designated by the office, is ordinarily required. A satisfactory certificate of health must be presented before matriculation.

Students may enter by certification, or recommendation, from their school principal; through the tests given by the College Entrance Examination Board; or by a combination of both.

Requirements for Certification. A candidate for admission is expected to have completed, satisfactorily, a secondary school course which will provide an adequate foundation for a course of study in a liberal arts college. Middlebury has been cooperating for several years with schools of the *Progressive Education Association* and is willing to consider other adequate measures of achievement in secondary school, as well as the standard "Carnegie Unit," which ordinarily represents a year's study in a subject, (except in English where three units are given for four years' work). For candidates for admission on the unit system, fifteen units are necessary for entrance by certificate, distributed as follows: three required units in English; nine optional units made up from ancient or modern languages, mathematics, history, natural science, and social science; and three free choice units from other approved preparatory school subjects.

The definition of requirements of the College Entrance Examination Board is accepted as a standard for requirements in the various subjects. Those who contemplate doing advanced work in English or a foreign language are advised to present three or preferably four years of Latin. Those who contemplate college work in mathematics, chemistry, physics, or economics should present three or four years of mathematics. For the M. I. T. plan, four years of mathematics are advisable. There are several fields of study in college for which subjects recommended above are not essential, but those who include these subjects in their preparatory program will have a wider range of choice.

Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Admissions Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded

with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the Board of Regents of the State of New York with satisfactory grades will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from any approved school in the first third of the class and whom their principals will recommend upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the principal assumes the same obligation as for regular certification.

Examinations of College Entrance Board. Students may enter by passing examinations of the College Entrance Examination Board, which may be taken at convenient centers on the following dates: December 4, 1943; April 15, June 3, and September 6, 1944. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request. Candidates wishing to take the tests should make application by mail to the Secretary of the College Entrance Examination Board, P. O. Box 592, Princeton, N. J., at least three weeks in advance of the examinations, stating whether they wish to take the December, April, June, or September tests.

Each application should be accompanied by a fee of $8, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is $4.

An application which reaches the Secretary later than the scheduled date will be accepted only upon payment of $3 in addition to the regular examination fee.

Cooperative Arrangement with Massachusetts Institute of Technology. Middlebury is one of eleven liberal arts colleges which are co-operating with the Massachusetts Institute of Technology in a combined five-year course of study. This arrangement is explained in the *Massachusetts Institute of Technology Bulletin,* as follows:

> In order to facilitate the combination of a liberal arts course with education in science and engineering, the Institute has entered into a co-operative arrangement with a selected group of colleges whose work in the prerequisite fields of science and mathematics is of exceptional merit. Under this arrangement, and by properly planning his studies, a student of high standing may pursue a combined five-year program in which the first three years are spent at the college and the last two (with an intermediate summer term in some cases) at the Institute, leading to the Bachelor's degree from each institution. Thus one year is saved, and the experience and the degrees of both institutions are secured.

A student who wishes to follow this co-operative program is advised to write to the College in regard to his most advantageous schedule of preparatory studies.

ADVANCED STANDING

Only a limited number of men can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of his work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholar-*

ship will be granted any academic favor that would not be extended by the institution from which the separation was made.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury is taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.

With the consent of his instructor, a student may take a qualifying examination in any subject of the freshman year. The examination, if passed, will be accepted as prerequisite to the succeeding course but will not entitle the student to college credit.

ADMISSIONS FOR WOMEN

Students are admitted to the Women's College of Middlebury either by certificate or by examination. The College admits only those who are candidates for the A.B. degree. Since the number of students in residence is limited by the capacity of the dormitories, evidence secured by the College in regard to the student's ability, character, and health is carefully considered. The quota is limited and admission is selective. Rooms are assigned to accepted candidates in the order of application and students will therefore find it to their advantage to apply a year or more in advance. All candidates are asked to make an appointment, if possible, for a personal interview with the Director of Admissions or with someone whom she may designate.

Acceleration. Under the wartime schedule of three sixteen-week terms in the calendar year, new students are admitted at the beginning of the summer term, July 1, or at the beginning of the fall term, November 1. Acceleration is not compulsory, and entrance in July does not commit a student to acceleration for the entire course. Those interested in the possibility of admission on March 1 should write to the Director of Admissions.

Procedure. Inquiries with regard to admission to the Women's College of Middlebury should be addressed to Miss Mary Williams, Director of Admissions. Forms of application will be furnished on request.

An application fee of $5 to cover the cost of registration must be paid by every candidate for admission to the Women's College, and no application is considered until this fee is received. The fee is not returnable under any circumstances but if the applicant is accepted and enters, it will be deducted from the first term bill. In case an applicant postpones her entrance into college, the application fee may be transferred to the next year.

Certificate forms for the secondary school record are sent to the Principal of the school. Tentative choice of applicants will be made as soon as possible after the first of May. Applicants whose entrance credits have been approved are required to fill out medical blanks which are supplied by the College. No candidate is finally admitted until the preparatory record is complete and the health requirements met.

Scholastic Aptitude Test. *Every candidate for admission to the Women's College is required to take the Scholastic Aptitude Test of the College Entrance Examination Board.* It is recommended that this test be taken during the junior year in secondary school. If this is not possible, the test should be taken in April of the senior year. The report of the results of the test is sent directly to the College, and the exact score is not revealed to the candidate.

Candidates should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey. Candidates taking the Scholastic Aptitude Test on April 15, 1944, at places east of the Mississippi River or on the Mississippi are required to file application with the College Entrance Examination Board not later than March 25, 1944. Candidates west of the Mississippi and in Canada should register not later than March 18, 1944.

Applications will be accepted after these dates when it is possible to arrange for the examination of the candidates concerned, but only upon payment of $3 in addition to the regular fee. In order to facilitate the making of arrangements for the proper conduct of the tests, it is requested that all applications be filed as early as possible. The fee for the Scholastic Aptitude Test alone is $4.

Admission Units. For admission, the applicant must present fifteen units. A unit represents a year's study in any subject in a secondary school, the class meeting four or five times a week; it constitutes approximately a fourth of the work which the student ordinarily carries in a school year. In English, however, but three units of entrance credit are given for the work of four years. Of the fifteen units required for entrance, eleven or twelve are prescribed; the remaining four or three are elective.

The prescribed units are:

English (4 years)	3 units
Foreign Language	3 units in one and 2 in another, or 4 units in one
History	1 unit
Algebra	1 unit
Plane Geometry	1 unit
Laboratory Science	1 unit

The electives are to be chosen from the subjects listed as follows:

Language	*History*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian		Physical Geography
Spanish		Botany
		Zoology

With the approval of the Committee on Admissions, however, some other subject or subjects may be substituted for one of the electives listed.

General Science is not accepted as satisfying the Laboratory Science requirement, and no entrance credit is allowed for less than two years of a foreign language. Candidates interested in English or a foreign language are advised to present three and preferably four years of Latin. Candidates interested in Mathematics, Chemistry, Physics, or Economics should be able to present three years of Mathematics (Elementary and Intermediate Algebra and Plane Geometry).

No candidate is admitted with conditions.

Since the Women's College is primarily interested in students of unusual ability, the Committee on Admissions will be willing to consider, under certain conditions, candidates who cannot fully meet the prescribed requirements. Any candidate who has questions about her preparation is urged to write to the Director of Admissions as early in her secondary school course as possible. School principals are also invited to write about candidates who seem prepared to do college work of high quality even though they may not meet the prescribed requirements in full.

Progressive Education Association. The Women's College of Middlebury has been co-operating for several years with the Progressive Education Association. In considering candidates from the schools approved by this Association, exceptions to the usual requirements for admission may be made.

Certification. Candidates applying for entrance by certificate must be from approved secondary schools, listed by either the New England College Admissions Board, the Board of Regents of the State of New York, or some other state or regional accrediting association acceptable to the Middlebury Committee on Admissions.

Schools in New England not upon the approved list of the New England College Admissions Board, but meeting its requirements in respect to curriculum, teaching staff, and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean William L. Machmer, Secretary of the Board, Massachusetts State College, Amherst, Mass.

Students who have passed the examinations of the College Entrance Examination Board, or of the Board of Regents of the State of New York with satisfactory grades, will be credited upon certificate for all such examinations.

Special Certification. Students who have graduated from an approved school in the first third of the class and whom their principals will recommend upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the fifteen units as specified. It is understood that in granting special certification for the preparatory work of any student, the Principal assumes the same obligation as for regular certification.

Examination. Students desiring to make up deficiencies in certification by examination, or to enter by examination alone may make use of the Achievement Tests given by the College Entrance Examination Board. The Women's College gives no entrance examinations.

Students who wish to enter entirely by examination may make application for admission on the basis of the Scholastic Aptitude and Achievement Tests. Information on subjects to be chosen for the tests should be secured from the Director of Admissions. The College Entrance Examination Board will hold examinations at several convenient centers in this country and Canada on the following dates: December 4, 1943; April 15, June 3, and September 6, 1944. Detailed information concerning these tests is printed in special bulletins which will be mailed by the Board upon receipt of a request. Candidates wishing to take the tests should make application by mail to the College Entrance Examination Board, P. O. Box 592, Princeton, New Jersey, at least three weeks in advance of the examinations.

Each application should be accompanied by a fee of $8, except for candidates taking only the Scholastic Aptitude Test, for whom the fee is $4.

Qualifying Examinations. A student satisfying an instructor of fitness to do so may take a qualifying examination in any subject of the freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle the student to college credit for the examination so passed.

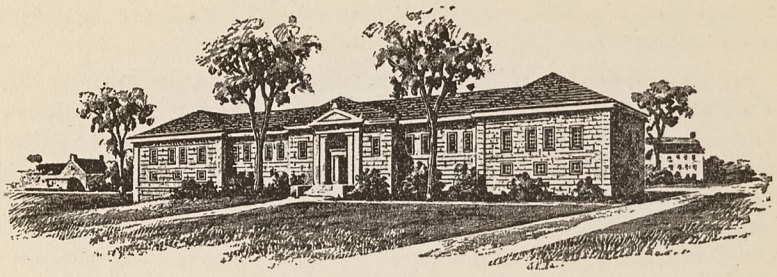
ADVANCED STANDING

Only a limited number of women can be accepted by transfer from other colleges and universities and all such students must come from approved institutions of collegiate rank. A candidate for admission to advanced standing should present a detailed transcript of her work in the institution previously attended, including a list of preparatory subjects accepted by that institution, and a statement of honorable dismissal. *No student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which the separation was made.* Transfer students are not admitted to senior standing.

Applicants for admission to advanced standing are expected to meet the same standards with regard to curricular preparation, character, and personality that apply to candidates for admission to the freshman class. They are required to take the Scholastic Aptitude Test of the College Entrance Examination Board, if they have not already done so.

All students transferring from other institutions are given provisional class ranking for their first year. At the close of this period their credits are adjusted and it is understood that in making the adjustment the quality of the work done at Middlebury will be taken into consideration. In order to receive credit at Middlebury for work done elsewhere, a student should have obtained a grade of at least 70 per cent on a scale comparable to that in use at Middlebury, in each course for which credit is desired.

CURRICULUM



MIDDLEBURY COLLEGE and the Women's College of Middlebury both confer the one undergraduate degree, Bachelor of Arts. Middlebury College confers the graduate degrees, Master of Arts, Master of Science, and Doctor of Modern Languages.

UNDERGRADUATE WORK

To obtain the variety of interests and breadth of view which graduation from a college of liberal arts implies, undergraduates are urged to plan their college program and distribute their selection of courses wisely.

Previous to matriculation, all Freshmen are furnished with pre-registration cards on which they designate their advance selection of courses for the first term. During Freshman Week, each student is assigned a faculty adviser who gives further individual assistance in planning a course of study. Before the end of the student's second term, his faculty adviser assists him in forming a tentative program for the remainder of his college course.

The first two days of each term are given over to registration. All students are required to enroll and register their election of courses on one of these days. A charge of $5 will be made for each enrollment after the days assigned for registration. The schedule of courses must be endorsed by the advisers before the Registrar will submit class cards to the instructors.

The normal program of study for each student is four or five courses. Freshmen will be required to elect five courses, and no regular student will be allowed fewer than thirteen nor more than sixteen credits per term without permission of the Dean and the Chief Adviser. A charge of $12 a term is made for each credit above sixteen.

ORGANIZATION OF COURSES

Undergraduate work is reckoned in credits and courses. A credit means one period of class work per week for one term. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of work required is from

thirteen to sixteen hours a week, or the equivalent, exclusive of preparation. Some courses require laboratory work in addition to class work, and *in general* credit is assigned to such courses on the basis of one credit for every three hours of laboratory work.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow at least two hours for the preparation of each hour of recitation; the best results of collegiate training cannot be expected from less.

Freshmen Requirements. In each of the first two terms the election of History of English Literature and Historical Background of the Present War is prescribed by faculty regulation. The remaining three courses are free electives and may be chosen from any subjects open to Freshmen. At present these include introductory courses in Biology, Chemistry, History, Home Economics, Mathematics, Music, Philosophy, Political Science, Psychology, Sociology, and any of the ancient or modern languages. Those who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate or advanced courses. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted. Freshmen may take practical work in Music but without college credit.

Fields of Planned Study. Before the end of his second term each student, in consultation with a faculty adviser, determines upon a Field of Planned Study to be pursued through the remainder of his course. A Field of Planned Study is a group of courses so planned as to form an integrated and coherent whole, attention being paid to the advantageous sequence of courses within a department and to the coordination of courses in different departments. As a rule each Field of Planned Study centers around some one department which sponsors the plan, the courses in the department being designated the major, those in other departments being called cognate courses. Cognate courses are the courses offered by other departments which, in the judgment of the sponsoring department, will develop a better understanding of the major subject.

The total amount of work comprehended in any Field of Planned Study is not less than 48 and not more than 72 credits beyond the work of the first two terms, with the exceptions elsewhere noted regarding freshman courses, and not more than one half of the courses in any plan are to be in the major department, except in the case of a joint major. A joint major is the basis of a Field of Planned Study sponsored by two departments which cooperate for that purpose, in which case two-thirds of the work may be divided between those departments. Each department having facilities for major work publishes one or more Fields of Planned Study based upon work in that department as a major, and in addition may draft individual plans to meet the needs of students having special interests not met by any of the regular plans.

The freshman adviser, or the Dean, or both, will act as consultants in facilitating the selection of a Field of Planned Study. When one has been definitely chosen, a permanent adviser for the remainder of the college course is assigned to the student by and from the department sponsoring the plan chosen.

Distribution of Electives. The following regulations are prescribed for the choice

of studies, and each student before graduation shall meet these requirements as to a major and the distribution of work.

1. At the end of the student's second term a major study shall be chosen, and the maximum and minimum requirements for work in that department shall be fulfilled before graduation. The minimum requirement for a major is 24 credits. The maximum requirement in any department is 42 credits.

2. Not less than 24 nor more than 36 credits shall be completed in such cognate courses in various departments as the major department may specify in order to have a unified field of study.

3. Each student before graduation is required to take, in addition to the Freshman requirements and the Field of Planned Study requirements,

Group A. Two courses chosen from among the following: American Literature, English Literature, Fine Arts, Philosophy, and any courses of a literary and cultural rather than a technical character in Drama, Music, and the foreign languages. (Courses that have been approved for the purposes of this distribution are designated under Courses of Instruction.)

Group B. Two courses from the following: Economics, History, Political Science, or Sociology.

Group C. Two courses in: Biology, Chemistry, Geology, or Physics.

Requirement 3 may be optionally retroactive for the class of 1944.

Freshmen may not elect more than one course in a subject in a term, Sophomores not more than two, and Juniors and Seniors not more than three. The total amount of work in any subject may not exceed 42 credits without the permission of the Chief Adviser.

Other Regulations. A student who for any reason is not satisfied with his first choice of a major may before the end of his fourth term change to another subject, but assurance should first be obtained from the department to which the change is proposed that the student will be able to meet its requirements in the remainder of his course. After the close of the fourth term changes in a major subject will be allowed only for exceptional reasons and with the consent of the major adviser.

No change in studies will be allowed during the first week of classroom work except by the permission of the adviser. During the second week of classroom work a change may be made only with the permission of the Chief Adviser and the instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work a fee of $10 will be required. The fee in each case must be paid to the Registrar before the new admittance card is given to the instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

No refund of fees for extra courses or for the use of laboratories will be allowed after the second full week of the term.

To be eligible for a degree, a student must complete 120 credits, of which at least 96 must have a grade of 70 per cent or above. The last two terms must be spent in residence at Middlebury College, except as provided in the coordinated plan with Massachusetts Institute of Technology (see page 36) or by the arrangement for students wishing to enter professional schools. Qualified students desiring to enter acceptable professional schools at the end of the sixth term may be permitted to trans-

fer and will be granted the A.B. degree on satisfactory completion of two terms in the professional school. This arrangement is to be made only for individual cases, each on its own merits, subject to the approval of the Administration Committee.

A student who has completed 24 credits will be ranked as a Sophomore; 54 credits, a Junior; 84 credits, a Senior.

In order to transfer credit for work done at another institution, a student must submit an official transcript, together with a catalog or other official description of the content of the courses taken. A grade of 70 per cent or above, on a scale comparable to that in use here, must have been attained in each course submitted for credit. Each case will be considered individually on its own merits, and must receive the approval of the chairman of the student's major department, the Chief Adviser, and the Dean. Whenever possible, the student should secure advance permission to attempt such work at another institution.

STUDIES IN MODERN LANGUAGE AND WORLD AFFAIRS

For students who desire a broader knowledge of the world as a whole than that provided by a major in one field, Middlebury College offers a new Field of Planned Study in Modern Language and World Affairs. This new program consists of a carefully selected group of courses, all directed toward a common objective—a broader knowledge and more adequate understanding of the modern world. The student will be expected to acquire a solid command of the language and culture of some country other than his own as part of this program.

In addition to work in a modern language, this Field of Planned Study will include courses in Geography, History, Government and Politics, Economics, Anthropology, Philosophy, Literature, the Arts, and Science.

The course will culminate in the senior year in a seminar, run cooperatively by all departments concerned. Here the student will have an opportunity to correlate his previous fields of study in an examination of a series of world problems.

This course of study is not designed to provide preparation for any specific vocation. It is intended to develop an intelligent world outlook. Nevertheless, students who submit to its discipline will acquire the basic preparation for any work in the international sphere.

PRE-PROFESSIONAL TRAINING FOR WORK IN THE FOREIGN FIELD

Middlebury College is aware of the opportunities that will be open in the postwar world to students who have combined technical training with study of foreign languages. The College is prepared to work out adequate programs for such students within the limits of its facilities as a liberal arts college. Middlebury can offer the basic pre-professional training required for specialized work in such fields as social work, nutrition, home economics, public health, and engineering together with the courses necessary to provide a solid practical command of a selected modern language. Students who are interested in such a program are requested to consult with their advisers as early as possible in their college course.

SCHOLARSHIP

Scholarship is graded on the scale of 100 per cent, 60 per cent being passing. Grades are to be interpreted as follows: A grade from 90 to 100 represents the most excep-

tional brilliance, thorough and consistent industry, and a broad understanding of the background of the course. A grade of from 80 to 89 is an honor grade and represents the work of those students who by greater ability, greater powers of application, better backgrounds, or all of these, are able clearly to distinguish themselves from the average student. A grade from 70 to 79 will be assigned to work which ranges from frankly mediocre to that which is satisfactory but without distinction. The long-term average in the College is approximately 79. A grade from 60 to 69 represents doubt of the instructor as to whether the student is profiting by the course. This grade may be due to lack of industry or lack of ability; it represents the border line between passing and failure. A grade below 60 represents a failure to meet the responsibilities of the course.

For tentative grades of "incomplete" and "absent," see the College *Handbook*.

Reports of standing are made at the end of each term. At these times notices of failures are sent to both students and parents.

EXAMINATIONS

All courses are offered in term units, and a final examination is given at the end of each term. At least two definite examinations of one hour or more in length are given in each course; one of these may be the final examination.

A student inexcusably absent from a final examination will be failed. A student unavoidably absent from college at the time set for a final examination should arrange immediately for an opportunity to make it up. If a student fails to meet this requirement, no credit can be obtained for the course unless it is repeated.

GENERAL EXAMINATIONS

At the end of his college course each student must pass a General Examination, oral and written, in the subject of his major field.* The purpose of the General Examination requirement is to put the emphasis on the assimilation of knowledge and on the acquisition of a broad and deep comprehension of the student's major subject, both in the various phases of the subject itself and in its relation to other branches of knowledge. Instead of the mere accumulation of points from a certain number of isolated courses passed, the Middlebury bachelor's degree represents a unified body of intellectual experience, intelligently assimilated and correlated for practical application.

Each department has the privilege of designating the material content of this examination, the nature of the examination, and the method of preparing its majors for the examination. Departments assist students by such means as individual conferences, group seminars, series of lectures, reading lists and syllabi, sample examinations, and senior co-ordinating courses. At the discretion of each department, major students whose work is of sufficient merit may be excused from the final course examinations within the department.

HONORS

As an incentive to students who have the ability to do more than should be required of the majority, and to promote and encourage individual investigation in the various departments of the curriculum, the faculty has established a system of honors.

*This does not apply to the class of 1944.

These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. Honors must be sought in the department in which the candidate is concentrating, and at the end of his course his application for Honors must have the unanimous recommendation of the department.

2. The candidate shall announce his intention of working for Honors to the head of the department concerned not later than the beginning of his seventh term. It is urgently recommended, however, that the candidate consult with the departmental head as early as possible in order that the requirements for Honors in the department concerned may be thoroughly understood and completely met. The candidate should also consult frequently with the department head, concerning his progress in fulfilling requirements and his preparation for the special examination.

3. Each candidate for Honors shall be required to pass, by unanimous vote of the department, a special examination to be devised and administered by the department in which Honors are sought. Each department shall issue at least one year in advance a statement of the material on which the examination will be based and shall have the right to include such special requirements as seem suitable, such as complementary courses in allied departments, etc.

4. Candidates for Honors shall be required to take the regular departmental General Examination with the addition of sufficient examination material to test the candidate's special preparation in his Honors work. This additional material with the regular departmental examination may constitute the special examination. Should the candidate be unsuccessful in passing this examination the grade shall be recorded and the candidate shall then be given a grade for a regular General Examination. Such candidates will be subject to the usual requirements governing the General Examination required of all students.

5. In order to secure Honors a student must have obtained an average rank of not less than 80 per cent in the department in which Honors are sought; a general average of not less than 80 per cent in the entire college course; and a grade of 85 per cent in the special examination. In order to secure High Honors the student must obtain an average rank of not less than 90 per cent in the department in which High Honors are sought; a general average of not less than 85 per cent in the entire college course; and a grade of 90 per cent in the special examination.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the chairman of the department, stating the nature and quality of the extra work done.

The degree of A.B. is conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 89 per cent; *magna cum laude* if that rank is 90 to 94 per cent; *summa cum laude* if it is 95 per cent or above. No student is eligible for these honors who has not done at least four terms' work in residence at Middlebury College.

HONORARY APPOINTMENTS

The faculty, under the direction of the Corporation, gives honorary Commencement appointments: to the senior of each college attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Members of each senior class, who are of good character, and who have attained an average rank of 89 per cent for six terms at Middlebury, or an average rank of 87½ per cent for eight terms at Middlebury, are eligible for membership, up to a maximum of 15 per cent of the class in both colleges.

Students granted a degree on the basis of seven terms' work because of induction into military service are eligible to election if they have attained an average of 87½ per cent on their seven terms' work. Students graduating from Middlebury who have transferred from other colleges are eligible if they have completed six terms at Middlebury with an average grade of 89 per cent or above, or if they have completed four terms at Middlebury with an average grade of 90 per cent or above.

GRADUATE WORK

Middlebury College regularly provides graduate courses in the Biology, Chemistry, Education, French, and Psychology departments, for students desiring to secure credits toward a Master's degree. Such courses are indicated by a star. Correspondence concerning admission to graduate work should be directed to P. Conant Voter, Chairman of the Committee on Graduate Work.

In addition to courses regularly presented as graduate courses, some courses will, under certain conditions, be raised to graduate level by the following departments: American Literature, Economics, English, German, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Sociology, and Spanish. Correspondence should be directed to the head of the department concerning specific details.

The degrees of Master of Arts and Master of Science may be earned by graduate work completed during the regular college year, or in the Language Schools, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. To obtain the degree of Master of Arts, or Master of Science, two full terms in residence and the completion of work equivalent to thirty credits will be necessary. This requirement of residence may also be met by attendance at the summer Language Schools.

3. To obtain either of the advanced degrees two-thirds of the required work must be completed at Middlebury College.

4. Graduate work done in other institutions, and presented for transfer credit towards the Middlebury Master's degree, must be acceptable towards the same degree at the institution where the work was done.

5. Candidates should register during the first week of the term, or of the summer session.

6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of the student's fitness to enter upon graduate work.

7. At the time of registration candidates for the Master's degree shall present to the Committee on Graduate Work for its approval a statement of the intended course of study, with the written approval of the head of the department in which the major work is to be undertaken.

8. All applications to raise undergraduate courses to graduate level should be presented, with statements covering the additional work involved, to the Graduate Committee before the end of the registration period. No graduate student will be permitted to register in such courses without the written approval of the Chairman of the Graduate Committee to the head of the department concerned.

9. Two-thirds of the required work must consist of graduate courses in the department of the major; the remaining one-third may consist of cognate courses of graduate grade prescribed by the department in which the major work is undertaken. A minimum grade of 80 per cent shall be maintained in each course counting towards the degree.

10. Graduates of Middlebury College who have to their credit graduate courses taken in undergraduate years and not counted toward the baccalaureate degree may, subject to the approval of the head of the department concerned, count ten credits toward an advanced degree, provided these courses are in subjects related to the department in which the major work for the advanced degree is to be done. Subject to the same requirements, graduates of other recognized colleges may count toward the Middlebury degree ten credits of graduate courses completed in undergraduate years and not counted toward the baccalaureate degree. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

11. The degree shall be conferred either at the first regular Commencement or at the summer session following the completion of the work.

12. Tuition fees are the same as those charged for undergraduate work. (See page 30). An additional fee of $15 is required for the diploma.

THE DEGREE OF DOCTOR OF MODERN LANGUAGES

In addition to the Master's degree, Middlebury College offers, through the Language Schools, the advanced degree of Doctor of Modern Languages (D.M.L.). The principal requirements are:

1. The Master's degree, with a language major, from some recognized university.

2. Residence at Middlebury College equivalent to thirty credits. This will ordinarily require four summers' residence, but the basis of the requirement is chiefly the fulfillment of a program, not merely a given total of points. The student will be required to complete the main lines or groups of the curriculum—Philology, Stylistics, Phonetics, Literature, Civilization, and Teaching Methods. The equivalent of ten credits of approved work beyond the Master's degree may be transferred from other institutions.

3. Two semesters' residence in a foreign country of the major language. This time should be spent in study in approved courses amounting to twelve hours a week (or twenty-four credits) of class exercises, or equivalent research. The work must be done according to a plan previously approved by the dean of the respective school, and

the final results must be approved by him. Work done in a foreign country prior to the student's enrollment as a candidate for the D.M.L. cannot ordinarily be accepted, but because of the war, exceptional cases may be considered. Summer sessions may not be substituted for this requirement of two semesters' foreign residence.

4. A major language.

a. A thorough knowledge of and the ability to use the spoken and written language, tested by an oral and written examination.

b. A thorough study of and training in phonetics. Candidates will be required to do one summer's work in a phonetics laboratory, and to write a report on their research.

c. A scientific study of modern methods of teaching foreign languages. Statements will be requested from superintendents of schools, heads of departments, and others as to the success of the candidate's teaching and his professional ability. No student will be granted the D.M.L. who cannot be unqualifiedly recommended as an experienced and successful teacher of the language.

d. A knowledge of philology, and of the morphology of the language.

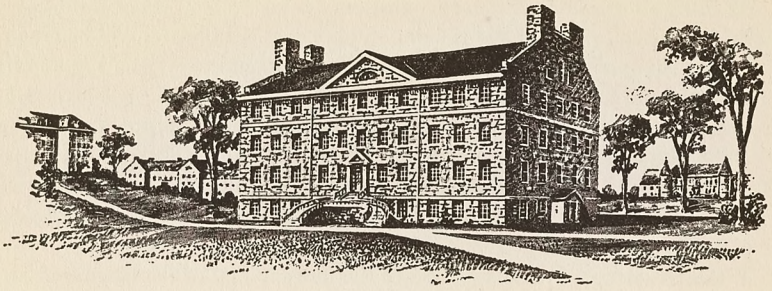
5. A final oral examination conducted entirely in the major language, before a board including native nembers of the faculty; this examination will cover all elements of the candidate's preparation.

6. A minor language (preferably a Romance language). This will be tested by an oral and written examination. The candidate's knowledge of the language should be sufficient at least to teach successfully the intermediate courses in the language.

7. A reading knowledge of a third modern language. For majors in a Romance language, German is recommended.

8. A dissertation in the major language. This dissertation, which should approximate 35,000 words, is intended to prove a thorough understanding of some subject, literary, phonetic, or pedagogical, which is worth a careful study. It must embody considerable original work and reflection, must show a mastery of the field, clearness of thought, and must be written in correct and easy style. The subject must be chosen and the preparation continued under the guidance of some member of the Middlebury faculty.

COURSES



THE DEPARTMENTS of instruction in the following description of courses are arranged in alphabetical order. Courses meet three times a week on alternating days, and carry three points of credit, unless otherwise indicated. Courses numbered 10–19 are usually taken by freshmen; 20–29, by sophomores; 30–39, by juniors; 40–49, by seniors. Schedules are cleared on this basis, and conflicts will thus be most easily avoided. Courses adapted particularly to wartime needs are indicated by W before the course number. Courses required by the V-12 program, but not a part of the regular college curriculum, are listed at the end of each department.

All courses are given by terms; each course is a separate unit with a final examination. The figures 1 and 2 following the decimal point after the same number for two courses indicate that those two courses are complementary, and together form an instructional program or a "year course." The first course may or may not be prerequisite to the second; and it may or may not be required to take both courses.

Prerequisites to a course are shown in parentheses. Courses not being offered in the November 1943 and March 1944 terms are bracketed. Most of the departments list "alternating" courses (*i.e.*, given in alternate terms or years) which should be carefully noted in preparing an advance schedule. Abbreviations include: Lab., laboratory period; Lect., lecture period; alt., alternating. Starred courses are regularly open to graduate students. Courses marked with a section mark (§) are approved for election in Group A. (See page 43.)

The college reserves the right, without further notice, to cancel any course herein described, or to make any other changes in staff, fees, and courses which may be deemed necessary.

AMERICAN LITERATURE

Professor Cook
Assistant Professor Warner

Required for General Examination: 21.1, 21.2, 31.1, 31.2, 41.1, 41.2 or 42.2.
All courses are approved for election in Group A.

21.1 American Literature Survey — *All terms*
The main currents of literary thought in America, with particular emphasis on selected works of some major writers. Mr. Cook, Mr. Warner

21.2 American Literature Survey — *All terms*
Continuation of 21.1. (Am. Lit. 21.1) Mr. Cook, Mr. Warner

31.1 The American Novel — *March and alt. terms*
The main tendencies in the development of the novel in America to 1900. (Am. Lit. 21.1 and 21.2 and permission) Mr. Cook

31.2 The American Novel — *Nov. and alt. terms*
The main tendencies in the development of the novel in America from 1900 to the present day. (Am. Lit. 31.1 and permission) Mr. Cook

41.1 Contemporary American Poetry — *Nov. and March terms*
A study of the work of outstanding contemporary poets. (Am. Lit. 21.1 and 21.2 and permission) Mr. Cook

[41.2 The American Short Story]
The development of the short story in America. (Am. Lit. 21.1 and 21.2 and permission)

[42.2 Emerson and Thoreau]
Major American authors who have made important contributions to American thought. (Am. Lit. 21.1 and 21.2 and permission)

44.1 American Biography — *March term*
Significant biographies which contribute to American thought. (Am. Lit. 21.1 and 21.2 and permission) Mr. Cook

50.1 Special Research Courses — *All terms*
Open to qualified students. Recommended for Seniors preparing to obtain Honors in American Literature. (Permission) Mr. Cook

BIOLOGY

Assistant Professor Webster
Assistant Professor Hitchcock
Miss Wright

Required for General Examination: 11.1, 11.2, 21.1, 31.1, 31.2; and four other courses.
Recommended: Chemistry 11.1, 11.2, 23.1, 23.2; Philosophy 22.1, 36.2.

11.1 General Biology — *Nov. term*
An introduction to the fundamental biological laws governing plants and animals and study of their interrelations; structure and physiology of angiospermous plants;

taxonomy and development of the chief groups of the plant kingdom and representative invertebrate animals. 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee,* $10.

Mr. WEBSTER

11.2 GENERAL BIOLOGY *Nov. and March terms*

Continuation of 11.1. A study of the structure and functions of the higher animals; theories of evolution; vertebrate development; mechanism of heredity and applications of genetic laws. Laboratory study of representative vertebrates, cells and tissues of the animal body, embryological development. (Biol. 11.1) 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee,* $10.

Mr. HITCHCOCK

21.1 COMPARATIVE ANATOMY OF VERTEBRATES* *Nov. term*

A comprehensive study of vertebrate structure with special reference to man, adaptation and evolution. Dissection of selected animal types. Designed also for premedical students. (Biol. 11.1 and 11.2) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $10.

Mr. HITCHCOCK

[22.1 BOTANY (FIELD BOTANY)]

Designed to acquaint the student with the flora of this section of Vermont. Taxonomy, structure and development of representative forms; ecological relationships. Frequent field trips and laboratory study of representative forms. 2 hrs. lect., 3 hrs. lab. *Lab. fee,* $5.

31.1 HUMAN PHYSIOLOGY *March and alt. terms*

The functions of the human body. The cell, muscle, and nerve mechanisms, the nervous systems, sense organs, circulation, respiration, nutrition, digestion, metabolism, excretion, endocrines, and reproduction. (Biol. 11.1 and 11.2; Chem. 11.1 and 11.2; or permission) 3 hrs. lect. *Demonstration fee,* $3.

Miss WRIGHT

31.2 GENERAL PHYSIOLOGY* *Nov. and alt. terms*

Study of the physicochemical explanations of life processes. Laboratory work includes suitable subjects from 31.1. Nature of protoplasm, permeability, excitation and response, neuro-muscular mechanisms, enzyme action, growth and aging, bioelectric and bioluminescent phenomena, biological oxidation, regeneration, *et. al.* (Biol. 31.1; Seniors; and permission) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $10 *and breakage.*

Miss WRIGHT

41.1 GENERAL BACTERIOLOGY* *March and alt. terms*

Lecture and laboratory study of the general principles of bacteriology; history; staining reactions; preparation and sterilization of culture media and apparatus; morphological and physiological characteristics of various microorganisms; disinfection. (Biol. 11.1 and 11.2 or Chem. 23.1 and 23.2) 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee,* $10.

Mr. WEBSTER

41.2 GENERAL BACTERIOLOGY* *Nov. and alt. terms*

A continuation of 41.1. Lecture and laboratory study of the bacteriology of air, water, sewage, milk, soil and food; determination of species; infection and immunity; relation of bacteria to industry and public health. (Biol. 41.1 or permission) 2 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee,* $10.

Mr. WEBSTER

[42.2 GENETICS*]
Outstanding facts of heredity in plants and animals and their application to human problems. Breeding experiments, studies of gametes, application of simple methods of statistics to genetics. Considerable time is spent on applications of eugenics and social problems. For students interested in Biology, Medicine, and Social Sciences. Biology majors are required to take the laboratory work; majors in other departments may omit the laboratory but will be given an equivalent amount of reading. 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $5. To be given in July 1944 and alt. years.

43.1 EMBRYOLOGY OF VERTEBRATES* *March and alt. terms*
The chief studies are made on the development of the chick and pig. Supplementary comparisons are made on lower forms whenever such studies throw light on mammalian development. Designed also for premedical students. (Biol. 11.1, 11.2, 21.1, or permission) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee,* $5. Miss WRIGHT

43.2 GENERAL HISTOLOGY* *Nov. and alt. years*
Study of the microscopic anatomy of animal tissues. Histological technique. (Biol. 11.1 and 11.2) Hours to be arranged.—4 credits. *Lab. fee,* $5. Miss WRIGHT

50.1 SPECIAL* *As required*
Designed to fit the special needs of graduate students; individual research in a restricted field. (Permission) Hours to be arranged. *Lab. fee,* $10.
Mr. WEBSTER, Mr. HITCHCOCK, Miss WRIGHT

CHEMISTRY

Professor VOTER
Assistant Professor WEIDNER
Assistant Professor REID
Assistant Professor STARR
Mr. HARNEST

Mr. RICE, Mr. GALE, Mr. ALLSOPP, Mr. MOYER

Required for General Examination: 11.1 and 11.2 or 12.1 and 12.2; 21.1; 23.1 and 23.2; 31.1 and 31.2; 41.1 and 41.2; and either 42.1 and 42.2, 43.1 and 43.2, 49.1 and 49.2, or 50.1; Mathematics 11.1 and 11.2, 21.1 and 21.2; German 22.1 and 22.2; Physics 21.1 and 21.2; six terms of Humanities, exclusive of English and languages.

Recommended: Additional Physics, English, and Mathematics; Elements of Drafting or another science.

Students who are preparing for medicine and who wish to do their major work in this department will be allowed to substitute courses in other departments for certain of these courses which are not specifically required by the medical schools.

The Chemistry department is accredited by the Committee on the Professional Training of Chemists of the American Chemical Society and this program of study is designed to meet the recommendations of that committee. The courses provide a thorough training in the fundamentals of Chemistry and its relation to other scientific fields, medicine, engineering, and related subjects. Students completing this program satisfactorily will be adequately qualified for advanced work in graduate school or positions in chemical industry. Majors should have their programs approved by the Chairman of the department early in their college course if they wish to be accredited by the society.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Treasurer at the beginning of each term.

11.1 General Chemistry *All terms*

The fundamental principles of chemistry and a study of the more common elements, their compounds and uses; drill in the solution of problems. Designed for those who have admission credit in chemistry. 3 hrs. lect., 4–6 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Weidner

11.2 General Chemistry *All terms*

Continuation of 11.1 with elementary qualitative analysis and problems. (Chem. 11.1) Lectures, recitations, lab. hours, lab. fees, and credits the same as for 11.1. Mr. Weidner

12.1 Introductory General Chemistry *Nov. term*

This course with Chemistry 12.2 is similar in general plan and content to Chemistry 11.1 and 11.2, but designed for those who have had no previous chemical training or whose chemical training is inadequate for 11.1. With frequent conferences, problem drill, and individual attention, the student is brought to the sophomore level at the end of two terms. 4 hrs. lect., 4–5 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Starr, Mr. Voter

12.2 Introductory General Chemistry *Nov. and March terms*

Continuation of 12.1. (Chem. 12.1) Lectures, recitations, lab. hours, lab. fees, and credits the same as for 12.1. Mr. Harnest, Mr. Starr

21.1 Chemical Principles and Qualitative Analysis *March and alt. terms*

Elementary chemical theory, including theory of solution, chemical equilibrium and reactions in solution; illustrated by laboratory work in qualitative analysis and physico-chemical measurements. (Chem. 11.1 and 11.2 or 12.1 and 12.2; Math. 11.1 and 11.2) 2–3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Voter

23.1 Introductory Organic Chemistry *All terms*

A study of the fundamental principles of the chemistry of carbon compounds, both aliphatic and aromatic. Electronic and structural theory, organic syntheses, industrial and biological applications are taken up in detail. Laboratory work deals with synthesis, analysis, and the functional behavior of the important classes of organic compounds. (Chem. 11.2 or 12.2) 3 hrs. lect., 6 hrs. lab.—5 credits. *Lab. fee, $12 and breakage.* Mr. Reid

23.2 Introductory Organic Chemistry *All terms*

Continuation of 23.1 with emphasis on the aromatic compounds. (Chem. 11.2 or 12.2, 23.1) Lectures, recitations, lab. hours, lab. fees, and credits the same as for 23.1. Mr. Reid

31.1 Quantitative Analysis *March and alt. terms*

Lectures and laboratory on the theories of analytical chemistry and the general methods of gravimetric analysis with emphasis on accuracy and technique. (Chem. 21.1) 2–3 hrs. lect., 8–10 hrs. lab.—5 credits. *Lab. fee, $10 and breakage.* Mr. Voter

31.2 Quantitative Analysis *Nov. and alt. terms*

Continuation of 31.1 on the theories of analytical chemistry. Laboratory work is

chiefly volumetric analysis, with some training in electrolytic procedures. (Chem. 21.1) Lectures, lab. hours, lab. fees, and credits the same as for 31.1. Mr. Voter

41.1 Physical Chemistry* *Nov. and March terms*
Systematic modern chemical theory extending and coordinating earlier courses. Content includes physical states of matter, chemical thermodynamics, solution, homogeneous equilibria. A knowledge of physics, the calculus, elementary organic chemistry, and quantitative techniques is required. (Chem. 21.1, 23.2, 31.1 and 31.2; Physics 21.1 and 21.2; Math. 11.1 and 11.2, 21.1 and 21.2) 3 hrs. lect., 4 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Starr

41.2 Physical Chemistry* *All terms*
Continuation of 41.1. Subject matter includes heterogeneous equilibria, ionic equilibria, kinetics, colloid chemistry, atomic and molecular structure. (Chem. 41.1) Lectures, lab. hours, lab. fees, and credits the same as for 41.1. Mr. Starr

42.1 Biochemistry* *March and alt. terms*
Chemistry of the carbohydrates, lipides, proteins, and enzymes; the processes of digestion, absorption, and utilization of nutrient materials in metabolism. (Chem. 23.2. Chem. 31.2 recommended.) 3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. Harnest

42.2 Biochemistry* *Nov. and alt. terms*
Chemistry of the vitamins, hormones, and other factors regulating vital functions; immunochemistry and chemotherapy; clinical methods of analysis; interpretation of normal and pathological variations. (Chem. 23.2, 42.1. Chem. 31.2 recommended.) Lectures, lab. hours, lab. fees, and credits the same as for 42.1. Mr. Harnest

43.1 Advanced Organic Chemistry* *March and alt. terms*
The characterization of the various types of organic compounds. Practice is afforded in the qualitative analysis of unknowns, the separation of mixtures, and the quantitative determination of important elements and functional groups. The relation of physical properties and chemical constitution, functionalism and structure, analytical methods and syntheses. (Chem. 23.2, 31.1 and 31.2) 2–3 hrs. lect., 6 hrs. lab. minimum—4 credits. *Lab. fee, $12 and breakage.* Mr. Reid

43.2 Advanced Organic Chemistry* *Nov. and alt. terms*
Recent advances in synthetic organic chemistry; modern electronic theory; studies in reaction mechanisms; stereochemistry; cyclization, condensation, and polymerization reactions; molecular rearrangements; free radicals; alicyclic, heterocyclic, and polynuclear compounds; dyes; alkaloids, and the synthesis of naturally occurring plant and animal substances. Assignments in the original literature on individual topics. Laboratory work in advanced syntheses, including short research problems. (Chem. 23.2, 31.1 and 31.2, 43.1 or permission) 3 hrs. lect., 6 hrs. lab. minimum; lab. fees, and credits the same as for 43.1. Mr. Reid

W44.2 Clinical Laboratory Techniques *Nov. term*
Biochemical, physiological, bacteriological, and histological methods and techniques as applied to clinical and diagnostic analyses. (Chem. 11.2 or 12.2; 23.1 or 23.2 may

be taken simultaneously with permission; Biol. 11.2) 3 hrs. lect., 6 hrs. lab.—4 credits. *Lab. fee $10 and breakage.* Mr. HARNEST, Mr. WEBSTER

49.1 ADVANCED INORGANIC CHEMISTRY* *March and alt. terms*
Modern theories, critical study of the periodicity of the elements; atomic, molecular, and crystal structure; coordination compounds. Laboratory work in advanced inorganic synthesis. Individual projects. (Prerequisites same as for Chem. 41.1, and 41.1 at least simultaneously.) 3 hrs. lect., 4–6 hrs. lab.—4 credits. *Lab. fee, $10 and breakage.* Mr. WEIDNER

49.2 ADVANCED INORGANIC CHEMISTRY* *Nov. and alt. terms*
Special methods of investigation; physical and chemical analysis; technique of chemical spectrography and microscopy; the rarer elements; the use of special instruments. (Prerequisites same as for Chem. 41.1, and 41.2 at least simultaneously.) A course in Light is strongly recommended. Lectures, lab. hours, lab. fees, and credits the same as for 49.1. Mr. WEIDNER

50.1 RESEARCH* *All terms*
Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking Honors in Chemistry. (Permission.)
Lab. fee, $12 per semester and breakage.

a. Analytical Chemistry — Mr. VOTER
b. Inorganic and Physical Chemistry — Mr. WEIDNER
c. Organic Chemistry — Mr. REID
d. Physical Chemistry — Mr. STARR
e. Biochemistry and Organic Chemistry — Mr. HARNEST

V-12 PROGRAM

CHEMISTRY Ia (C1a) — *March term*
CHEMISTRY IIa (C2a) — *July term*
CHEMISTRY III Quantitative Analysis (C3) — *March term*
ORGANIC CHEMISTRY I (C4) — *March term*
ORGANIC CHEMISTRY II (C5) — *July term*
ENGINEERING MATERIALS (C6) — *July term*

CLASSICS

Professor WHITE
Professor DAME

Required for General Examination: 11.1, 11.2, 15.1, 15.2, 21.1, 21.2, 31.1 or 31.2 or 32.1, 32.2, 33.1, 33.2, 41.1; History 33.2.

LATIN

11.1 SUETONIUS§ *March and alt. terms*
Life of Augustus. Translation, prose exercises, study of vocabulary and syntax. Complementary to 11.2 and must be taken with it. Mr. DAME

11.2 CICERO AND LATIN POETRY§ *Nov. and alt. terms*
Selections from the Letters of Cicero and from Latin poetry, intended to give a view of the wide range of Latin literature. Complementary to 11.1 and must be taken with it. Mr. DAME

21.1 Pliny the Younger§ *March and alt. terms*
Selections from the *Letters*, presenting many references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. (Latin 11.1 and 11.2) Mr. White

21.2 Horace§ *Nov. and alt. terms*
Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English, and other languages. Mr. White

31.1 Roman Comedy§ *March and alt. years*
The translation of plays of Plautus and Terence. (Latin 21.1 or 21.2) Mr. White

[31.2 Tacitus§]
The *Germania* and *Agricola*. The Roman colonial system; the history of the later Empire; the influence of Rome on the northern tribes. Library reading. (Latin 21.1 or 21.2)

[32.1 Roman Satire§]
Selections from the *Satires* of Horace, Juvenal, and Persius and the *Epigrams* of Martial. Roman society under the early Empire. (Latin 21.1 or 21.2)

32.2 Latin Literature and Selections§ *Nov. and alt. years*
Development of Latin literature with representative selections in prose and verse for advanced students. (Latin 21.1 or 21.2) Mr. Dame

33.1 Roman Civilization§ *March and alt. terms*
Various phases of Roman civilization such as government, religion, social life, mythology. The many influences of Rome upon subsequent history and civilization. Complementary to 33.2 and must be taken with it.
Knowledge of Latin not required. Mr. White

33.2 Roman Civilization *Nov. and alt. terms*
Complementary to 33.1 and must be taken with it. Mr. White

41.1 Advanced Latin Prose Composition *Nov. term*
Latin writing, based chiefly on Caesar's *Gallic War*. A systematic study of Latin syntax, vocabulary, and idioms; for prospective teachers. Mr. Dame

[41.2 The Teaching of Preparatory Latin]
Methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation.

GREEK

15.1 Beginners' Greek *March and alt. terms*
Mr. Dame

15.2 Beginners' Greek *Nov. and alt. terms*
Continuation of 15.1 and must be taken with it. Mr. Dame

24.1 Greek Prose Authors and New Testament§ *March and alt. terms*
(Greek 15.2 or its equivalent.) Mr. Dame

[24.2 Homer's *Odyssey*§]
(Greek 24.1)

[25.2 Greek Drama in Translation§]
Reading and interpretation of the masterpieces of Greek tragedy and comedy as the forerunners of European drama.

[35.1 Euripides' *Iphigenia Among the Taurians;* Lyric Poets§]
Lectures on the origin, history, and purpose of the drama. (Greek 24.1, 24.2)

[35.2 Plato's *Apology*§]
(Greek 35.1)

[44.1 Sophocles and Aeschylus§]
The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 35.2)

[45.2 Aristophanes§]
The *Clouds* and *Birds*. (Greek 45.1)

[46.1 Plato's *Republic*§]
(Greek 35.2)

[46.2 Aristotle's *Ethics*§]
(Greek 46.1)

DRAFTING

(*See* Geology)

DRAMA

(*See* English)

ECONOMICS

Professor Fife
Associate Professor Prentice
Mr. Zaremba

Required for General Examination: 21.1, 21.2, 22.1, 31.1, 31.2, 41.1, 42.1, 43.2, 48.1 or their equivalent.
Minimum requirements from other departments: Political Science 11.1 and 11.2, History 32.1 and 32.2; four other courses depending on individual interest.
Recommended: Sociology, Geography, Mathematics.

21.1 Introduction to Economics *All terms*
A survey of the evolution of economic society, and a study of existing economic institutions. Mr. Prentice

21.2 Principles of Economics *All terms*
Continuation of 21.1. A study of the principles of economics as applied to value, price, functional distribution, and the exchange process. (Econ. 21.1) Mr. Fife

22.1 Applied Economics *March term*
Economic principles as they apply in the analysis of current problems. (Econ. 21.1 and 21.2) Mr. Fife

31.1 The Financial Organization of Society *Nov. term*
A study of the development and functioning of financial institutions; money and credit; corporations and their financing; investment, savings, and commercial banking; the American banking system; stock exchanges; foreign exchanges; financing international trade; business cycles. (Econ. 21.1 and 21.2) Mr. Fife

31.2 Financial Organization of Society *March term*
(Continuation of 31.1) Mr. Fife

34.1 Business Finance *March term*
The promotion and financing of corporate business. (Econ. 21.2) Instructor

W35.1 Transportation *March term*
A study of air, land, and water transportation and communication. Instructor

36.1 Economic Statistics *March term*
Statistical methods as employed in economic and business procedure. Instructor

37.1 Principles of Accounting *Nov. and March terms*
The bookkeeping process covering balance sheets, profit and loss statement, ledger accounts, and books of original entry. (Econ. 21.2) Mr. Zaremba

[37.2 Advanced Accounting]
Continuation of 37.1. Corporation and cost accounting.

W39.2 Industrial Management *Nov. term*
A study of business from the standpoint of management, aiming to develop an understanding of the problems, policies, and administrative techniques involved in the management of industrial enterprises, whether publicly or privately owned. (Econ. 21.2) Mr. Fife

41.1 Labor Conditions and Problems *March term*
The derivation of labor problems; the labor movement; collective bargaining; the organization and procedure to which labor relations give rise. (Econ. 21.2) Mr. Fife

[41.2 The State in Relation to Labor]
Continuation of 41.1. The social approach to the labor problem. The conflict between labor and capital as it affects society; labor legislation such as safety, health, hours and wages, social security, interpretation and decisions of labor law by the courts, etc. (Econ. 21.2)

42.1 Government Finance *March term*
The evolution of government finance. Governments as collective spending agencies. The modern increase in public expenditures, and the need for budgeting. The various forms of revenue. Taxation and tax incidence. Public industries, public domain, and public monopolies. Public credits, and the public debt. (Econ. 21.2 and 31.2; open to Political Science majors) Mr. Fife

43.2 International Trade and Finance *Nov. term*
International trade in theory and practice. Governmental regulation of international

trade. Free trade, tariffs, reciprocity, preferences, and most favored nations agreements. (Econ. 42.1) Mr. Fife

48.1 Economic Thought *Nov. term*
A study of economic thought as it has evolved in the light of economic history. (Permission) Mr. Prentice

W49.2 War and Postwar Economics *March term*
Designed to provide an understanding and an analysis of the problems we now face and are to face after the war. (Econ. 21.2) Mr. Prentice

50.1 Honors and Special Courses
To be arranged to meet the needs of individual students.

EDUCATION

(*See* Psychology)

ENGLISH

Professor Beers
Professor Cady
Associate Professor Brown
Assistant Professor Perkins
Assistant Professor Volkert
Assistant Professor Green
Mr. Davis
Mr. Howes

Required for General Examination: 11.1 and 11.2; and any two of these combinations: 22.1 and 23.2, 31.1 and 31.2, 32.1 and 32.2.

Recommended: English Literature course in sophomore year; History 23.1 and 23.2; American Literature 21.1.

All courses with the exception of D32.1, D32.2, D35.1, and D35.2 are approved for election in Group A.

Literary History

11.1 History of English Literature *Nov. term*
Required of all freshmen. Survey of the periods of English literature in relation to historical background. Works of all the major and of many minor writers. Training in composition; monthly theme assignments. Mr. Beers, Mr. Cady, Mr. Brown, Mr. Howes

11.2 History of English Literature *Nov. and March terms*
Required of all freshmen. Continuation of 11.1.
Mr. Beers, Mr. Cady, Mr. Brown, Mr. Howes

Freshmen who have had similar work in high school may anticipate English 11.1 and 11.2 by passing a qualifying examination with a grade of 75; but this examination will not carry credit and other English courses must be taken. (Any student whose composition work in English 11.1 and 11.2 falls below 75 is required to pass English 21.1 before credit for English 11.1 and 11.2 is given.

22.1 Prose and Poetry of the Romantic Period *March and alt. terms*
The major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its philosophy. Mr. Beers

23.2 Prose and Poetry of the Victorian Period *Nov. and alt. terms*
The Victorian poets and essayists. Particular attention to the poets Tennyson, Browning, Rossetti, and Morris, and to the essayists Carlyle, Ruskin, Arnold. Mr. Beers

31.1 Literature of the Renaissance *March and alt. terms*
Literature from 1400 to 1660, the drama excluded, as a record of the main currents of thought; the early humanists, Spenser, and Milton. (Permission) Mr. Cady

31.2 Literature of the Renaissance *Nov. and alt. terms*
Continuation of 31.1. Mr. Cady

32.1 The Augustan Age *March and alt. terms*
A study of neo-classicism in the seventeenth and eighteenth centuries. Special emphasis upon Dryden, Pope, and Swift. Mr. Brown

32.2 The Later Eighteenth Century *Nov. and alt. terms*
Beginnings of romanticism in the eighteenth century. Reaction to it. The major figures studied are Johnson, Goldsmith, Burns, Blake. (English 32.1 or permission) Mr. Brown

[41.1 Literature from the Anglo-Saxon Period to Chaucer]
Literature from about 500 to about 1350. The Old English will be read in translation, the Middle English in the original. (Permission)

Composition

21.1 Elementary Composition *March and alt. terms*
Readings and weekly themes. Required of students deficient in English 11.1 and 11.2; elective to others who are handicapped in self-expression. Mr. Howes

28.1 Expository Writing *March and alt. terms*
A study of the fundamentals of composition. Practice and readings in such expository types as the article, research report, book review, essay. For students who wish a basis for further work in writing; and for those who wish to gain greater effectiveness in composition for general purposes. Mr. Brown

28.2 Imaginative Writing *Nov. and alt. terms*
Practice and readings in descriptive and narrative writing, with, for eligible students, opportunity for work in the various forms of verse. (English 28.1 or permission) Mr. Davis

38.1 Literary Composition *March and alt. terms*
An advanced course in writing. Limited to six eligible Juniors and Seniors. Each member selects, with the advice of the instructor, a writing project for the semester; the work is conducted in individual conferences. (Permission) Mr. Brown

D21.1 Training of the Speaking Voice *March and alt. terms*
A study of the production and control of speech sounds. Exercises for flexibility, range, relief from tension, and articulation. Practice in phonetics. Platform experience. Attention to individual problems. (Juniors, Sophomores) *Recording fee, $2.*
Mr. Volkert

D21.2 Public Speaking *Nov. and alt. terms*
For those who wish to develop skill in public address. Designed to develop confidence, conversational spirit, freedom of bodily action. Emphasis on organization of material for various types of speeches. Frequent opportunity for platform presentation in the classroom. (Juniors, Sophomores) *Recording fee, $2.* Mr. Volkert

30.1 Shakespeare *March and alt. years*
A detailed reading of typical plays with the purpose of developing an appreciation of them as drama. (Permission) Mr. Cady

30.2 Shakespeare *Nov. and alt. terms*
Continuation of 30. 1. (Permission) Mr. Cady

D32.1 Stagecraft *March and alt. years*
Training and experience in the fundamental arts of play production. Problems in planning, constructing, painting and handling scenery; designing settings and costumes; lighting; make-up; properties; sound effects. Practical experience in laboratory sessions and on college productions. (Seniors, Juniors, Sophomores) *Lab. fee, $3.* Mr. Volkert

[D32.2 Stagecraft]
Continuation of D32.1. (English D32.1) To be given in July 1944.

[D35.1 Acting and Directing]
A study of the principles of composition, picturization, movement, rhythm, and pantomime involved in preparing actors to interpret a play script on the stage. Attention to casting, analysis and interpretation of dramatic roles, rehearsals and staff organization. Practical experience through laboratory assignments and direction of one-act plays. *Script fee, $3.* To be given in Nov. 1945.

D35.2 Acting and Directing *Nov. and alt. years*
Continuation of D35.1. *Script fee, $3.* Mr. Volkert

35.1 Elizabethan Drama *March term*
Main trends of dramatic development from 1580 to 1642, with attention to the growing perception of dramatic theory and technique. (Permission) Mr. Cady

[40.2 Drama of the Restoration and Eighteenth Century]

D45.1 History of Dramatic Art *March and alt. years*
A survey of the arts and crafts of the theatre, past and present. Includes a study of the various types of theatres, settings, acting, directing, lighting, costumes, and make-up from which present-day theatre techniques have developed. Presented in the form of lectures, student reports and projects. (Seniors) Mr. Volkert

[D45.2 History of Dramatic Art]
Continuation of D45.1. To be given in July 1944, and alt. years.

Literary Types and Individual Writers.

24.1 The English Novel *March and alt. terms*
Development of English fiction from the beginnings through Conrad. Readings in representative novels; study of personalities, influences, movements, story types, critical standards. (Permission) Mr. Perkins

24.2 The English Novel *Nov. and alt. terms*
Continuation of 24.1 Mr. Perkins

[33.1 Great Narrative Poetry]
A survey of the great narrative poetry in World Literature.

34.1 Comparative Fiction *March and alt. terms*
Reading and analysis of recognized masterpieces of Continental fiction, with study of the history and background of the novel in Russia, France, Germany, Spain, Italy, Poland, Norway, Sweden, and Austria. Class reports and student discussion. (Two years of English and permission) Mr. Perkins

34.2 Comparative Fiction *Nov. and alt. terms*
Continuation of 34.1. Mr. Perkins

[36.2 The Poetry of Robert Browning]
Intensive study of the poetry of Browning with special reference to the philosophic, musical, and artistic interests. (Permission)

37.1 Old Testament History *Nov. term*
Designed to furnish familiarity with the historical background as well as the contents of the writings of the Hebrew Prophets, the *Psalms, Book of Job,* etc. Mr. Davis

[37.2 Literature of the Old Testament]

39.1 The Gospels *March term*
Social teaching of the New Testament. An attempt to interpret the historical background and the ethical principles of Jesus, and to apply them to the problems of modern society. Mr. Davis

[39.2 Acts and Epistles]

[42.1 Studies in Elizabethan Literature (Milton or Spenser)]
Study of his poetry to determine the quality of his mind and his outlook upon life. (English 31.2 and permission)

[43.1 Literary Criticism]
Introduction to the history and methods of criticism; emphasis upon criticism of contemporary literature. (Permission)

45.2 Contemporary English Poetry *March and alt. terms*
Readings and informal discussions of modern English poetry. (Permission)
Mr. Beers

[46.2 Methods of Teaching English]
English writers and works studied in high school, with instruction in methods of the presentation of material. (Six courses in English or American Literature.) To be given in July 1944, and alt. terms.

47.1 Great Books *Nov. term*
A reading in translation of a limited number of the acknowledged masterpieces of world literature, including philosophy, biography, and related fields. Discussions conducted by representatives of several departments. (Permission) Mr. Green

47.2 Great Books *March term*
Continuation of 47.1. (Permission) Mr. Green

48.1 Chaucer *Nov. and alt. terms*
Selected works of Chaucer. His influence on the development of English literature; attitudes of scholars and critics toward Chaucer. Reports and informal discussions. (Permission) Mr. Beers

50.1 Research and Special Work *Nov. and March terms*
Students qualified to do special work will be given opportunity to do so under the direction of a department member. Mr. Beers and staff

V-12 PROGRAM

English I (E 1) *All terms*
English II (E 2) *All terms*

FINE ARTS

Mr. Healy

Associate Professor Kaiser

25.1 History and Theory of Painting *Nov. and alt. terms*
History of the development of painting, significant schools, and individual masters; study of the theory of the art. Mr. Healy

26.1 Practical Work in Painting *March and alt. terms*
Study of techniques and materials in painting. Instruction and practice in painting. (Fine Arts 25.1) Mr. Healy

35.1 Aesthetics *Nov. term*
An introduction to philosophical aesthetics. Reading: Plato, *Greater Hippias;* Aristotle, *Poetics;* Plotinus, *Enneads* (selections); Kant, *Critique of Judgment* (selections); Bosanquet, *Three Lectures on Esthetic;* R. G. Collingwood, *Principles of Art.* Mr. Kaiser

FRENCH

Professor Freeman
Associate Professor Ranty
Associate Professor Bourcier
Assistant Professor Binand

Required for General Examination: 12.1, 21.1 and 21.2, 31.1 and 31.2, 32.1, 32.2, 44.1, 44.2; or their equivalent.
Recommended: 41.1, 42.1; for prospective teachers, 41.1, 41.2; boarding at Le Château.

Note 1: All courses in the French department are conducted in French at Le Château. Students intending to teach French after graduation should attend at least courses 31.1 and 31.2, 32.1, 32.2, 41.1, 41.2.

Note 2: No thesis is required for the Master's degree except such dissertations as are required in the separate courses pursued.

Note 3: The department arranges for a program of studies in conformity with the Five-Year Plan in New York State.

11.1 Elementary French. Review Course *All terms*

Especially designed for Freshmen whose preparation is insufficient to enable them to profit by the work offered in the usual freshman course French 12.1. Students who have had only one year of French, or who have not studied the language recently, or who have had no practice in hearing French spoken, should elect this course. Beginners will be accepted only by special permission. A thorough review of the elements of French grammar, with considerable reading, and much emphasis on the spoken language. M. Ranty

12.1 Intermediate French *All terms*

The usual freshman course for students with two or three years of average grammatical preparation and some practice in hearing and speaking the language. A systematic review of the essentials of French syntax, composition, oral work, dictation, and extensive reading from standard authors. M. Ranty, Mlle Binand

21.1 Composition and Reading *All terms*

Composition of moderate difficulty based on a French text, a review of grammar, free composition, dictation, and conversation. Reading of modern prose, short novels, plays, with discussion in French of the works read. A part of the course material will deal with aspects of the war, military and naval operations, civilian defense, first aid. (French 12.1. Freshmen with exceptional preparation will be admitted by special permission.) M. Ranty, Mlle Binand

21.2 Composition and Reading *All terms*

Continuation of 21.1. (French 21.1) M. Ranty, Mlle Binand

31.1 Survey of French Literature§ *March and alt. terms*

A rapid but intensive study of works of the best authors, from the Middle Ages to the mid-eighteenth century, including representative plays, poetry and novels. Written reports. Class discussion of literary values, and an outline of literary history. (French 21.2) Mr. Freeman

31.2 Survey of French Literature§ *Nov. and alt. terms*

Continuation of 31.1. From the mid-eighteenth century to the present day. (French 21.2) Mr. Freeman

32.1 Advanced Grammar and Syntax* *March and alt. terms*
A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building; French idioms. Designed to give the final preparation in written French to students who intend to teach. (French 21.2)
Mr. Freeman

32.2 Advanced Composition and Stylistics* *Nov. and alt. terms*
Composition based on idiomatic texts; the elements of French style; translation into French of English stylists. (French 21.2) Mr. Freeman

41.1 Phonetics and Diction* *March and alt. terms*
An analytic and comparative study of French sounds. A description of the organs of speech. Practice with phonetic symbols. Special attention given to the difficulties experienced by American students in perceiving, producing, and combining French sound groups. Systematic exercises in pronunciation and intonation. The use of phonetics in teaching French in high schools. (French 21.2) M. Ranty

41.2 Methods of Teaching French* *Nov. term*
A study of the modern methods of teaching French; extensive reading in the recent treatises on modern language pedagogy. The oral method and its applications; the selection of textbooks; the use of realia in the classroom; practical demonstrations of class work, and practice teaching. (French 21.2) Mr. Freeman

42.1 Conversation and Vocabulary* *March and alt. terms*
Designed to develop fluency in speaking French, and a command of idiomatic expression. Organized vocabulary development and oral composition on the basis of French life and customs. (French 21.2 and permission) Mlle Binand

43.1 Romanticism and Realism*§ *Nov. and alt. terms*
The great literary movements of the last century: romanticism, realism. Careful analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays, and poetry; written and oral reports. (French 31.2) M. Bourcier

43.2 French Literature from 1870 to the Present*§ *March and alt. terms*
Continuation of 43.1, with the same method in dealing with the Naturalist and Symbolist movements, and the chief tendencies of contemporary literature. (French 31.2)
M. Bourcier

44.1 French Civilization*§ *Nov. term*
The geography of France; an outline of its political history, and an analysis of the development of the French nation up to the French Revolution. This course is required of Seniors majoring in French. (French 31.1) M. Bourcier

44.2 French Civilization*§ *March term*
The development of the French nation since 1789; the civilization and culture of France, the growth of its arts, sciences, and institutions; French political, educational, and religious life; an analysis of the problems facing France in the postwar period. (French 31.2) This course is required of Seniors majoring in French. During the term, the course will normally be supplemented by tutorial conferences on indi-

vidual reading, especially designed for Honors candidates, and by weekly seminars for discussion and review in preparation for the General Examination. M. BOURCIER

W46.1 FRENCH FOR WAR AND POSTWAR RECONSTRUCTION *Nov. term*
French is an essential tool for the military prosecution of the war and will also be indispensable in the work of material and spiritual rehabilitation of postwar Europe. To all those who wish to prepare themselves to participate in either activity, this course will offer the background knowledge, the essential technical information, and training in specialized vocabulary, together with practice in utilizing all this material through class discussions and other practical exercises. (French 21.2) M. BOURCIER

50.1 ADVANCED STUDIES IN LANGUAGE AND LITERATURE*
Candidates for the Master's degree and Seniors, if properly qualified, may be permitted to undertake a special problem in reading and research under the direction of some member of the department. A thesis, or an examination, or both, will be required at the end of the course. Properly qualified graduate students may undertake two such separate problems.

a. Literature from the Middle Ages to the contemporary period.
Mr. FREEMAN, M. BOURCIER
b. Civilization, Geography, and History M. BOURCIER
c. Grammar and Teaching Methods Mr. FREEMAN
d. Phonetics M. RANTY

GEOLOGY, GEOGRAPHY, DRAFTING

Professor SWETT
Associate Professor SCHMIDT
Mr. MACFARLANE
Mr. NORTON
Mr. HUBBARD

Required for General Examination: 21.1, 21.2, 25.1, 25.2, 27.1, W39.1. For students specializing in Geology, 31.1, 31.2, 32.1, 32.2, 41.1. For students specializing in Geography, 35.1 35.2, 50.1.
Recommended: For Geology students, four courses in some other science. For Geography students, two courses each in Economics, History, Political Science.

GEOLOGY

21.1 PHYSICAL GEOLOGY *March and alt. terms*
The physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Laboratory work and field trips.—4 credits. *Field trip fee,* $4. Mr. SCHMIDT, Mr. MACFARLANE

21.2 HISTORICAL GEOLOGY *Nov. and alt. terms*
The origin of the earth and its physical changes during geologic time; the rise and evolution of organic forms as disclosed by fossils, and the causes for this progressive development; how the continents and climates have changed during geologic time; when our mountains and natural resources were formed. Laboratory work and field trips. (Geol. 21.1) *Field trip fee,* $2. Mr. SCHMIDT

[31.1 Mineralogy]
The identification of the important minerals by blowpipe, flame, bead, and sensitive chemical tests, and study of the crystal structure of the minerals. Field trips. (Geol. 21.1 or Chem. 11.2)

[31.2 Economic Geology]
Geologic origin, use, and world distribution of fuels, non-metallic, and metallic minerals. Discussion of prospecting, drilling, mining, milling, and concentration methods used. Special emphasis will be given to the resources of the United States and the Western Hemisphere in strategic essential minerals. (Geol. 21.2, 31.1, or permission)

32.1 Geology of Eastern North America *Nov. term*
A detailed survey of the geologic history, rock structures, and mineral deposits of central and eastern North America. Classroom discussion, outside reading in geologic literature, and reports. (Geol. 21.2)

32.2 Geology of Western North America *Nov. term*
Continuation of 32.1, with the same method. (Geol. 21.2) Mr. Schmidt

[41.1 Structural and Field Geology]
Individual research in a restricted field. Limited to students majoring in Geology.

GEOGRAPHY

25.1 Elements of Geography *Nov. term*
Study of the major component elements of the geographic landscape and the interpretation of the significance of their areal association by consideration of projections, maps, climate, landforms, coastlines, ocean basins, etc. Mr. Macfarlane

25.2 Economic Geography *Nov. and March terms*
A regional and occupational study of the countries and peoples of the world. An understanding of national interrelationships is gained by an examination of such topics as population pressures, distribution of crops and mineral resources, ports and industrial areas, ocean and land trade routes, potential air routes, consideration of "geopolitics," etc. (Geog. 25.1) Mr. Macfarlane

[W34.1 Meteorology]
An introductory course in general meteorology for students of aviation and others desiring the basic principles of modern meteorology. The weather elements; the structure, moisture, and stability of the atmosphere; temperature variations and their relation to weather phenomena; air masses and fronts; cyclones and anticyclones; climate. (Physics 21.2 or permission)

[35.1 Geography of Europe and North Africa]
An analysis of the natural environment, climate, landforms, mineral resources, etc., in its bearing upon the current economic, social, and political life of the countries

of Europe and North Africa. Especially planned for students of geography, history, and economics. (Geog. 25.1) To be given in Nov. 1944.

35.2 Geography of Latin America *Nov. term*
A course similar in its objectives and presentation to 35.1. Problems and trends arising from Western Hemisphere solidarity are given special attention. (Geog. 25.1)
Mr. Macfarlane

36.1 Geography of Asia, Africa, and the Australian Region *March term*
A geographic evaluation of these areas and a study of the part they play in international affairs. (Geog. 25.1) Mr. Macfarlane

[36.2 Geography of North America]
A regional study of North America similar in its objectives to 35.1. A geographical consideration of North America's position in the world. (Geog. 25.1) To be given in July 1944.

50.1 Advanced Study or Honors Work
A course arranged to suit the needs of students majoring in Geography. (Permission)
Mr. Macfarlane

DRAFTING

27.1 Elements of Drafting *March and alt. terms*
Designed for students of a liberal arts college who desire a course in the graphic language as an aid in reading and rendering drawings of various types. *Instrument fee, $2.50*
Mr. Swett, Mr. Norton

27.2 Elements of Drafting *Nov. and alt. terms*
Continuation of 27.1. (Draft. 27.1) *Instrument fee, $2.50* Mr. Swett, Mr. Norton

[28.1 Engineering Drawing]
Especially for students electing the cooperative arrangement with M.I.T. This course together with 28.2 is equivalent to courses required of all freshmen at M.I.T. except those taking architecture. Lettering; projection drawing; dimensioning; technical sketching; working drawings; tracing; blueprinting. *Instrument fee, $2.50.*

[28.2 Geometry of Engineering Drawing]
Descriptive Geometry presented by the direct method in the solution of problems relating to lines and planes; single-curved, double-curved, and warped surfaces; intersection and development of surfaces; shades and shadows. (Draft. 28.1) *Instrument fee, $2.50.*

[38.2 Surveying]

W39.1 Map Reading, Map Construction, and Surveying *All terms*
Interpretation of U. S. Topographic Maps, military maps, and aerial photographs. Construction of profile and visibility curves. Surveys in the field with the plane table. Mapwork from field notes. (Trigonometry or permission) *Fee for instruments and supplies, $2.50.*
Mr. Macfarlane

ENGINEERING DRAWING (D1) *All terms*
Open to civilian students by permission.

DESCRIPTIVE GEOMETRY (D2) *All terms*
May be substituted for Draft. 28.2 by civilian students by permission.

GERMAN

Professor NEUSE
Instructor

Required for General Examination: 31.1, 32.1, 42.1, 43.1, 44.1, 46.1.

11.1 BEGINNERS' GERMAN *Nov. term*
Elements of pronunciation, essentials of grammar. Mr. NEUSE, INSTRUCTOR

11.2 BEGINNERS' GERMAN *Nov. and March terms*
Continuation of 11.1. Review of essentials of grammar, reading of simple prose. (German 11.1) Mr. NEUSE, INSTRUCTOR

21.1 INTERMEDIATE GERMAN *Nov. term*
Grammar review, reading, composition, conversation. (German 11.2 or equivalent) Mr. NEUSE

21.2 INTERMEDIATE GERMAN *March term*
Continuation of 21.1. (German 21.1) Mr. NEUSE

22.1 SCIENTIFIC GERMAN *Nov. term*
Grammar review, reading of more difficult German prose preparatory to the reading of original German texts in the scientific fields. Not open to students who have taken 21.1 or 21.2. (German 11.2 or equivalent) Mr. NEUSE

22.2 SCIENTIFIC GERMAN *Nov. and March terms*
Continuation of 22.1. Students select readings in their major field of study, e.g. Biology, Chemistry, etc. Group meetings, individual consultations. (German 22.1) Mr. NEUSE

31.1 MODERN GERMAN LITERATURE *March and alt. terms*
General discussion of the major literary movements since the turn of the century; more detailed reading of selected pieces of prose, poetry, and drama. (German 21.2 or equivalent) Mr. NEUSE

32.1 WRITING AND SPEAKING GERMAN *Nov. and alt. terms*
Practice in the oral elements of the language; written composition. (German 21.2 or equivalent) Mr. NEUSE

[42.1 GOETHE AND SCHILLER]
Reading of some of their masterpieces, with a discussion of the contemporary literature. (German 31.1 or 32.1)

43.1 Survey of German Literature from Sachs to Lessing *March term*
A brief survey from the end of the Middle Ages to the beginning of classical German literature. (German 31.1 or 32.1) Mr. Neuse

44.1 German Civilization *Nov. and alt. terms*
A study of the German people, its geographical, historical, economic, and political background; German art and folklore. (German 31.1 or 32.1) Mr. Neuse

[46.1 German Literature of the Nineteenth Century]
Representative dramas, novels, and poetry are read to show the development through the century. (German 31.1 or 32.1)

GREEK

(*See* Classics)

HISTORICAL BACKGROUND OF THE PRESENT WAR

Associate Professor deLanux

Required of all students in their freshman year.

10.1 1890 to the Present Day *March and alt. terms.*

10.2 Late Eighteenth Century and Nineteenth Century *Nov. and alt. terms*
Mr. deLanux and Assistant

An orientation and correlation course which aims to acquaint the student with the major features of world civilization. Studies in American history, modern world history, and the main contemporary political, social, and cultural trends. Analysis of the background and significance of the present war.

An extensive list of contemporary books is used as text sources; also the *New York Times, New York Herald Tribune,* and *Christian Science Monitor* for the understanding of current events. Written book reports are required at intervals.

A book fee of $5 per term is required for text and source material and for securing visiting lecturers on special topics.

The course covers the requirements of the V-12 course H 1–2. Three hours a week for civilian students; two hours a week for V-12.

HISTORY

Professor Cline
Associate Professor Davison

Professor White
Associate Professor Prentice

Required for General Examination: A basic knowledge of the general history of Europe and the United States; two courses in at least two of the following fields of history: Ancient, Modern European, English, American, Contemporary World Politics; advanced study during the senior year in one special field in History 50.1.

Recommended courses in other departments: Two courses in Geography, Economics, and Political Science. Students majoring in American History are also urged to take two courses in American Literature.

[11.1 Introduction to History]
A study of the history of Europe from the fall of Rome to the end of the Middle Ages. To be given in July 1944.

12.1 History of Western Europe — *Nov. term*
From the end of the Middle Ages to the end of the religious wars. Mr. Davison

12.2 History of Western Europe — *March term*
Continuation of 12.1. From the end of the religious wars to the present day.
Mr. Davison

[21.1 American Colonial History, 1607–1783]
To be given in July 1944.

22.1 American History, 1783–1860 — *Nov. term*
Continuation of 21.1. Mr. Cline

22.2 American History, 1860–1940 — *March term*
Continuation of 22.1. Mr. Cline

23.1 Modern English History — *March term*
From the Tudor period to the end of the first British Empire in 1783. Mr. Davison

23.2 Modern English History — *Nov. term*
Continuation of 23.1. The nineteenth and twentieth centuries. Mr. Davison

32.1 Social and Economic History of the United States — *March term*
European backgrounds and the American colonial period. (Hist. 12.2 or permission)
Mr. Prentice

32.2 Social and Economic History of the United States — *Nov. term*
Continuation of 31.1. The National period. (Hist. 31.1) Mr. Prentice

33.2 Ancient History — *Nov. term*
Development of ancient civilization with special emphasis on Greece and Rome.
Mr. White

34.1 Modern Europe, 1815–1870 — *Nov. term*
(Hist. 12.2) Mr. Davison

34.2 Modern Europe, 1870–1918 — *March term*
Continuation of 34.1. (Hist. 34.1) Mr. Davison

36.1 American Thought and Culture — *March term*
The colonial and early national period. (Hist. 22.1 or 32.1 or Am. Lit. 21.1) Mr. Cline

36.2 American Thought and Culture — *Nov. term*
Continuation of 36.1. From the Civil War to the present. (Hist. 22.2 or 32.2 or Am. Lit. 21.2) Mr. Cline

39.1 Historical Method *March term*
A course for students who intend to teach or to do graduate work. Mr. Cline

41.1 Contemporary World History *Nov. term*
A survey of the problems of Europe arising out of the first World War. Mr. Davison

41.2 Contemporary World History *March term*
Continuation of 41.1. The international relations of the Orient, the Pacific Area, and Latin America. Mr. Davison

W47.1 Naval History and Strategy *Nov. term*
The growth of modern navies. The doctrines of Admiral Mahan. Sea power and blockade during the first World War. Sea power as affected by the submarine and air power. Mr. Cline

50.1 Advanced Studies in History *All termss*
Required of History majors. Mr. Cline, Mr. Davison

HOME ECONOMICS

Professor Knapp
Assistant Professor Gibson
Miss Bowles

11.1 Foods *All terms*
Food selection, preparation, and serving. A study of all foods commonly used in the home. Fundamental cookery processes and service of simple home meals. Complementary to 11.2. Limited to 20 students. *Lab. fee,* $10. Miss Gibson

11.2 Nutrition *All terms*
Fundamentals of nutrition. A study of the dietary needs of individuals and groups and the nutritive value of common food materials. Food selection and meal planning with special emphasis on cost and nutritive value. Complementary to 11.1. Limited to 20 students. *Lab. fee,* $10. Miss Gibson

21.1 Clothing and Textiles *Nov. term*
Use of the sewing machine and of commercial patterns in the construction of garments for children and for college students. The aesthetic, hygienic, and economic factors involved in clothing selection. The source and nature of the various textile fibers and their manufacture into fabrics; emphasis upon meeting the problems of the consumer-buyer. *Lab. fee,* $3. Miss Knapp

21.2 Clothing and Textiles *Nov. and March terms*
Continuation of 21.1. Construction of more complicated garments; fabric study; extile testing. (Home Ec. 21.1) *Lab. fee,* $3. Miss Knapp

[22.1 Related Art]
A fundamental course in appreciation, including a study of color theory and of the art principles, both abstractly and in their application to problems relating to costume and to interiors. To be given in July 1944.

[31.1 Advanced Foods]
One half of this course is devoted to food preservation in all its phases. The other half includes the finer aspects of cookery and the application of scientific principles to cookery processes. (Home Ec. 11.1, 11.2; Chem. 11.1, 11.2) *Lab. fee, $10.* To be given in July 1944.

31.2 Advanced Foods *Nov. term*
Continuation of 31.1. The food demonstration. A study of the demonstration method as a teaching device and for commercial purposes. Each student gives one or more demonstrations and observes and criticizes others. Food marketing problems and consumer education in regard to food. Students conduct individual or group experimental laboratory problems of from six to eight weeks duration. (Home Ec. 31.1) *Lab. fee, $10.*
Miss Gibson

33.1 Household Administration *March and alt. terms*
Economic problems of the household; consumer buying; standards of living; income and its management; household accounts; intensive study of the divisions of the budget (food, shelter, clothing, operation, development, provision for the future); economic position of homemaker; scientific management applied to home problems. Study of heating, lighting, plumbing, and equipment. (Home Ec. 11.1 and 11.2 or Econ. 21.1)
Miss Knapp

34.2 House Planning and Decoration *Nov. and alt. terms*
Development of the house; study of house plans; house construction; planning of grounds; design as applied to houses; color schemes; the choosing of appropriate and harmonious furniture and draperies; period furniture. (Home Ec. 21.2, 22.1, 33.1 or permission)
Miss Knapp

35.1 Home Management House *Nov. and March terms*
Residence in the Home Management House for an entire term, with daily participation in the planning, buying, accounting, preparation and serving of meals, and care of the house. Conferences and reading relating to efficiency in use of time and energy as affected by selection and arrangement of equipment and methods of work. (Permission)
Miss Gibson

41.1 Clothing and Millinery *March and alt. terms*
Design in relation to the entire costume, applied to the selection of ready-made clothing, and to the construction of garments requiring advanced technique. Construction of a foundation pattern and its use in making individual patterns. Historic costume. (Home Ec. 21.1, 21.2. Home Ec. 22.1 desirable antecedent) *Lab. fee, $3.*
Miss Knapp

41.2 Advanced Clothing and Design *Nov. and alt. terms*
Continuation of 41.1 with emphasis on the development of originality in design. Draping, both in paper and in fabrics. Further study of historic costume as a source of ideas for modern use. Social and economic aspects of clothing. Construction of dresses, suits, coats. (Home Ec. 41.1) *Lab. fee, $3.*
Miss Knapp

42.1 Methods of Teaching Home Economics *March term*
A study of objectives; selection and arrangement of subject matter as related to community needs; methods of presentation; examination of courses of study and of textbooks; study of equipment; problems of management and of departmental administration. (Five courses in Home Ec.) Miss Knapp, Miss Gibson

Community Hygiene and Child Development (See Physical Education 36.2)

The Family (See Sociology 41.2)

[43.2 Dietetics]
Principles of nutrition; chemistry and physiology of digestion; dietary standards; diets under different conditions; diet in disease; children's diets; school lunches; detailed work in preparation and cost of balanced meals. (Home Ec. 31.2; Biol. 31.2; four courses in Chemistry or two courses in Chemistry and Biology 11.1 and 11.2) *Lab. fee,* $8. To be given in July 1944.

50.1 Special *Nov. term*
Home management, including more intensive work in household economics, housing, home planning and home furnishing. (Permission) Miss Knapp

ITALIAN

(*See* Spanish)

LATIN

(*See* Classics)

MATHEMATICS

Associate Professor Bowker
Professor Hazeltine
Assistant Professor Ballou

Required for General Examination: 11.1, 11.2, 21.1, 21.2, 31.1, 31.2, 41.1., 46.1; one other course in the department or Physics 47.1 and 47.2; Physics 21.1, 21.2.
Recommended: Other courses to be selected will depend upon the student's purpose in majoring in mathematics.

11.1 Elementary Mathematical Analysis *Nov. term*
Designed to give a comprehensive survey of the most useful parts of elementary mathematical theory correlated and given unity around the central idea of the universality of the cause and effect relation. The course covers elements of college algebra, plane trigonometry, and analytic geometry. Mr. Hazeltine, Mr. Bowker

11.2 Elementary Mathematical Analysis *Nov. and March terms*
Continuation of 11.1. An introduction to differential and integral calculus. The mathematics essential for an understanding of texts dealing with elementary physics and chemistry is stressed. (Math. 11.1) Mr. Hazeltine, Mr. Bowker

21.1 Mathematical Analysis—Differential Calculus *Nov. and March terms*
A logical continuation of 11.2. Here the process of differentiation is more rigorously treated and more extensively applied. (Math. 11.2) Mr. Hazeltine, Mr. Ballou

21.2 Mathematical Analysis—Integral Calculus *Nov. and March terms*
A thorough study of the technique of integration with applications from the fields of plane analytic geometry and physics. (Math. 21.1) Mr. Hazeltine, Mr. Ballou

[22.1 Mathematics of Finance]
A course for those whose chief interest lies in other fields as well as for mathematics majors interested in the mathematical theory of finance. The course deals primarily with Annuities Certain applied to the theory of investment, the amortization of debts, depreciation, and bond finance. (Math 11.2 or permission) *Computing machine fee,* $5.

22.2 Mathematics of Finance *Nov. term*
Continuation of 22.1. This course deals with Life Annuities developed through the mathematical theory of probability and applied to the mathematics of life insurance. (Math. 22.1) *Computing machine fee,* $5. Mr. Bowker

31.1 Advanced Mathematical Analysis *Nov. and March terms*
Here the applications of integration are taken from mechanics and the spatial coordinate systems of solid analytic geometry. The course includes Maclaurin, Taylor, and Fourier Series, and hyperbolic functions. (Math. 21.2)
Mr. Bowker, Mr. Hazeltine

31.2 Advanced Mathematical Analysis *March term*
Continuation of 31.1. This course works through methods of approximate integration, indeterminate forms, and improper integrals to a study of algebraic processes applied to geometric properties of curves. (Math. 31.1) Mr. Hazeltine

[41.1 Differential Equations]
A treatment of ordinary differential equations including the principal types of first and second order equations, simultaneous equations, and linear equations with constant coefficients. Special emphasis is placed on those forms of equations which are used in advanced work in the sciences. (Math. 21.2)

42.1 Teaching of Preparatory Mathematics *March term*
Essentially a senior course for prospective teachers of preparatory school mathematics. Consideration is given to the place and the use of arithmetic, algebra, geometry, and trigonometry, and to the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background for an awakening interest in the subject-matter; practice in the selection of texts and the laying out of courses; a study of fundamental principles and methods of presentation and explanation. (Math. 21.2 or 22.2) Mr. Bowker

45.1 Statistical Methods *March term*
This course aims to present the fundamentals of statistical analysis. The organizing and interpretation of statistical data, frequency distributions, measures of central tendency, variation, skewness, kurtosis, linear trends, linear correlation. (Math. 11.2 or permission) *Computing machine fee,* $5. Mr. Bowker

[45.2 Mathematical Statistics]
Here the emphasis is on the application of mathematical concepts to the methods used by statisticians in the study and interpretation of data. Includes systems of frequency curves and moments, theory of large and small sampling, precision of measurements, simple, partial, and multiple correlation, measures of reliability. (Math. 21.2 and 45.1) *Computing machine fee,* $5.

46.1 Survey of Mathematics *Nov. term*
A course for those majoring in mathematics designed to round out and bring into ordered unity the mathematics studied at Middlebury. The content may be varied somewhat from year to year to better meet the needs of those taking the course. (Math. 31.2 or 41.1) Mr. Ballou

V-12 PROGRAM
Not open to civilian students

Mathematical Analysis I (M1)
Mathematical Analysis II (M2)
Mathematical Analysis III (M3)
Mathematical Analysis IV (M4)
Calculus I (M5)
Calculus II (M6)

MUSIC

Associate Professor Bedford
Assistant Professor Dickinson
Mr. Warbasse

Required for General Examination: 11.1, 11.2, 21.1, 21.2, 23.1, 23.2, 31.1, 31.2; two other courses, and at least six terms in advanced practical courses.

11.1 Elementary Harmony and Ear Training *Nov. and alt. terms*
Elementary work in musical notation; general musical definitions; metre and rhythm; keys and scales; major and minor signatures; sight singing and dictation; rhythmic patterns; melody writing and melody construction; keyboard work. (Sufficient piano technic to play simple hymns.) Mr. Dickinson

11.2 Elementary Harmony and Ear Training *Nov. and March terms*
Continuation of 11.1. (Music 11.1) Mr. Dickinson

21.1 Advanced Harmony *March and alt. terms*
Continuation of 11.2, including a study of the chief chromatic chords and their use in modern composition. Suspensions, ornamentation, auxiliary and changing notes, melodic figuration, and pedal point. Further practice in keyboard harmonizing. Required of all students majoring in music. (Music 11.2) Mr. Dickinson

21.2 Advanced Harmony *Nov. and alt. terms*
Continuation of 21.1. (Music 21.1) Mr. Dickinson

23.1 Music Survey§ *Nov. term*
Designed to develop the ability to listen to and enjoy good music. Subjects include listener's equipment, musical form, and the various periods. *Fee, $2.50* Mr. Bedford

23.2 Music Survey *Nov. and March terms*
Continuation of 23.1. (Music 23.1) Mr. Bedford

24.2 Sight Singing *March term*
Primarily designed for students who have had very little musical training and who should know some of the elemental things of keys, rhythms, and intervals. For singers primarily, but open to anyone. Mr. Bedford

31.1 Counterpoint *March term*
Counterpoint in two, three, and four parts in the various species. Introduction to double counterpoint, canon, and fugue. (Music 21.2) Mr. Dickinson

[31.2 Counterpoint]
Continuation of 31.1. (Music 31.1) To be given in July 1944.

34.1 Choral Music and Art Song§ *March term*
Various periods of choral literature from the Middle Ages to the present day; the evolution of songs. (Music 23.2) *Fee, $2.50* Mr. Bedford

34.2 Chamber Music§ *March term*
Development of the principle types of chamber music from classic to modern times. (Music 23.2) *Fee, $2.50* Mr. Warbasse

35.1 Pianoforte Music§ *Nov. term*
Designed for students interested in the study of the pianoforte, its composers, characteristics, and interpretation. (Permission) Mr. Dickinson

35.2 Pianoforte Music§ *March term*
Continuation of 35.1. (Permission) Mr. Dickinson

36.1 Opera§ *Nov. term*
Development of opera from 1600 to the present day. (Music 23.2) *Fee, $2.50* Mr. Bedford

36.2 Orchestra§ *Nov. term*
Study of instrumentation and the growth of orchestral writing. (Music 23.2) *Fee, $2.50* Mr. Warbasse

46.1 Romantic Period§ *Nov. term*
Composers of the nineteenth century. (Music 23.2) *Fee, $2.50* Mr. Warbasse

46.2 Modern Period§ *March term*
Composers of the late nineteenth and twentieth centuries. (Music 23.2) *Fee, $2.50* Mr. Warbasse

50.1 Special Seminar* *Nov. and March terms*
Some phase of music history for advanced students. Mr. Warbasse

Honors in Music Honors in Music are given when, in addition to fulfilling the requirements for honors in theoretical courses, the student has given a public recital of classical and modern works.

Practical Courses

Credits Each practical course, if preceded or accompanied by a theoretical course, will receive one credit point each term if the student's music grades in the preceding year averaged 75 per cent or over. A certain amount of work must be accomplished each term to receive credit. No credit will be given to Freshmen or for elementary work in any of the practical courses. It is necessary to have as many theoretical as practical courses if credit for the latter is given.

Fees Charges for practical courses in music are payable in advance. No rebate will be allowed for lessons missed except in case of continued illness. Students will be accepted at any time, tuition from the beginning of the term to the time of registration being deducted. Voice students may use the piano for half fee. Term charges are:

Instrumental* and vocal instruction	
1 lesson weekly	$32
2 lessons weekly	64
Use of piano—1 hour daily	8
Use of organ—1 hour daily	12

M-1 Individual Instruction in the Study of the Pianoforte — Mr. Dickinson

M-2 Private Instruction in Organ Playing — Mr. Dickinson

M-3 Private Lessons in Voice — Mr. Bedford

M-4 Instruction in Violin and Viola — Mr. Warbasse

Music Library

The department equipment, augmented in 1937 by gifts from the Carnegie Corporation, now includes over 2000 records, four electric phonographs, 200 scores to accompany all completely recorded works, a library of 100 volumes, and a cross reference file of the records. The collection kept in the Music Studio is available for both class work and student audition at hours set by the head of the department. Special listening equipment accommodating 25 students at one time has lately been installed.

Music Organizations

The College Symphony Orchestra is open to all students who play an orchestral instrument who qualify after auditions. The Orchestra holds regular weekly rehearsals and prepares concerts. Mr. Warbasse

The College Choir sings in daily chapel, Sunday Vespers, and special concerts. Admission is by try-outs. Mr. Bedford

The College Band encourages students to join who are qualified in wind and percussion instruments. The College owns a number of instruments used by the Band but prospective students having their own instruments are urged to bring them.
Mr. Warbasse

PHILOSOPHY

Associate Professor KAISER
Assistant Professor ANDREWS

Recommended for General Examination: 24.1, 24.2, 34.1, 34.2, 37.1, 37.2.
All courses are approved for election in Group A.

11.1 INTRODUCTION TO PHILOSOPHY *March and alt. terms*
A general introduction for those wishing only one course in philosophy or minimum preparation for advanced courses. Mr. ANDREWS

11.2 INTRODUCTION TO PHILOSOPHY *Nov. and alt. terms*
Continuation of 11.1. (Phil. 11.1) Mr. ANDREWS

[22.1 HISTORY OF SCIENCE]
The development of scientific thought and method from the Greeks to the eighteenth century.

[22.2 LOGIC]
The principles of inference, deductive and inductive, with concrete applications to various types of argument.

24.1 SOCRATES AND THE PRE-SOCRATICS *March term*
A study of the personality and philosophy of Socrates and his relationship to his predecessors and to Plato. Reading: Aristophanes, *Clouds;* Xenophon, *Memorabilia;* Plato, *Apology, Meno, Phaedo, Symposium, Protagoras, Gorgias;* selections from the Pre-Socratics. Intended as an introduction to Greek philosophy, and, in particular, to the philosophy of Plato. Mr. ANDREWS

24.2 BRITISH PHILOSOPHY *Nov. term*
British thought from Bacon through Hume. Reading: Bacon, *Advancement of Learning;* selections from Hobbes, Locke, and Berkeley; Hume, *Enquiry.* Mr. ANDREWS

[32.1 ETHICS]
A study of the basic problems of conduct, together with an examination of conflicting ideals in the present social order.

[32.2 ETHICS]
Advanced ethics. An investigation of the problems of ethical theory. (Phil. 32.1)

[34.1 PLATO AND ARISTOTLE]
An introduction to Plato's mature philosophy and the problem of its relation to the philosophy of Aristotle. Reading: Plato, *Theaetetus, Sophist, Philebus;* Aristotle, *De Anima* and portions of the *Metaphysics.* (Phil. 11.2 or 24.1)

[34.2 DESCARTES, SPINOZA, LEIBNIZ]
Continental rationalism and its indebtedness to medieval philosophy. Reading: Descartes, *Meditations;* Spinoza, *Ethics;* Leibniz, *Discourse on Metaphysics* and *Monadology;* selections from medieval philosophy. (Phil. 34.1)

[36.2 PHILOSOPHY OF SCIENCE]
A systematic inquiry into the methods and concepts of modern science. This course is intended for majors in the natural sciences, but it may profitably be taken by anyone who has previously taken 22.1.

[37.1 Kant and Nineteenth Century Philosophy]
The main philosophic developments in the nineteenth century, beginning with Kant. Selected readings, chiefly from Kant, Hegel, Schopenhauer, and Nietzsche. An adequate background in the history of philosophy will be presupposed.

[37.2 Problems of Contemporary Philosophy]
An introduction to the contemporary treatment of the problems of methodology, theory of knowledge, metaphysics, and cosmology. Reading: Dewey, *The Quest for Certainty;* Santayana, *Scepticism and Animal Faith;* Bergson, *Introduction to Metaphysics;* Whitehead, *Science and the Modern World.* (Phil. 24.2 or 37.1)

[39.1 Political Philosophy]
The main currents of political thought, beginning with Plato and culminating in Hobbes and Spinoza. Reading: Plato, *Republic;* selections from other authors.

50.1 Special
Opportunity for individual students of advanced standing to pursue special lines of inquiry. (Permission) Mr. Andrews, Mr. Kaiser

PHYSICAL EDUCATION (MEN)

Professor Brown
Mr. Kelly
Staff

Each man is given a yearly medical examination and periodic check-ups are made when necessary.

All physically fit freshmen and sophomores are required to participate in organized activities at least three periods a week.

Activity Courses

11.1 Physical Training *Nov. term*
Marching tactics, calisthenics, apparatus exercises, group games, athletics. Emphasis on posture training, development of agility, strength and endurance. Required of Freshmen. The Staff

11.2 Physical Training *Nov. and March terms*
Continuation of 11.1. Required of Freshmen. The Staff

12.1 Physical Training *All terms*
Individual exercise or restricted activities. Open to students who need assistance in improving certain physical conditions or who require limited activity.
Mr. Brown, Mr. Kelly

12.2 Physical Training *All terms*
Continuation of 12.1. Mr. Brown, Mr. Kelly

23.1 Physical Training *All terms*
Activities chosen from one or more of the following groups:
(A) Intercollegiate athletics
(B) Intramural athletics
(C) Physical training classes
Required of Sophomores. The Staff

23.2 PHYSICAL EDUCATION *All terms*
Continuation of 23.1. Required of Sophomores. The Staff

Recreational Leadership and Teacher Training Courses

Students who wish to major in Physical Education should consult the department head.

21.1 METHODS OF TEACHING *All terms*
Theory and practice. A study of gymnastic systems and methods of teaching tactics, calisthenics, and apparatus exercises. Practice teaching. Mr. KELLY

21.2 ORGANIZATION OF PLAY *Nov. and alt. terms*
History, nature and function, and methods of teaching play, group games, individual and mass athletics, and combative contests. Practice teaching. Mr. KELLY

22.2 MINOR SPORTS *March and alt. terms*
Theory and practice. Rules, fundamentals, and methods of teaching. Hockey, touch football, volleyball, handball, badminton, softball, squash, tennis, golf. Practice teaching. Mr. KELLY

31.1 THEORY OF COACHING *Nov. and alt. terms*
Football and basketball. Fundamentals of play; styles of offense and defense with discussions of their strength and weakness; generalship and strategy. Mr. BROWN

31.2 THEORY OF COACHING *March and alt. terms*
Baseball; track and field athletics. Fundamentals and team play in baseball; discussions of correct form in track and field events; methods of training and conditioning; treatment of athletic injuries. Mr. BROWN

41.1 ADMINISTRATION OF PHYSICAL EDUCATION *Nov. and alt. terms*
Organization and supervision of school and college physical education programs. Administration of inter-school, intercollegiate and intramural athletics. (Nine hours of Phys. Ed.) Mr. BROWN

41.2 ADMINISTRATION OF PUBLIC RECREATION *March and alt. terms*
Problems of supervising and directing recreation in cities and rural communities. Layout and equipment; organization and development of activities; publicity. (Nine hours of Phys. Ed.) Mr. BROWN

PHYSICAL EDUCATION (WOMEN)

Associate Professor ROSEVEAR
Miss SHURTZ
Mrs. LEE

In line with the present emphasis on physical fitness, there is an opportunity for every woman in college to increase her strength, energy, endurance, and stamina through sports, dance, individual and general exercise.

Activity Courses

15.1 PHYSICAL EDUCATION *Nov. term*
Techniques and skills in seasonal sports. Body mechanics and remedial gymnastics. Danish gymnastics. Fundamental rhythms. Hygiene. Required of Freshmen.
Miss ROSEVEAR, Miss SHURTZ

15.2 Physical Education *Nov. and March terms*
Continuation of 15.1. Required of Freshmen. Miss Rosevear, Miss Shurtz

25.1 Physical Education *All terms*
Dancing: rhythms; techniques and dance composition; national, folk and country dancing. Sports: team and individual. Required of Sophomores. Mrs. Lee, Miss Shurtz

25.2 Physical Education *All terms*
Continuation of 25.1. Required of Sophomores. Mrs. Lee, Miss Shurtz

[38.1 and 38.2 Physical Education]

[48.1 and 48.2 Physical Education]

Activities

Sports: archery, badminton, basketball, bowling, fencing, golf, field hockey, ice skating, riding, soccer, squash, tennis, volleyball.

Dancing: modern, folk, and tap.

General Exercise: Danish gymnastics, individual exercise, tumbling.

American Red Cross First Aid, standard and advanced courses.

American Red Cross Home Nursing

Recreational Leadership and Teacher Training Courses

Students interested in majoring in Physical Education should consult the department head.

35.1 Coaching of Sports *March and alt. terms*
Theory and practice of coaching group games of low organization; dual and single games: tennis, squash, badminton, volleyball, softball. Miss Rosevear

35.2 Coaching of Sports *Nov. and alt. terms*
Theory and practice of coaching group games of high organization: field hockey, soccer, basketball. Miss Rosevear

36.1 Community Recreation and Playground Supervision *March and alt. terms*
Recreation in wartime. Principles and methods of teaching play activities adapted to age groups and interests. Practice with adult groups and children of various ages. Miss Rosevear

36.2 Community Hygiene and Child Development *Nov. and alt. terms*
The community's responsibility to the child; the child and the family; physical growth; motor development; play; mental, emotional, social development; observations at the local Nursery School. May be certified as a Home Economics course. *Fee, $2.50* Miss Rosevear

45.1 Methods of Teaching Health and Physical Education *Nov. and alt. terms*
Theory, practice, and presentation of physical education material; teaching of health and school health procedures; First Aid and safety. Miss Rosevear

45.2 Methods of Teaching Health and Physical Education *March and alt. terms*
Continuation of 45.1. (Phys. Ed. 45.1) Miss Rosevear

46.1 Organization and Administration of Health and Physical Education
March and alt. terms

Program content and arrangement. Administration of intramural athletics and extra-curricular activities. Theory and practice of physical examination. Miss Rosevear

46.2 Organization and Administration of Health and Physical Education
Nov. and alt. terms

Continuation of 46.1. (Phys. Ed. 46.1) Miss Rosevear

PHYSICS

Professor Wissler
Mr. MacMorris

Required for General Examination: 21.1, 21.2, 31.1, 32.2, 34.1, 42.2, 47.1, 47.2; Chemistry 11.1 11.2; Mathematics 21.1, 21.2.

21.1 General Physics *All terms*

Introduction to fundamental principles. (Three years of prep. school math. or Math. 11.2) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee,* $5. Mr. Wissler, Mr. MacMorris

21.2 General Physics *All terms*

Continuation of 21.1. (Physics 21.1) Same hours, credits, and fee.
Mr. Wissler, Mr. MacMorris

31.1 Light *March term*

Advanced course for those wishing more knowledge than can be obtained from General Physics. Laws of reflection and of refraction with their applications; the wave theory of light; absorption, dispersion, interference, diffraction, and polarization are some of the topics considered. (Physics 21.2, Math. 21.2, or permission) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee,* $5. Mr. Wissler

[32.2 Electricity and Magnetism]

Advanced course covering more thoroughly many of the topics studied in the corresponding work in General Physics, together with some additional topics: Kirchhoff's Laws, thermoelectricity, measuring instruments, induction, and some alternating current theory. (Physics 21.2, Math. 21.2, or permission) 3 hrs. lect., 3 hrs. lab.—4 credits. *Lab. fee,* $5.

34.1 Modern Physics *Nov. term*

Survey of recent discoveries in physics and theories based upon them: the electron, thermionics, photoelectric effect, X-rays, theory of spectra, atomic structure, radioactivity, and recent ideas in physics. (Physics 21.2, Math. 21.2, and permission)
Mr. Wissler

42.2 Astronomy *March term*

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets, comets, stars, and nebulae. The College Observatory is available for observational work. (Physics 21.2) 3 hrs. lect., 3 hrs. lab. *Lab. fee,* $5.
Mr. Wissler

[47.1 Analytical Mechanics—Statics]
A discussion of the statics of particles and rigid bodies. Composition and resolution of forces, equilibrium of concurrent and parallel forces in a plane, general cases of forces in a plane, concurrent forces in space, and the general case of forces in space. The methods of moments, projection, sections, and members are employed. Centers of gravity, centroid and static friction. (Physics 21.2, Math. 21.2) To be given in July 1944.

47.2 Analytical Mechanics—Dynamics *Nov. term*
The principles of dynamics, rectilinear translation, curvilinear translation, and rotation; simple harmonic motion, projectile motion, moment of inertia and impact. (Physics 47.1) Mr. Wissler

[W22.2 Elementary Navigation]
Basic principles of navigation required in aviation, etc. Map projections, instruments, dead reckoning, radius of action, interception, time, and celestial navigation. (Trigonometry) 3 hrs. lect., 2 hrs. problem session.

V-12 PROGRAM

Physics I (PH1) *All terms*
Physics II (PH2) *All terms*
Other courses as necessary.

POLITICAL SCIENCE

Assistant Professor Rafuse

Associate Professor deLanux

Required for General Examination: 11.1, 11.2, and six other courses in the department; Economics 21.1, 21.2; History 22.1 and 22.2 or 32.1 and 32.2.
Recommended: American Literature 21.1, 21.2; Philosophy 39.1; Sociology 21.1; History 36.1, 36.2, 41.1, 41.2; Geography 25.1, 25.2.
Cognate courses may be planned variously to meet differing purposes of students. The required Economics course should be taken in the sophomore year. It is desired that at least one course in the department be elected each year.

11.1 Government of the United States—Structure *March and alt. terms*
General introductory course descriptive of the legal basis and structure of the national government and the operation of the political process. Mr. Rafuse

11.2 Government of the United States—Function *Nov. and alt. terms*
Continuation of 11.1. The operation of the government of the United States in such fields as foreign relations, public finance, social welfare, regulation of trade and commerce, labor, agriculture, etc. (Poli. Sci. 11.1) Mr. Rafuse

20.1 International Politics *March and alt. terms*
Principles of international politics; foreign policies of the major powers, with the necessary historical background. Mr. deLanux

20.2 International politics *Nov. and alt. terms*
World organization between World Wars I and II; international implications of democracy, communism, and fascism. Mr. deLanux

25.1 Comparative Government *Nov. and alt. terms*
The governments of Great Britain, France, Germany, Italy, the Soviet Union, and others. The nature of federal and unitary states, democracy and dictatorship, presidential and parliamentary governments, and the theories of democracy, fascism, and communism. (Poli. Sci. 11.2 or permission) Mr. Rafuse

33.1 Public Administration *March and alt. terms*
Principles of structure and organization, fiscal and personnel management, forms and procedures of regulation, the problem of responsibility. (Poli. Sci. 11.2)
Mr. Rafuse

[33.2 Government Regulation of Business]
A treatment of the problem of regulation and control from both political and economic viewpoints. A study of the theory and technique of administrative action combined with consideration of the economic causes and consequences of such action. Allocation of resources, regulation of competition, price regulation, relationship between government and individual, forms of administrative action, methods of enforcement. Offered jointly by the Political Science and Economics departments. (Poli. Sci. 33.1 and Econ. 21.2. Seniors, Juniors. Sophomores by permission)

40.1 American Politics *March and alt. terms*
Political parties, interest groups, the electoral system and their functions in the initiation and control of governmental policies. (Poli. Sci. 11.2) Mr. Rafuse

41.2 The United States Constitutional Law *Nov. and alt. terms*
The development and growth of the Constitution through a study of selected Supreme Court decisions and assigned readings. Emphasis upon the political, social, and economic consequences of constitutional change brought about through the operation of judicial review of legislation. (Poli. Sci. 11.2) Mr. Rafuse

50.1 Research Problems in Government *All terms*
An opportunity for students of high standing, through individual directed study, either to specialize in some phase of their regular course work or to investigate some topic in the field of government and politics not now covered by scheduled courses, e.g., Legislation, Local Government, International Law. (Permission) Mr. Rafuse

PSYCHOLOGY AND EDUCATION

Professor Howard
Associate Professor Holden

Professor Sholes
Assistant Professor Weiler

PSYCHOLOGY

Required for General Examination: 20.1 or Education 21.1; 24.2, 25.2; 31.1, 31.2, and 45.2 or their equivalent.
Minimum requirements from other departments: Biology 11.1, 11.2; two courses in Philosophy and two in Sociology.

20.1 General Psychology (Introductory Course) *All terms*
An introduction to the major facts and principles of human motivation, intelligence,

learning, personality, thinking, feeling, and emotion, and the relation of the nervous system to these processes of behavior. Open to Freshmen with the permission of the adviser. Students not intending to teach are eligible to enroll. For those planning to teach, see Education 21.1. Mr. Howard

24.2 Fields of Psychology *March term*
A survey of the problems, interpretations, principles, methods, and achievements in the major fields of psychology. The contribution of psychology to human welfare. (Psych. 20.1 or Ed. 21.1 and written permission of the instructor) Mr. Howard

25.2 Social Psychology *Nov. term*
Social behavior as human relations; personality: organization, frustration, readjustment, difference, interaction; culture attitudes, changes. Social psychiatry. (Psych. 20.1 or Ed. 21.1) *Work and trip fee,* $5. Mr. Weiler

[31.1 Tests and Measurements*]
The construction and administration of the various types of group tests and the statistical procedures involved. (Psych. 20.1 or Ed. 21.1) *Lab. fee,* $2.50

[31.2 Tests and Measurements*]
Continuation of 31.1 (Psych. 31.1) *Lab. fee,* $2.50

[32.1 Child Psychology]
A study of the developing patterns of behavior from prenatal period to adolescence. (Psych. 20.1 or Ed. 21.1) To be given in July 1944.

32.2 Adolescent Psychology *March term*
A survey of the mental and physical changes in adolescence and their effect on behavior. The psychological problems involved in teaching, guidance, and control are emphasized. (Psych. 32.1) Mr. Howard

45.1 Individual Development *Nov. term*
The various procedures and techniques for evaluating individual traits. A major objective is the analysis and administration of intelligence tests. Each student is required to participate in giving individual tests and interviews at all levels from nursery school to high school. (Psych. 20.1 or Ed. 21.1 and permission) Mr. Howard

45.2 Mental Adjustments *Nov. term*
Factors operative in building normal, wholesome personality. Types of maladjustment within and without the range of normality. Preventive and remedial measures used in dealing with personality problems. (Three courses in Psychology and permission) Mr. Howard

46.2 Advanced Studies in Psychology *March term*
Certain phases of the psychology of feeling with some emphasis on religion and aesthetics. (Three courses in Psychology and written permission of the instructor.) Mr. Howard

[47.1 Psychology in Personnel and Vocational Guidance]
An analysis of the techniques used and the problems arising from the application of psychology in the fields of business, industrial, and educational guidance. (Psych. 20.1 or Ed. 21.1 and written permission of the instructor) To be given in July 1944.

EDUCATION

Majors in Education are not permitted. Students planning to teach should be prepared in at least one subject in addition to their major.

Requirements for certification in the eastern states will be supplied through special bulletins prepared by the department.

Candidates for the secondary school certificate in New York State must complete a four-year course leading to the baccalaureate degree and in addition 30 hours of approved advanced courses. Students wishing to remain at Middlebury for the completion of a five-year program may pursue the advanced studies in one or more of the departments offering graduate work under the conditions prescribed on pages 47–48 of this catalogue. Six hours of advanced work in Education should be completed in the fifth year. For details of the five-year plan students should consult a special bulletin prepared by this department.

21.1 Educational Psychology *Nov. and alt. terms*

Inborn tendencies and their functions; motivation, various conscious processes and their function in mental growth; learning and habit formation; intelligence; individual differences; factors in human personality; mental hygiene. Mr. Holden

23.2 History of Education *March term*

The historical evolution of educational theories and practices. Great educational reformers and their influences. Following a study of the European background, emphasis will be given to the development of present American systems of education. (Ed. 21.1) Mr. Weiler

[33.1 Aims and Organization of Secondary Education]

Critical analysis of secondary education in the United States; underlying theories and issues; major objectives as related to social and civic life; programs for improvement; basic principles applied to the techniques of instruction and management. (Ed. 21.1, 23.2) To be given in July 1944.

34.2 Psychology of Learning *March term*

Physical, emotional, and intellectual development from birth to maturity; analysis of the major types of learning; appraisal of progress in learning; measurements of achievement; learning as involved in intelligence, personality adjustment and character education; analysis of various theories and practices in modern education; analysis of various theories and practices in modern education in the light of psychological principles. (Ed. 21.1 and 23.2) Mr. Holden

[35.1 Methods in Secondary Education]

An analysis of problems involved in classroom procedures in secondary schools. Application of basic principles to instruction, guidance, and management. (Two courses in Education)

42.1 Practical Work in Education *All terms*

Qualified seniors are given an opportunity to do apprentice work at the local high school. This consists of observation, reading papers, supervising laboratory work, giving special assistance to pupils individually or in small groups, and at times taking charge of the class under the direction of the teacher. The details of the work will vary according to the nature of the subject but each apprentice teacher will be given much first-hand experience with problems of management and instruction. Frequent group conferences with an instructor in the department will be required. (Permission) *Fee,* $5. Mr. Howard

43.2 Advanced Apprentice Teaching* *All terms*

In addition to the regular assignments in observation and teaching the student is required to attend a weekly seminar for critical discussion of the work and preparation of a special report on investigation of some phase of education related to the subject taught. (Permission) *Fee,* $5. Mr. Howard

Courses in Special Methods

The following departments offer courses in special methods. Descriptions of these courses are given under the announcements of the respective departments.

English	History	Mathematics
French	Home Economics	Physical Education
	Latin	

RUSSIAN

Assistant Professor Fayer

11.1 Elementary Russian *Nov. term*

Elements of grammar, oral and written drills, with particular emphasis on the spoken language of everyday use. Reading of easy Russian texts. Mr. Fayer

11.2 Elementary Russian *March term*

Continuation of 11.1. (Russian 11.1) Mr. Fayer

31.1 Russian Civilization § *Nov. term*

A survey of significant political, economic, social, scientific, and cultural developments in modern Russia. Particular stress will be laid on the literary and artistic contributions of nineteenth century Russia and their impact abroad. The course will be given in English. Mr. Fayer

31.2 Russian Civilization § *March term*

Continuation of 31.1 (Russian 31.1) Mr. Fayer

SOCIOLOGY

Professor Sholes

Assistant Professor Weiler

Required for General Examination: 21.1, 23.1, 31.1 or 31.2; four courses; Psychology 25.2.
Recommended courses vary according to whether the student wishes (1) a general major in sociology, (2) preparation for advanced training in a school of social work, (3) preparation for social work immediately after college.

21.1 Contemporary Social Problems *All terms*

Social problems as social disorganization. The individual, the family, the community, the state. Open to freshmen with the permission of the adviser.

Mr. Weiler

Social Psychology (See Psychology 25.2)

23.1 Social Anthropology *March and alt. terms*

Principles, forms, origins, and evolution of social institutions: industry, capital, government, war, and religion. (Soc. 21.1 or permission) Mr. Weiler

23.2 Social Anthropology *Nov. and alt. terms*

Continuation of 23.1. Property, marriage, and the family. The nature and importance

of culture. Cultural change and adjustment to life conditions. Comparative study of primitive cultures. (Soc. 23.1 or permission) Mr. Weiler

31.1 Rural Sociology *March and alt. terms*
Rural society as the basic society. Structure, past and present; the people, culture, institutions, social processes, rural wealth and income. (Soc. 21.1. Sophomores by permission) Mr. Sholes

31.2 Urban Sociology *Nov. and alt. terms*
The rise of the city; urban structure, institutions, patterns, groups, areas, mobility; population, personality, and maladjustment; city life-cycles and planning. (Soc. 21.1. Sophomores by permission) Mr. Sholes

Social History (See History 32.1, 32.2)

33.1 Social Welfare *March and alt. terms*
Survey of the historical evolution of social welfare organization and techniques. Description of federal, state, local, and private social work agencies and institutions. Social work aims, principles, and methods from the intelligent citizen's point of view. (Soc. 21.1. Sophomores by permission) Mr. Weiler

[34.2 Population]
Theories of population. World and American trends. Immigration, ethnic groups, and internal migration in the United States. Problems. Eugenics. (Soc. 21.1. Sophomores by permission.)

American Culture (See History 36.1)

41.2 The Family *Nov. and alt. terms*
The family as the basic social institution. Patterns: ancient, early, modern. Control: marriage, divorce. Interaction: selection, courtship, husband-wife, parent-child. Problems: status, change, size, values, future. (Soc. 21.1. Juniors by permission) Mr. Weiler

43.1 Criminology *March and alt. terms*
Crime as a function of society. The criminal pattern: development, education, organization, philosophy, past theories. Criminal justice: police, prosecution, law, courts. Punishment and reform: system classification, labor, education, parole, probation. (Soc. 21.1) Mr. Sholes

[44.1 Child Welfare]
A study of the history, concepts, methods, and scope of child welfare work. Primarily for those who will enter the field of social work. (Soc. 33.1)

46.1 Theory of Social Work *March and alt. terms*
A correlating and integrating course for those planning to enter the field of social work. Application of biological, psychological, and sociological principles to social work. Study of cases. Reading in special fields. (Soc. 33.1 and permission) Mr. Weiler

50.1 Special *All terms*
Opportunity for individual students of advanced standing to undertake advanced study according to their needs. Mr. Sholes, Mr. Weiler

SPANISH AND ITALIAN

Professor Centeno
Associate Professor Martin
Mr. Guarnaccia
Miss Carner

SPANISH

Required for General Examination: 31.1, 31.2, 43.1, 43.2, 44.1, 44.2, 45.1, 46.1, 46.2.

11.1 First Year Spanish — *Nov. term*
Reading of simple Spanish; oral practice based on the reading text; grammar taught inductively; careful vocabulary building. Conducted in Spanish. Designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. Miss Martin, Mr. Guarnaccia

11.2 First Year Spanish — *Nov. and March terms*
Continuation of 11.1. (Span. 11.1) Miss Martin, Mr. Guarnaccia

21.1 Second Year Spanish — *March and alt. terms*
Oral practice with review and more extended treatment of grammar. Realia of the Spanish-speaking countries. Outside reading of Spanish newspapers and magazines. (Span. 11.2 or two years of high school Spanish.) Miss Martin, Mr. Guarnaccia

21.2 Second Year Spanish — *Nov. and alt. terms*
Continuation of 21.1. (Span. 21.1) Miss Martin, Mr. Guarnaccia

31.1 Conversation and Composition — *March and alt. terms*
Correct formation of Spanish sounds; oral exercises and ear training; word study; and oral reports on concrete topics. Paraphrasing from Spanish texts; exercises in translation and free composition. Miss Carner

31.2 Conversation and Composition — *Nov. and alt. terms*
Continuation of 31.1. (Span. 31.1 or permission) Miss Carner

40.1 Survey of Spanish Literature§ — *March term*
Spanish literature from its beginning to the nineteenth century with special emphasis on the classical period. Mr. Centeno

[40.2 Survey of Spanish Literature§]
The most important literary movements of the nineteenth century in Spain and Spanish America. To be given in July 1944.

43.1 Spanish Civilization§ — *Nov. and alt. terms*
Study of the Spanish character and of Spain's contribution to world civilization; the geographical, ethnical, historical, political, literary, and artistic evolution of Spain, together with a study of its most important traditions and customs. Miss Carner

43.2 Spanish-American Civilization§ — *March and alt. terms*
With a similar method and parallel subject matter to Spanish 43.1, this course will study Spanish America, and its contribution to America's culture. Miss Carner

[44.1 Advanced Language Study]
A systematic and thorough review of Spanish grammar with particular emphasis on the most difficult points of syntax; composition, translation. Designed to give a good preparation in written Spanish to students planning to teach. To be given in Nov. 1944.

44.2 Advanced Language Study — *Nov. term*
Continuation of 44.1 — Mr. Centeno

45.1 Modern Spanish Literature§ — *March term*
A survey course including the most important literary movements of the nineteenth century in Spain and Spanish America. — Mr. Centeno

46.1 Contemporary Spanish American Literature§ — *March term*
A study of the most significant trends in contemporary Spanish American literature, beginning with the Modernist movement. — Mr. Centeno

[46.2 Contemporary Spanish Literature§]
A study of the most significant trends in contemporary Spanish literature beginning with the generation of 1898. To be given in July 1944.

50.1 Special* — *All terms*
Open to properly qualified students. Recommended for candidates for the Master's degree, and for seniors seeking Honors in Spanish.

ITALIAN

25.1 First Year Italian — *Nov. term*
Grammar, pronunciation, dictation, conversation. Readings from outstanding authors. — Mr. Guarnaccia

25.2 First Year Italian — *March term*
Continuation of 25.1. (Ital. 25.1) — Mr. Guarnaccia

35.1 Second Year Italian§ — *Nov. term*
Review of Italian grammar. Conversation based on Italian civilization. The geography, customs, literature, and history will be studied for a better understanding of the people and their philosophy. — Mr. Guarnaccia

35.2 Second Year Italian§ — *March term*
Continuation of 35.1. (Ital. 35.1) — Mr. Guarnaccia

STUDIES IN MODERN LANGUAGE AND WORLD AFFAIRS

Administered by Mr. Rafuse, *Chairman,* Mr. Kaiser and Mr. Bourcier.

All students majoring in this field should consult the chairman as early as possible.

Required for General Examination: Geography 25.1, 25.2; History 41.1, 41.2; Economics in the Modern World; Philosophy 11.1, 11.2; Social Anthropology (Sociology 23.1, 23.2); Political Science 20.1, 20.2, 25.1; seminar in World Problems; and the courses required for the General Examination by the modern language department of the student's choice.

Courses not now listed in the catalog will be added to meet the needs of students advancing in this field of planned study. Other courses will be recommended to suit each student's particular interest.

APPENDIX

Course of Events

1761	Nov.	2	Charter of the town of Middlebury granted from New Hampshire.
1766	June		John Chipman clears first "pitch" in Middlebury.
1773	June		First log house built in town by Benjamin Smalley.
1777	Jan.	15	Vermonters make Declaration of Independence from New Hampshire.
1778	Nov.		Settlement of Middlebury completely plundered by British.
1783	Apr.	3	First *permanent* settlement made in town.
1791	Mar.	4	Vermont admitted to the Union.
1796	Oct.	25	Present site of College Campus annexed from town of Cornwall.
1797	Nov.	8	Addison County Grammar School chartered by the State Legislature.
1798	Sept.	30	Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.
1800	May		Female Seminary established.
	Nov.	1	College charter granted by State Legislature and Jeremiah Atwater elected first President.
	Nov.	4	First Trustees' Meeting.
	Nov.	5	First students admitted.
1802	Aug.	18	First College Commencement. One student, Aaron Petty, graduated.
1806	Aug.	21	Professorships of Natural Philosophy and Law created.
1807	July		Emma Willard elected Principal of Seminary.
1809	May	31	Congregational Church dedicated.
	Aug.	16	Jeremiah Atwater resigns; Henry Davis elected President.
1810	Aug.	15	First Professorship of Languages established.
1811	Sept.		Great religious revival in College.
1816	Mar.		Painter Hall opened to students.
	Aug.	22	Professorship of Divinity established.
1817	Oct.	6	President Henry Davis resigns.
	Oct.	7	Joshua Bates elected President.
1819	May	21	Gamaliel Painter dies, bequeathing most of his estate to Middlebury.
1820	Aug.	16	Middlebury adopts Castleton Medical School.
1822	Dec.		Private French School opened in Middlebury by John B. Meilleur.
1824	Aug.	18	Alumni Association formed.

1824	Dec.		First significant plan for uniting U.V.M. and Middlebury advanced.
1827	Dec.	4	Mechanical Association for "promoting systematical bodily exercise" started.
1830	Oct.	28	First issue of *The Undergraduate* published.
1833	July		*The Philomathesian,* undergraduate literary magazine, first published.
1835	Aug.	20	Chair of English Literature and Education instituted.
1836	Aug.		Old Chapel completed.
1839	Jan.		Great religious revival resulting in disastrous breakdown in College morale.
	Mar.	18	Inauguration of the Professors.
	Sept.	4	President Joshua Bates resigns.
1840	Apr.	20	Time for morning chapel is changed from 5:30 to 5:00.
	Aug.	18	Benjamin Labaree elected President.
1842	Aug.	5	Faculty vote to close rooms in East College because of drop in enrollment.
	Dec.	22	First Forefather's Day celebrated at Middlebury.
1843	Nov.	16	Middlebury chapter of Chi Psi founded.
1845	Mar.	22	Delta Upsilon established as a social fraternity.
1854	Sept.	19	Delta Kappa Epsilon organized.
1859	Apr.	5	First athletic field planned.
1860	Nov.	1	Cornerstone for Starr Hall laid.
1861	Mar.		Gymnasium opened in Middlebury for College and town.
	Apr.		Full company of College students enlist in War of the Rebellion.
1864	Dec.	25	Starr Hall burned.
1865	June		Bread Loaf Inn opened.
	Aug.	8	President Benjamin Labaree resigns.
1866	Jan.	2	Harvey D. Kitchel elected President.
1868	Aug.	7	Phi Beta Kappa charter granted to Middlebury.
1873	July		President Harvey Kitchel resigns.
1875	June	8	Calvin B. Hulbert elected President.
1876	Mar.		First issue of the "second" *Undergraduate* published.
1880	Aug.	23	Cyrus Hamlin elected President.
	Dec.		Twelve rooms in South Painter Hall converted into a Gymnasium.
1881	Sept.	27	Formal opening of Library in North Painter Hall.
1883	Sept.		Hamlin Commons completed.
	Sept.	13	First women enter Middlebury.
1885	June	30	Chair of English Literature established.
	July	1	President Cyrus Hamlin leaves office.

1886	Apr.	17	Ezra Brainerd elected President.
1888	Feb.		Trainer secured for baseball practice.
	Mar.	16	College snowbound with 10 and 15 foot drifts as result of blizzard.
	Nov.	24	State Legislature gives first financial assistance to College—$1200 for scholarships.
1889	Nov.		First Glee Club formed.
	Dec.		Alpha Chi Sorority founded.
1890	June		Elective system established.
1891	Sept.	10	Battell Hall, first women's dormitory, opened.
1893	Oct.	21	First organized College football practice.
	Dec.	1	Pi Beta Phi installed.
1895	June		Price of board at Battell Hall raised to $3.50 per week.
1897	July	13	Fund for Chair of Political Economy and International Law established.
1899	Oct.		Women's Glee Club formed.
1900	July	3	Starr Library dedicated.
	July	3	Roman Drama presented in the Centennial Building.
1901	Nov.	15	Warner Science Hall dedicated.
1902	Dec.	4	The State Legislature approves an act authorizing the establishment of a women's college at Middlebury.
1905	May	17	Kappa Delta Rho founded at Middlebury.
1907	May		Girls' Glee Club formed.
	May	14	Junior Week started.
	Oct.	17	President Ezra Brainerd resigns and John Thomas elected President.
1908	Feb.		*Campus* changed from bi-monthly to monthly magazine.
	Dec.		Department of Pedagogy established.
1909	May		Joseph Battell donates women's campus.
	July	7	First Summer School session opened.
	Sept.		Departments of French, Forestry, and Music established.
1910	July		Battell Cottage opened.
1911	June	20	Formal dedication of Pearsons Hall.
	June		Pan-Hellenic council is created.
	Nov.		Domestic Science course introduced.
	Nov.	27	Sigma Kappa established.
1912	Mar.	9	Alumnae Association formed.
	May		Women's Athletic Association organized.
	June		McCullough Gymnasium dedicated.
1913	June	17	Chemistry building dedicated.
1914	Oct.	31	Grandstand is presented to College.

1915	Feb.	23	Joseph Battell dies, leaving to the College a mountain campus of over 30,000 acres.
	June	29	German Summer School opened.
1916	June	18	Mead Chapel dedicated.
	July	8	French Summer School opened.
	Sept.		Hepburn Hall opened.
1917	May	6	College closes six weeks early so that students may participate in war activities.
	June	30	Spanish Summer School opened.
	Sept.	26	*Campus* becomes a weekly newspaper.
	Oct.	11	"Orientation" course for Freshmen started.
1918	Oct.	25	Special S.A.T.C. programs for Artillery, Air Service, Chemical Warfare, and Transport Service adopted.
	Dec.	13	Four courses in Military Art added to curriculum.
1919	Apr.		Women's Athletic Field completed.
	May	27	First meeting of the Undergraduate Association.
1920	June	30	Bread Loaf School of English opened.
	Sept.	18	First football camp at Lake Dunmore.
	Sept.	20	Maison Française, first house of its kind in America, opened at Logan House.
1921	Jan.	28	President John Thomas resigns.
	Mar.	17	15-point admission system adopted.
	July	28	Paul D. Moody elected President.
	Nov.	10	College Dramatic Club organized.
	Dec.	1	English Club organized.
1922	Feb.	17	Plans for erecting freshman Recitation Hall adopted by trustees.
	Apr.	26	First issue of the *Saxonian* published.
	June	15	Course in Contemporary Civilization announced.
	Sept.		Homestead opened as Home Economics practice house.
	Nov.	22	Black Panther adopted as College mascot.
1923	Feb.	22	Middlebury's first winter carnival.
	June	1	Kappa Kappa Gamma (formerly Alphi Chi) installed.
	Oct.	5	Women's hazing abolished.
1924	Jan.		First ski jump on Chipman Hill completed.
	Jan.	25	Playhouse opened.
	May	1	Faculty advising system for all students adopted.
1925	Feb.	13	Beta Kappa (formerly Chi Kappa Mu) founded.
	May	23	Alpha Delta chapter of Alpha Sigma Phi (formerly Alpha Sigma Phi, local) founded.
	June	13	Alpha Xi Delta (formerly Theta Chi Epsilon) established.
	June	15	Porter Hospital dedicated.

1925	Sept.	15	Phi Mu (formerly Delta Omega Delta) installed.
	Oct.	9	Château formally opened.
1926	Apr.	10	Unlimited cuts for Dean's List students announced.
	June	5	First *Alumni News Letter* published.
	Aug.	16	First Writers' Conference opened.
	Sept.		Music Studio opened.
1927	May	31	Department of Drama and Public Speaking established.
	Sept.	19	First Freshman Week opened.
	Nov.	10	Year course system adopted.
1928	June	16	Abernethy and Starr Library wings dedicated.
	Nov.	17	First Alumni Homecoming Day.
1931	May	6	General examination system adopted by faculty.
	June	14	Bread Loaf fire.
	July	6	German Summer School reopened.
	Sept.	24	"Women's College of Middlebury" officially named.
1932	June		Bread Loaf Little Theatre and Library completed.
	July	1	Casa Italiana opened.
1933	May	14	First Reading Period started.
1935	May	6	Student Union supplants Student Government Association.
	June		Architect's plan for $3,500,000 women's college announced.
1936	June	13	Formal dedication of Forest Hall.
	Dec.		Painter Hall opened after reconstruction.
1938	Apr.	11	Sigma Alpha established.
	July	1	Music Center opened.
1939	June	11	Marion L. Young Memorial Cabin dedicated.
1940	May		Kappa Delta (formerly Theta Chi Omega) established.
	June		Bread Loaf faculty house opened.
	Oct.	31	Gifford Hall dedicated.
1941	Feb.	3	Munroe Hall opened.
	Aug.		Old Chapel becomes Administration Building.
1942	Feb.		College goes on wartime schedule.
	May		Beta Kappa becomes Theta Chi.
	June	1	President Paul D. Moody retires.
	June	8	Special Science Session opens.
1943	Jan.	6	Samuel S. Stratton inaugurated as President.
	July	1	College opens on a three-term schedule.
	July	1	Navy V-12 unit of 500 men established at the college.

Scholarship Funds

The President's Purse. $10,000. Established by Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

The John A. Howe Scholarships. $3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Windham County Congregational Conference Scholarship. $600.

The Asa Wheelock Scholarships Fund. $5,000. Established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vt., and then from other small country towns in the State.

The Jonathan Coleman Southmayd Scholarship Fund. $8,000. Established by Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The Charles B. R. Hazeltine Fund. $14,043. Established in 1923 "for assisting worthy students."

The John W. Rowell Fund. $2,000. Established by the late Chief Justice Rowell.

The William W. Gay Fund. $5,000. Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

The Herbert K. Twitchell Fund. $2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The Cornelia W. Bailey Fund. $33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The Charitable Society Fund. $4,012. Established in 1832, for men.

The Literary Fund. $740. Established in 1835, for men.

The Warren Fund. $3,000. Given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Subscription of 1852. $25,000. For men.

The Waldo Fund. $10,000. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

The Baldwin Fund. $28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J., for men.

The Fairbanks Scholarships. $2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

The Levi Parsons Scholarships. Established by Hon. Levi Parsons Morton of New York City, for men.

The Daniel O. Morton Scholarship. Established by Hon. Levi Parsons Morton of New York City, for men.

The Penfield Scholarship. $1,000. Established by Allen Penfield, Esq., of Burlington, for men.

The Bezelial Smith Fund. $1,000. Established in 1893, for men.

The A. P. Stafford Fund. $1,000. Established "to assist needy students from Wallingford to an education." For men.

The New Jersey Student Aid Fund. $400. For men from New Jersey.

Thomas G. Thompson Scholarship Fund. $1,200. To assist young men having the Christian ministry of the Methodist or Congregational Church in view.

The Ludger J. Tousant Fund. $315. Established by the class of 1920 in memory of their classmate—Ludger J. Tousant—killed in the World War.

The James M. Tyler Fund. $1,000. For students from Vermont.

The Wilfred E. Davison Scholarship Fund. $1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, Vt., for men.

Student Loan Funds

General Student Loan Fund, $25,000, the aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911.

Hazeltine Student Loan Fund, $2,500, received in 1923 under the will of Chas. B. R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "The income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund, $3,000, received in 1923 from a friend, "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College." By such accretions the fund now amounts to $3,600.

William H. Porter Student Loan Fund, $10,000, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy students of the Men's College from Vermont—first consideration being given to those from Addison County.

Joel B. Harris Student Loan Fund, $23,000, made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of students of the Men's College.

Martha Jewett Nash Student Loan Fund, $3,000, received in 1923 from a friend "the principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

Alumnae Association Loan Fund available under certain conditions to Juniors, and Seniors of the Women's College and preferably to Seniors in any one loan not to exceed $100.

Prizes

Boardman Peace Prize. $20. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, professor of Rhetoric and English Literature, 1859–1861.

Kellogg Latin-English Prize. $20. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, professor of Rhetoric and English Literature, 1861–1868, and trustee, 1885–1920.

Woolsey Prizes. $25 each. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1933 by Theodore S. Woolsey, trustee, 1922–33.

Parker Prizes. $50 divided. Awarded to students, preferably of the junior class, adjudged best speakers in a contest of students. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, professor of Mathematics and Natural Philosophy, 1806–1824.

Merrill Prizes. $30, $20, $15, $10. Awarded to four students, preferably of the sophomore class adjudged best speakers in a contest of students. Established in 1882 by Thomas A. Merrill, Middlebury pastor 1805–1842, and trustee 1842–1852.

Wetherill Prizes. Income from $1,100. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, assistant professor of History, 1908–1916.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three men adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

Edwin Winship Lawrence Prizes. $25, $15, $10. Awarded to three debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best three in the two teams. Established by E. W. Lawrence.

Hazeltine-Klevenow Cup. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925–1928, and Burt A. Hazeltine, Dean of Men, 1926–1938.

Kappa Delta Rho Cup. Awarded to the man most loyal to the ideals of Middlebury College as shown in extra-curricular activities, both athletic and non-athletic, scholarship and character. Established by the Middlebury chapter of Kappa Delta Rho.

George H. Catlin Classical Prize. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged worthiest of distinction. The awarding committee consists of the chairmen of the departments of Greek and Latin and the Dean of Men. Established in 1918 by George H. Catlin, Hon. LL.D. 1920, Pennsylvania banker.

Bishop Atwood Historical Prize. Income from $250. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910–1925.

Mary Dunning Thwing Prize. Income of $1,500. Awarded to a student of the Women's College who in her junior and senior year has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife Mary Dunning Thwing.

Mortar Board Cup. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extra-curricular activities and by attainment of high scholarship. Established by Mortar Board.

Optima Prize. Income of $6,000. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, Scholarship, and personality. The winner also receives a gold emblem, for which an additional fund of $1,000 has been given. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893–1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Donald Blanke) during her undergraduate years at Middlebury.

Forms of Bequest

The corporate title of Middlebury College and The Women's College of Middlebury is "The President and Fellows of Middlebury College."

The following forms are suggested:

GENERAL: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of_____for the uses and purposes of the said Corporation."*

ENDOWMENT: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of_____to be added to the General Endowment of the said Corporation."*

FOR A SPECIFIC PURPOSE: *"I give and bequeath to the President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of_____to be used for the purposes of_____to be known as the_____Fund. If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."*

Alumni and Alumnae Officers—1943-44

NATIONAL ALUMNI OFFICERS

President, L. B. Law, '21 — 238 Main St., Buffalo, N. Y.
Secretary, E. J. Wiley, '13 — Middlebury, Vt.

ALUMNI TRUSTEES

(*Term Five Years*)

Region I

W. H. Cleary, '11 (*elected* 1941) — Court House, Newport, Vt.

Region II

J. P. Kasper, '20 (*elected* 1940) — 16 Church Lane South, Scarsdale, N. Y.

Region III

H. O. Thayer, '12 (*elected* 1943)
625 North Chester Rd., Swarthmore, Pa.

Trustees-at-Large

E. C. Cole, '15 (*elected* 1939) — Williamstown, Mass.
H. E. Hollister, '17 (*elected* 1942) — 50 Oakwood Ave., Rye, N. Y.

ALUMNI DISTRICT PRESIDENTS

(*Term Three Years*)

Region I

Middlebury (Northeastern New York State, Vermont—except the southernmost portion—and northern New Hampshire)

B. W. Fisher, '14 (*elected* 1942) — 115 Messenger St., St. Albans, Vt.

Boston (Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island)

A. E. Newcomb, Jr., '30 (*elected* 1942) 320 Huntington Ave., Boston, Mass.

Springfield (Massachusetts east of the Berkshire County line and west of the cities of Fitchburg and Worcester, southwestern New Hampshire and southeastern Vermont)

R. P. Dale, '11 (*elected* 1942) — 19 Warren Terr., Longmeadow, Mass.

Region II

Connecticut (Connecticut east of towns of Westport and Wilton)

H. S. Fisher, '05 (*elected* 1942 *to fill unexpired term of* M. T. Anderson, '25)
Terryville, Conn.

Albany (Eastern New York State, southwestern Vermont, Berkshire County in Massachusetts)

L. M. Adkins, '19 (*elected* 1941) 603 State St., Schenectady, N. Y.

New York City (New York City, New Jersey, parts of New York State contiguous, and that part of Connecticut west of Westport and Wilton)

D. J. Breen, '20 (*elected* 1941)
R. F. D. No. 2, Windsor, Vt. (Permanent address)

Region III

Buffalo (Remainder of New York State, Ohio)

A. C. Pilger, '05 (*elected* 1943) Batavia, N. Y.

Washington (Pennsylvania, Delaware, and Southern States to the Mississippi)

F. N. Buffum, '33 (*elected* 1943) 4149 No. Henderson Rd., Arlington, Va.

Chicago (Remainder of the United States and all foreign countries)

J. A. Arnold, '13 (*elected* 1943) 2815 Girard Ave., Evanston, Ill.

ALUMNI AND ALUMNAE ASSOCIATION PRESIDENTS

New England

Boston: A. E. Newcomb, Jr., '30 320 Huntington Ave., Boston, Mass.

Connecticut: H. S. Fisher, '05 Terryville, Conn.

New Hampshire: C. J. Lyon, '18 South Balch St., Hanover, N. H.

Springfield, Mass.: R. P. Dale, '11 19 Warren Terr., Longmeadow, Mass.

Vermont: B. W. Fisher, '14 115 Messenger St., St. Albans, Vt.

New York

Albany: Eloise C. Barnard, '33 8 Rural Place, Elsmere, N. Y.

Buffalo: W. R. Rice, '26 Forest Rd., Lewiston Heights, N. Y.

New York: D. J. Breen, '20
R. F. D. No. 2, Windsor, Vt. (Permanent address)

Rochester: Mr. and Mrs. H. C. Seymour, '27 (Ada Haley, '32)
108 Nunda Blvd., Rochester, N. Y.

Utica: H. Watson, '34 2820 Milton Place, Utica, N. Y.

OTHER STATES

Washington, D. C.: F. N. BUFFUM, '33
4149 No. Henderson Rd., Arlington, Va.

Chicago, Ill.: J. A. ARNOLD, '13 2815 Girard Ave., Evanston, Ill.

Detroit, Mich.: A. R. HUNTINGTON, '27
237 McKinley Rd., Grosse Pointe, Mich.

Ohio: R. P. VALENTINE, '21 1945 Parkway Dr., Cleveland Heights, O.
LOIS R. GRANDY, '42 Apt. 4, 1720 Chapman, E. Cleveland, Ohio

Philadelphia, Pa.: R. L. BOYD, '39 4920 City Ave., Philadelphia, Pa.

Milwaukee, Wis.: A. P. PAPKE, '25 5720 No. 34th St., Milwaukee, Wis.

Minneapolis, Minn.: W. W. SMITH, JR., '35
3988 Central Ave., N. E., Columbia Heights, Minn.

NATIONAL ALUMNAE OFFICERS

President, MISS MILDRED B. KIENLE, '23 (*elected* 1940)
8 Atwood St., Hartford, Conn.

Vice-president, MRS. EARL W. BRAILEY, '19 (Dorothy Nash) (*elected* 1941)
2935 Fontenay Rd., Shaker Heights, Cleveland, Ohio

Secretary-Treasurer,

Delegates-at-large, MISS MYRA BAGLEY, '10 (*elected* 1941)
50 Pleasant St., Rutland, Vt.

MISS MARIAN G. CRUIKSHANK, '30 (*elected* 1940)
21 Hackfeld Rd., Worcester, Mass.

National officers, with exception of Secretary-Treasurer, serve for the duration of the war.

PRESIDENTS OF REGIONAL ALUMNAE ASSOCIATIONS

Albany: MISS EDITH H. TALLMADGE, '21, 7 Forest Ave., Albany 3, N. Y.

Boston: MRS. ARTHUR D. GROSE, '23 (Alice B. Littlefield)
99 Waldeck Rd., Milton, Mass.

Hartford: MISS ELIZABETH BEAN, '27 4 Willard St., Hartford, Conn.

New Jersey: MRS. IRVING W. TUTTLE, '38 (Elizabeth Gates)
Birchwood Rd., No. Caldwell, N. J.

New York: MISS MARY HENSELER, '31 98 Liberty Pl., Weehawken, N. J.

Worcester: MRS. ERIC B. CARLSON, '27 (Gunhild Elfstrom)
Shrewsbury St., Holden, Mass.

Students Enrolled in 1942-43

GRADUATE STUDENTS

Enrolled September 9, 1942

Richard Tobey Carroll, B.S., 1942, Bates
Chemistry — Lewiston, Me

Jacqueline Mae Gadoury, B. Ed., 1942, Rhode Island College of Education
French — Woonsocket, R. I.

Carl Herman Hoffman, A.B., 1941, Knox
Chemistry — Mendota, Ill.

Alan Barber Howes, A.B., 1941, Middlebury
English — Manchester

George Alan Rice, B.S., 1942, Hamline
Chemistry — St. Paul, Minn.

Michael Francis Tepedino, B.A., 1930, New York State Teachers
French — Albany, N. Y.

Barbara Anna Wells, A.B., 1941, Middlebury
Biology — Middlebury

Additional Enrollments, January 6, 1943

Doris Evelyn Carey, A.B., 1937, Asbury
French — Cincinnati, O.

Eugenie Chapin Van de Water, B.A., 1942, Rollins
French — Winter Park, Fla.

Enrolled July 3, 1943

William Edgar Allsopp, B.A., 1943, Marietta
Chemistry — Shaker Heights, O.

Donald Ira Gale, A.B., 1943, Middlebury
Chemistry — Salisbury

George Alan Rice, B.S., 1942, Hamline
Chemistry — St. Paul, Minn.

MEN

Enrolled September 9, 1942

CLASS OF 1943

Robert Jay Adsit, Jr.	231 S. Prospect St.	Burlington
William George Allen		Vergennes
James Wilson Averill	20½ College St.	Montpelier
Phillip Henry Backup	R. F. D. No. 1	Jericho
Elliot Arthur Baines	1-K Briarview Manor Apts.	White Plains, N. Y.
Frederick Atwood Bosworth	20 South St.	Middlebury
Robert Stannard Bristol	154 Moss Hill Rd.	Jamaica Plain, Mass.
James Gibbs Clark	23 Oakwood Blvd.	Poughkeepsie, N. Y.
Keith Roland Cranker	East St.	Fonda, N. Y.
Ralph Shelton Crawshaw	158 15th Ave.	Sea Cliff, N. Y.
William Meeker Desmond	9 N. Highland Ave.	Nyack, N. Y.
Marshall Scott Eakeley	10 Madison Ave.	Oneonta, N. Y.
Roger Lee Easton		Craftsbury Common
William Robert Engesser	910 North Ave.	Westfield, N. J.
Paul Richardson Fisher	845 Ocean Ave.	Brooklyn, N. Y.
Howard Russell Friedman	399 E. Second St.	Brooklyn, N. Y.

Laurence Daniel Gagnier	Maple St.	Williamstown, Mass.
Donald Ira Gale		Salisbury
John Sumner Gale	Maple St.	Stowe
Ihler Frederick Grimmelmann	33 Washington Sq.	New York, N. Y.
Arthur Edmund Grosvenor	Allen Rd.	Billerica, Mass.
Albert Plumb Hadley	1095 Maple Cliff Dr.	Lakewood, Ohio
Lewis Edgar Haines	161 Buena Vista Rd.	Bridgeport, Conn.
Warren Joseph Hassmer	1398 E. 34th St.	Brooklyn, N. Y.
William Schwoll Hawkes	41 Union St.	Greenfield, Mass.
Roderick Jerome Hemphill	140 W. Broad St.	Westerly, R. I.
Raymond Walter Hodge	43 Pacific St.	Fitchburg, Mass.
Albert Wright Jefts	124 E. Main St.	Ilion, N. Y.
John Theodore Jensen, Jr.	22 Hubbard St.	Concord, Mass.
John Kalajian	440 Broad Ave.	Palisades Park, N. J.
Frederick Walter Lapham, Jr.	96 Summit St.	Burlington
Thomas Alfred Macdonald	17 Ellenton Ave.	New Rochelle, N. Y.
William Laing Meikle	5 Interlaken Ave.	New Rochelle, N. Y.
Richard Southwick Morehouse	Oak Crescent	Poughkeepsie, N. Y.
Spylios Peter Nikitas	10 West St.	Fitchburg, Mass.
Robert David Nims, Jr.	19 Castle St.	Keene, N. H.
George Wilson Nitchie	30 Central St.	Northfield
Henry Owen Parry	23 Elm Ave.	Granville, N. Y.
Edward Tucker Peach	6 Prospect St.	Northfield
William James Purcell	70 N. Pleasant St.	Middlebury
Mark Estabrook Rice	21 Mechanic St.	Fitchburg, Mass.
Vance Allen Richardson	814 Cedar Ter.	Westfield, N. J.
Nelson McDougall Roberts	Hicksville Rd.	Jericho, L. I., N. Y.
Robert Paul Schur, Jr.	W. Tiana Rd.	Hampton Bays, N. Y.
Aldom Hurd Scott	8716 Pershing Ave.	Niagara Falls, N. Y.
Isreal Irving Shapiro	9 Lincoln Ave.	Glens Falls, N. Y.
Edward Eugene Shea	54 Herkimer St.	Bridgeport, Conn.
Comstock Small	Chimney Rock	Cape Elizabeth, Me.
William Allen Small	71 Austin St.	Portland, Me.
George Bradford Steel, Jr.	28 Laurel Pl.	Upper Montclair, N. J.
George William Sullivan	123 Ash St.	New Bedford, Mass.
John Kedric Thayer		Barnard
Scott Dwight Thayer	625 N. Chester Rd.	Swarthmore, Pa.
Allen Garfield Vickers	111–14 76th Ave	Forest Hills, L. I., N. Y.
Harold Gray Walch	688 Chase Pkwy.	Waterbury, Conn.
John Walsh	33 Fifth Ave.	New York, N. Y.
Webster Kenyon Whiting	41 Revere St.	Boston, Mass.
David Hamblin Wood	7 Gardner St.	Nantucket, Mass.
Reginald Wooldridge, Jr.	54 Orchard St.	Greenfield, Mass.
John Ayers Young	117 The Parkway	Ithaca, N. Y.

CLASS OF 1944

Neil Patterson Atkins	14 Church St.	Poultney
Charles Fitz Baird	Bunker Pl.	Wantagh, N. Y.
Earle John Bishop	19 Clarendon Ave.	West Rutland
Charles Robert Bobertz	848 Westminster Ave.	Hillside, N. J.
Alfred Gideon Boissevain	R. F. D.	Westport, N. Y.
George Harold Booth		North Baldwin, Me.
Richard Warren Brock		Mountain Lake Park, Md.
John Burditt Cadwell	Elm St.	Pittsford
William Hale Calkins	329 Canterbury Rd.	Westfield, N. J.
David Spencer Cassidy	Washington St.	Fultonville, N. Y.
Willard Winter Chase		Georges Mills, N. H.
Townshend Child	166 S. Goodman St.	Rochester, N. Y.

Thomas Francis Cruess	157 Madison St.	Waterbury, Conn.
Robert Person Darrow	West Hill Rd.	Putney
Paul Dwight Davis		Underhill
Horace John DePodwin	512 Twelfth St.	Brooklyn, N. Y.
Ferdinand Beaudry Ensinger	12 Fifth Ave.	New Rochelle, N. Y.
Lewis George Ensinger	12 Fifth Ave.	New Rochelle, N. Y.
Edward Dennis Flemming	49 Seaside Ave.	Stamford, Conn.
Raymond Hooker Fox	6 Brooks Pl.	St. Johnsbury
Rodman Avery Frank	37 Banks St.	Waltham, Mass.
Philip Russell Grant	34 East Ave.	Woodstown, N. J.
George Onderdonk Harris	200 Cedar Hill Ave.	Nyack, N. Y.
George Stiles Harris, Jr.	42 Northview Ave.	Upper Montclair, N. J.
George Edwin Hartz, Jr.	13 Columbus Ave.	Glen Ridge, N. J.
Jean Serge Hebert	78 Calumet Rd.	Holyoke, Mass
John Alfred Haywood	4 John St.	Westborough, Mass.
Peter Karl Julius Hoff	384 Lincoln Ave.	Portsmouth, N. H.
Harold Houghton Hollister	50 Oakwood Ave.	Rye, N. Y.
Eugene Plinius Hubbard	139 Proctor Blvd.	Utica, N. Y.
Edgar John Huizer	239 Joralemon St.	Belleville, N. J.
Clarence Blaine Huxley	348 Park Ave.	Manhasset, L. I., N. Y.
Peter Saxe Jennison	Rockledge	St. Albans
Richard Saltonstall Kinsey	R. F. D. No. 1, N. Church Rd.	Moorestown, N. J.
Robert Mallory Klein	209 Starin Ave.	Buffalo, N. Y.
Michael Kolligan, Jr.	28 Traincroft St.	Medford, Mass.
Theodore Stanley Kolzak	152 New Britain Ave.	Hartford, Conn.
Michael McClintock	Chatsworth Gardens Apts.	Larchmont, N. Y.
William Edward Mack		New Haven
Louis Menand, 3rd	15 N. Lyon Ave.	Menands, N. Y.
Emory Putnam Mersereau, Jr.	28 Gedney Ter.	White Plains, N. Y.
Harold Morton Mondschein	19 Grochowiak St.	South River, N. J.
George Lucien Montagno	82 South St.	Waterbury, Conn.
Robert Pierce Mooney	810 State St.	Schenectady, N. Y.
William David Neale	Watertown Rd.	Middlebury, Conn.
Harold Plummer Parker	19 Oakland Ave.	Auburndale, Mass.
Arthur Dennis Pepin	Hinman Ave.	Newport
Michael Chris Petropoulos	73 Fairfield Ave.	S. Norwalk, Conn.
Charles William Proctor	1309 E. Seventh St.	Plainfield, N. J.
Alvin Acklin Rathbun	1697 Boulevard	West Hartford, Conn.
Robert Everett Reuman	270 S. Chestnut St.	Ravenna, Ohio
John Allan Robinson	3804 Sommers Ave.	Drexel Hill, Pa.
Burt Henry Rolfe	188 Cliff St.	Burlington
Anthony Eugene Romeo	28 Norton St.	Patchogue, L. I., N. Y.
Thomas Waldo Rooney	82 Lakeview St.	Newport
Lynn Robert Sackett	15 Dell Way	Larchmont, N. Y.
John Warren Schaller	134 Elmer Ave.	Schenectady, N. Y.
Charles Andrews Scott	633 Neff. Rd.	Grosse Pointe, Mich.
Robert Richard Sheehan	26 Lake St.	Newport
George Ellis Snow	81 Eastwood St.	E. Orange, N. J.
David Thayer Stebbins		Wallingford
John Hewes Stetson	136 S. Pine Ave.	Albany, N. Y.
George Hay Stuart, Jr.	23 Liberty St.	Barre
Robert Ramsay Stuart	49 Sunset Ter.	Newport
Hugh Morrison Taft	Main St.	Wallingford
Herbert Wilks Taylor	Officers' Club	Fort Dix, N. J.
John Eugene Unterecker	154 Anderson Pl.	Buffalo, N. Y.
Earl Hastings Upham	58 Cocasset St.	Foxboro, Mass.
John Paul Urban	School St.	West Hanover, Mass.
Irving Bradley Wakeman	Greenfield Hill Rd.	Fairfield, Conn.

George Frederick Wiemann, 3rd.	Taunton Hill,	Newtown, Conn.
Charles Royce Wilcox	44 Fairlawn Ave.	Hazardville, Conn.
Robert Dainton Yale	R. F. D. No. 1	Middletown, Conn.
Sanford Procter Young	1 Martin St.	Essex, Mass.

CLASS OF 1945

Edward Everett Adams	27 Zabriskie St.	Jersey City, N. J.
Will Johnston Banks	157 Davis Ave.	White Plains, N. Y.
Arthur William Blake		Marshfield
Benjamin Howell Bond, Jr.	2146 Damon St.	Honolulu, Hawaii
Robert Donald Boucher	R. F. D. No. 1	Charlestown, N. H.
Benjamin Franklin Bradley, Jr.	95 Chester Ave.	Waterbury, Conn.
Robert Davis Brown	8 Bronson Ave.	Larchmont, N. Y.
Arthur Charlton Buettner	43 Aspen St.	Floral Park, N. Y.
Richard Walter Buonerba	39 Meadow St.	S. Norwalk, Conn.
Alexander William Călder	519 Genesee Ave.	Fayetteville, N. Y.
Thomas Walter Caldrōney	66 Bergen Ave.	Ridgefield Park, N. J.
John Allan Calhoun	89 Main St.	Middlebury
Paul Elias Caplan	124 Davis Ave.	Inwood, L. I., N. Y.
Richard Harlow Caswell	45 Seminary St.	Middlebury
Robert Green Chadwick	22 Summer St.	Montpelier
Robert Cann Clement	Vernon St.	Bethel, Me.
Milon Hilton Cluff	100 Monroe St.	Dedham, Mass.
Daniel Monroe Coyler	3509 N. Poinsettia St.	W. Palm Beach, Fla.
James Joseph Conley	126 Belmont St.	Brockton, Mass.
Edward Francis Cooke	33 Hollis Ave.	N. Quincy, Mass.
Robert Theodore Cosgrove	269 N. Arlington Ave.	E. Orange, N. J.
Charles Chanler Cotter	48 E. 64th St.	New York, N. Y.
Angus Atwood Coughlin	11 Fairview Dr.	Wethersfield, Conn.
Robert Clayton Coursey	5200 Elmer Ave.	Baltimore, Md.
Paul Earl Crocker, Jr.	40 Nehoiden Rd.	Waban, Mass.
Norman Hurst Daily	Oakhill Rd.	Ira, Ohio
John Kempton DeLaney	213 Kilburn Rd.	Garden City, L. I., N. Y.
Philip Harold Dunham	12 Highlawn Rd.	Brattleboro
Edwin Crawford Fancher	26 Prospect Ave.	Middletown, N. Y.
Gabriel Farrell, Jr.	175 N. Beacon St.	Watertown, Mass.
Earle LeRoy Fox	Second St. Pike	Southampton, Pa
Henry Waterman George, 2nd	671 Westminster Rd.	Brooklyn, N. Y.
Donald Young Gilmore	45 Chestnut St.	Boston, Mass.
Roderick Pepper Grant	161 Wolcott Rd.	Akron, Ohio
Fletcher Eric Gustafson	24 Gibbs St.	Proctor
John Martin Hale	721 Mountain Ave.	Bound Brook, N. J.
George Westebbe Hartung	168 South Ave.	Poughkeepsie, N. Y.
Clifford Rathbone Hendrix, Jr.	3805 Greenway St.	Baltimore, Md.
Walter Ludwig Hermes	106–15 Queens Blvd.	Forest Hills, L. I., N. Y.
Everett Kelsey Hicks	315 Dogwood Lane	Manhasset, L. I., N. Y.
Elam Martin Hitchner	East Ave.	Woodstown, N. J.
Richard Ellis Hoisington		Penny Farms, Fla.
Fox Bliss Holden	Bancroft Rd.	Poughkeepsie, N. Y.
Cranston Horr Howe	1 River St.	Poultney
Jonathan Goulder Izant	Great Elm	Hudson, Ohio
George Hastings Jephson		Madison, Conn.
David Stewart Johnson	12 Main St.	Byfield, Mass.
William Rogers Johnson	79 Kenyon St.	Hartford, Conn.
Robert Hamilton Kasper	16 Church Lane South	Scarsdale, N. Y.
Allan Herbert Kelley	12 Henry St.	Bellows Falls
Arthur Joseph Kelley, Jr.	R. F. D. No. 2	Torrington, Conn.

Roy Henry Kinsey	211 Summer St.	Buffalo, N. Y.
Arnold Joseph Kivelson	80 Washington Ave.	Lawrence, L. I., N. Y.
Harold Henry Lary		Rochester
Janus Casimir Linder	925 Park Ave.	Syracuse, N. Y.
John Campbell Lorini	Keesler Field	Biloxi, Miss.
Richard Sargent McCrudden	19 Stoneleigh Rd.	W. Newton, Mass.
George Edward McDonough	55 Sanford Ave.	Bridgeport, Conn.
John Joseph McGarry	54 Ives Ave.	Rutland
Peter Quackenbush McKee	49 Concord St.	Peterborough, N. H.
John Samuel MacMurtry	331 Cabot St.	Beverly, Mass.
Joseph Henry Mann, Jr.	644B Madison Ave.	Albany, N. Y.
William Nelson Margolis	232 Plaza Ave.	Waterbury, Conn.
Lloyd Boardman Marshall	30 Gould St.	Wakefield, Mass.
Gordon Edwin Mathews	410 Teaneck Rd.	Ridgefield Park, N. J.
Hugh Hammond Mathews	918 Hoyden Hill Rd.	Fairfield, Conn.
Paul Herbert Mayer	8410 105th St.	Richmond Hill, N. Y.
Richard Pingree Merrill	12 School St.	Georgetown, Mass.
William Wayne Montgomery	50 Barnes St.	W. Rutland
Kenneth Thomas Moore	2 Park St.	Middlebury
John Arvid Moriarity	221-26 106th Ave.	Queens Village, N. Y.
Francis Ignatius Nash	Prospect St.	N. Bennington
George Chester Newcomb		Fleischmanns, N. Y.
David Mekeel Otis	376 S. Winooski Ave.	Burlington
Lot Bates Page	323 Main St.	W. Newbury, Mass
David Shute Palmstron	31 Wilshire Pk.	Needham, Mass.
Theodore Robert Parkins	50 Amory St.	Brookline, Mass.
Donald Ashwell Perry	Danbury Rd.	Wilton, Conn.
Carroll Milton Pike, Jr.	Keewaydin	Stowe
Harmon Hastings Plumb		Mexico, N. Y.
Wilbert Neil Prentice	35 South St.	Middlebury
Howard Evans Quirk	30 School St.	E. Williston, N. Y.
Richard Ray Robinson	142 Bishop St.	Watertown, N. Y.
Robert Jarvis Roston	Stevenson Rd.	Hewlett, L. I., N. Y.
Craig Rowan	280 W. Eleventh St.	New York, N. Y.
James Arthur Saggiotes	75 Sunapee St.	Newport, N. H.
Bernard Henry Sagman	309 Hayward Ave.	Mount Vernon, N. Y.
Richard Jessup Salisbury	52 Green Ave.	Madison, N. J.
Robert Joseph Sambone	North Colony Rd.	Meriden, Conn.
William Bernard Sandford	Sparta Rd.	Lafayette, N. J.
Martin Cady Schmidt	2217 Harrison St.	Evanston, Ill.
Thornton Cochran Schoch	725 Grand Marias St.	Grosse Pointe Pk., Mich.
David Calvin Seeley	R. F. D. No. 4	Middlebury
Richard Alonzo Setter		Cattaraugus, N. Y.
Graham Low Shovelton	615 Harvard St.	Fall River, Mass.
Albert Charles Smith, Jr.		Stowe
Malcolm Holmes Smith	68-10 108th St.	Forest Hills, L. I., N. Y.
Reinhard Staniford Speck	173 Main St.	Rockport, Mass.
Donald Blake Stillman	33 Whitney Rd.	Newtonville, Mass.
Walter Scranton Swift	799 Park Ave.	New York, N. Y.
Raymond Bacon Tierney	101 Highland Ave.	Waterbury, Conn.
Ewald Vom Orde, Jr.	119 Livingston Ave.	New Brunswick, N. J.
Raymond Edward Walch	688 Chase Pkwy.	Waterbury, Conn.
Joe Martin Webber	348 Peach Orchard Dr.	Dayton, Ohio
Reginald Knox Wheeler	445 Riverside Dr.	New York, N. Y.
David Augustus Willey	R. F. D. No. 1	S. Berwick, Me.
Robin Dana Willits	Whippoorwill Rd.	Armonk, N. Y.
William Lyon Wilson	223 High St.	Suffield, Conn.
Alan Wolfley	2015 Guilford Rd.	Rockford, Ill.
Robert Warren Zaumseil	516 Shippan Ave.	Stamford, Conn.

CLASS OF 1946

Wendel Howard Agne	22 S. Munn Ave.	E. Orange, N. J.
Theodore Eugene Aguglia	138 Maryland St.	Rochester, N. Y.
John Alanson Arnold, Jr.	2815 Girard Ave.	Evanston, Ill.
Thomas Asquith, Jr.	764 High St.	Fall River, Mass.
James Madison Babbitt	Water St.	Marion, Mass.
Joseph Harrison Bailey	Main St.	Ashburnham, Mass.
Donald Grinnell Bates	6 Elbridge Rd.	New Britain, Conn.
John Henry Bauermeister	Starr Farm	Norwich, Conn.
Arthur Vincent Bennett, Jr.	98 Prichard St.	Fitchburg, Mass.
John Edward Bird	90 Baxter St.	Rutland
Frank Dyer Bosworth	20 South St.	Middlebury
Edwin Maduro Bronner	530 Riverside Dr.	Elizabeth, N. J.
Richmond Douglas Brouilette	17 School St.	Easthampton, Mass.
Constantine Michael Broutsas	South St.	W. Brattleboro
Donald Ross Brown	Scarsdale Manor-S	Scarsdale, N. Y.
James Bell Brucks	370 Riverside Dr.	New York, N. Y.
Prescott Rhodes Carr	30 Prospect St.	Sherbrooke, Que.
John Frederic Carter	530 Summit Ave.	Maplewood, N. J.
Douglas Graham Christie	285 Court St.	Middletown, Conn.
John Wheeler Clarkson, Jr.	53 Main St.	Concord, Mass.
Sebastian Santino Cocola	145 Albany Ave.	Hartford, Conn.
Benjamin Lester Cohen	92 Marion St.	Brookline, Mass.
Edward Cooperstein	34 N. Pleasant St.	Taunton, Mass.
James Edward Coursey	5200 Elmer Ave.	Baltimore, Md.
John Sebastian D'Aquila	79 College St.	Middletown, Conn.
James Joseph Dervin	74 Brown St.	Rutland
Frederick Stephen Donaldson	726 Commonwealth Ave.	Boston, Mass.
Robert Holland Dossin	19 Edmond St.	Newington, Conn.
Robert Campbell Drew	22 Summit St.	Presque Isle, Me.
William Meredith Edwards	123 S. Hamilton St.	Watertown, N. Y.
Benjamin Warner Fisher, Jr.	115 Messenger St.	St. Albans
Edward Michael Flaherty	1031 W. Main St.	Waterbury, Conn.
Donald Edwin Fowler	46 Norway Rd.	Bangor, Me.
John Drummond Freese		E. Corinth, Me.
Francis George Frenkel	8367 116th St.	Kew Gardens, N. Y.
Joseph Frederick Fuchs, Jr.	81 Glendale Pl.	Port Chester, N. Y.
Robert Allen Fuller	24 Bedford Ct.	Wilmington, Del.
Richard Harry Fulton	61 Rockland Pl.	New Rochelle, N. Y.
Peter Einar Funck	157 98th St.	Brooklyn, N. Y.
Paul Howard Gale		Salisbury
Charles Gies	131 Elm. Ave.	Wyoming, Ohio
Frank Quentin Gifford	R. F. D. No. 1	Livingston, N. Y.
Daniel Robert Gilbert	1246 Cayuga Dr.	Niagara Falls, N. Y.
James Allen Gilbert	14 Dutchess Ter.	Beacon, N. Y.
Reginald Paul Goddard		Shoreham
Arthur Lincoln Goodrich	2 Miles Ave.	Middletown, Conn.
John Edson Gordon	470 Morris Ave.	Boonton, N. J.
David Works Grant	50 The Uplands	Berkeley, Cal.
Calvin Denby Greenwood	40 Main St.	Northfield, Mass.
Edwin Donald Gustafson	613 S. Second Ave.	Highland Park, N. J.
George Hugh Hennig	Box 169, Route No. 1	New Brunswick, N. J.
Richard Ward Hill	Beverly Ct.	St. Albans
Philip Glasgow Hull	53 Bishop St.	St. Albans
John David Hunt	58 Elm St.	Oneonta, N. Y.
Donald Boyd Hyde, Jr.	58 Royce Rd.	Newton Centre, Mass.
Robert Kenneth Jones	Maple Ave.	Claremont Jct., N. H.
Sidney Garner Kay, Jr.	102 Colonial Pkwy.	Tuckahoe, N. Y.

Richard John Kilgallen	43 Cliff St.	Boston, Mass.
Burton King	181 E. 93rd St.	New York, N. Y.
John Earl Krantz	R. F. D. No. 1	Middlebury
Edward Albert Kruger	15 Knapp Ave.	Middletown, N. Y.
Clement Biddle Lewis, Jr.	301 Park Ave.	Riverton, N. J.
Carl Witold Linder	925 Park Ave.	Syracuse, N. Y.
Evan Bradford Littlefield	145 School St.	Bryantville, Mass.
Richard Mace	106 N. Woods Rd.	Manhasset, L. I., N. Y.
Donald Ball McGuire, Jr.	13 Courtland Pl.	Middletown, N. Y.
Richard Hudder MacNamara	35 Trask St.	Gloucester, Mass.
Robert Hammett Mason	287 Gardner Rd.	Ridgewood, N. J.
Addison Hoyt Merrick	6 Beachmere Pl.	Ogunquit, Me.
Frank Chester Moore	21 Prospect St.	Newport
Forrest Guilford Myrick	4 Summer St.	Montpelier
William Rudy Niederauer, Jr.	32 S. Awixa Ave.	Bay Shore, N. Y
Charles Jennison Parker	300 Main St.	White Plains, N. Y.
Jackson Burnham Parker	19 Oakland Ave.	Auburndale, Mass.
Thomas Edison Paterson		E. Craftsbury
William Colony Percival	3 Tanglewylde Ave.	Bronxville, N. Y.
John Murray Perry	16 Orchard St.	Springfield
David Sackett Pollard	15 Buckingham Pl.	Springfield, Mass.
Charles Harold Pope, Jr.	87 Beaumont Pl.	Newark, N. J.
Avery Denison Post	8 Nelson Pl.	Norwich, Conn.
Mark Dean Prindle		Charlotte
Charles Peter Puksta	39 Central St.	Windsor
Harry Glenn Remington, Jr.	110 Jefferson Ave.	Bennington
Leonard Alexander Rice, Jr.	The Hill School	Pottstown, Pa.
William Joseph Harry Richardson	259 Ogden Way	Hillside, N. J.
Orrin Everette Ross, Jr.	78 Park Ave.	Amityville, N. Y.
Louis Frank Rosso	61 Pierce St.	Westerly, R. I.
Howard Allan Sackett	15 Dell Way	Larchmont, N. Y.
Robert Earle Seixas	12 Centre Ave.	Larchmont, N. Y.
Russell Merrill Sheppard	193 Shepard Ave.	Kenmore, N. Y.
Seabury Tuttle Short, Jr.	6 Elm St.	Concord, Mass.
Steven Gilbert Spear	15 Jackson pl.	White Plains, N. Y.
Robert Wallace Stephanak	Vincent Pl.	Rowayton, Conn.
Frederick Stanley Stevens		Chester
Merton Harry Stevens	58 S. Maple Ave.	E. Orange, N. J.
Donald Breed Strong	38 Cottage Farms Rd.	Cape Elizabeth, Me.
Norman Byron Sweet	R. F. D. No. 1	Waterford, N. Y.
Selden Gifford Thomas	The Taft School	Watertown, Conn.
David Edmund Thompson	1412 Highland Ave.	Needham, Mass.
William Henry von Dreele, Jr.	305 E. Fourth Ave.	Roselle, N. J.
David Washburn	Socony Vacuum Oil Co.	Cairo, Egypt
Robert Arthur Watson	38 Damien Rd.	Wellesley Hills, Mass.
George Walter Webb	54 Oread St.	Worcester, Mass.
John Cambridge Webb	76 Verplanck Ave.	Beacon, N. Y.
Robert Pearson Whittier	Monument St.	Wenham, Mass.
Alfred Ahier Wickenden, Jr.	16 Seymour St.	Middlebury
Robert Griffing Williams	Newfield St.	Middletown, Conn.
Walter Fargo Wood, 3rd	Washington St.	Halliston, Mass.

Additional Enrollments, January 6, 1943

CLASS OF 1946

Hadden Clark	159 Soundview Ave.	White Plains, N. Y.
Edward Hicks Gesner	1939 S. Main St.	Fall River, Mass.

William David Lippa	45 Beaconsfield Rd.	Brookline, Mass.
George Tracy Merritt	93 College St.	Montpelier
Guy Milton Page	32 N. Prospect St.	Burlington
James Howard Ray	45 Clymer St.	Burlington
Eugene Westover Robinson	142 Bishop St.	Watertown, N. Y.
John Mansley Robinson	5 Emerson Rd.	Wellesley Hills, Mass.
Laurence Cassius Thompson, Jr.		Buzzards Bay, Mass.
Lawrence Moore Washington	218 Prospect St.	Bloomfield, Conn.
Judson Williams	17 Seymour St.	Middlebury
Spencer Victor Wright	14 Presidents Lane	Quincy, Mass.

Additional Enrollment, July 3, 1943

TERM III SOPHOMORE

Derek Malcolm Wyse	23 Hilgrove Rd.	Hampstead, London, England

Enrolled July 3, 1943

TERM I FRESHMEN

Philip Briggs	49 Emeline St.	Providence, R. I.
Robert James Brinning	442 Washington Ave.	Montclair, N. J.
Eric Otto Bunzel	11-32 76th Ave.	Forest Hills, L. I., N. Y.
Charles Alexander Butts, Jr.	62 Arlington Rd.	Woburn, Mass.
Robert Winthrop Coates	11 Taylor St.	Melrose, Mass.
John Chase Dawson	261 Roslyn St.	Rochester, N. Y.
Theodore Harding Fairbanks	23 Overlook Rd.	Hastings-on-Hudson, N. Y.
Harold Eugene Feathers, Jr.	135 Mayville Ave.	Kenmore, N. Y.
Stewart Sander Goldstein	144 Hastings St.	Brooklyn, N. Y.
William Turner Gouert, Jr.		Manchester
Mortimer Franklin Harmon	14 Midchester Ave.	White Plains, N. Y.
Stephen Gerrish Haynes	454 First Ave.	Pelham, N. Y.
Frank Bronson Hickcox	Cutler St.	Watertown, Conn.
Richard Parker Hollister	50 Oakwood Ave.	Rye, N. Y.
Robert Peter Irwin	365 Chadwick Ave.	Newark, N. J.
Warren Murray Jacober	14 Bonnie Briar Lane	Larchmont, N. Y.
Charles Stewart Martinuzzi	48 Roxbury Rd.	Garden City, L. I., N. Y.
Rawson Clark Myrick	35 Loomis St.	Montpelier
Richard Jean Pelletier	14 Mt. Vernon St.	Somersworth, N. H.
Marvin Seymour Raphael	709 Plymouth Ave.	Schenectady, N. Y.
Jack White Rittenhouse	24 W. Delaware Ave.	Pennington, N. J.
David Hunt Rollason	60 Crescent	Middletown, Conn.
Ray Sacher	4 Underhill Ave.	Poughkeepsie, N. Y.
Albert Eugene Stoops	485 Gramatan Ave.	Mt. Vernon, N. Y.
Richard Sherman Tuttle	279 East Main St.	Bay Shore, L. I., N. Y.
James Belcher Van Wart	Cadwell Drive	Wilbraham, Mass.
Harold James White	361 Divinity St.	Bristol, Conn.

WOMEN

Enrolled September 9, 1942

CLASS OF 1943

June Muriel Archibald	56 Fairfield St.	Brockton, Mass.
Betty May Attenhofer	1175 Sumner Ave.	Schenectady, N. Y.
Denise Blanche Aubushon	179 Clarendon St.	Fitchburg, Mass.
Jean Elinor Baillie	11 Webster Ave.	Hanover, N. H.
Mary Barclay	424 North Bluff	Wichita, Kan.
Beatrice Marguerite Barrett	92 Locust Ave.	Worcester, Mass.

Mary Bidwell	9 Putnam Rd.	Scarsdale, N. Y.
Marjorie Jean T. Bird (Mrs.)	200 S. Chester Rd.	Swarthmore, Pa.
Marion Jennette T. Booth (Mrs.)	38 Collinwood Rd.	Maplewood, N. J.
Helen Marjorie Bouck	5 Darroch Rd.	Delmar, N. Y.
Elizabeth Ellen Brigham	93 Adams St.	Burlington
Margaret Collins Bullock	334 Windemere Ave.	Lansdowne, Pa.
Virginia Lyle Carpenter	48 Woodland Ave.	E. Orange, N. J.
Mildred Elizabeth Carson	167 Davis Ave.	White Plains, N. Y.
Georgia Rice Childs	Army Administration School	Gainesville, Fla.
Virginia Elizabeth Clemens	31 Maple St.	Milford, Conn.
Muriel Emily Clifford	1710 Ave. A	Schenectady, N. Y.
Carolyn Ann Cole	185 Steuben St.	Brooklyn, N. Y.
Barbara Ann Counsell	44 Spring St.	St. Johnsbury
Nancy Louise Cowgill	131 Dartmouth St.	Rockville Ctr., L. I. N. Y.
Natalie Frances Dane	29 Elm St.	Belmont, Mass.
Ruth Jean DeLong	37 N. Warner St.	Woodbury, N. J.
Phyllis Lawes Dodds	62 Alfred Stone Rd.	Providence, R. I.
Margaret Dounce	211-26 34th Rd.	Bayside, L. I. N. Y.
Marian Day Dryer	Dublin Rd.	E. Rochester, N. Y.
Margaret Derby Dunham	561 N. Broadway	Yonkers, N. Y.
Margaret Knowles Ferry	12 Birchwood Ave.	E. Orange, N. J.
Margaret Matheson Fiske	90 Hazelwood Ave.	Bridgeport, Conn.
Jean Foard	Crooked Mile Rd.	Westport, Conn.
Dorothy Esther Forsythe	169 N. 18th St.	E. Orange, N. J.
Eda Yvonne Golding	Park Blvd.	E. Liverpool, Ohio
Isabel Boileau Grier	130 Davis St.	Hamden, Conn.
Lois Edmire Groben	85 W. Oakwood Pl.	Buffalo, N. Y.
Ruth Mona Guillan	8840 205th St.	Hollis, N. Y.
Ellen Olga Gundersen	99 Ulster Ave.	Saugerties, N. Y.
Helen Scott Haldt	Vernon Lane	Moylan-Rose Valley, Pa.
Elizabeth Hanzsche	347 Spring St.	Trenton, N. J.
Sophie Carol Hartman	407 Irvington Ave.	S. Orange, N. J.
Frances Foulk Head	Knollcroft	Lyons, N. J.
Elaine Beatrice Herron	45 Redfield St.	Rye, N. Y.
Barbara Barton Higham	16A Rittenhouse Plaza	Philadelphia, Pa.
Dorothy Preston Hood	921 Madison Ave.	New York, N. Y.
Janet Hooker	24 Ruskin St.	West Roxbury, Mass.
Sally Lou Hovey	58 Ellenton Ave.	New Rochelle, N. Y.
Genevieve Martha Jodry	130 Tuckahoe Rd.	Yonkers, N. Y.
Barbara Johnson	85 Linnmoore St.	Hartford, Conn.
Charlotte Heafford Johnson	489 Norton Pkwy.	New Haven, Conn.
Jean Elizabeth Jordan	439 Lowell Ave.	Newtonville, Mass.
Ruth Mildred Kelly	33 Berkeley Rd.	Maplewood, N. J.
Katherine Kurtz	47 Central Ave.	Hartsdale, N. Y.
Alice Mary Landis	31 Barnard Ave.	Poughkeepsie, N. Y.
Helen Lewin	36 Union St.	Nantucket, Mass.
Carol Brown Lewthwaite	13 Bar Beach Rd.	Port Washington, L. I., N. Y.
Constance Jordan Linde	108 Magnolia Ave.	Mount Vernon, N. Y.
Doris Ogden Magee	91 Poplar St.	Garden City, L. I., N. Y.
Frances Emily Majoros	105 Brambach Rd.	Scarsdale, N. Y.
Winifred Mergendahl	75 Lowell Ave.	Newtonville, Mass.
Gloria Elaine Merritt	93 College St.	Montpelier
Elinor Elizabeth Metzger	4505 E. Thompson St.	Philadelphia, Pa.
Margery Ruth Miller	18 Pelham Dr.	Buffalo, N. Y.
Martha Clark Newton	Bethmour Rd.	Bethany, Conn.
Carolyn Prudence Ohlander	18 Jefferson Rd.	Scarsdale, N. Y.
Marion Ella Ray	Woodland Pk.	Gorham, N. H.
Eleanor Reier	744 Fairacres Ave.	Westfield, N. J.

Mary Elizabeth Rixford		East Highgate
Barbara Dean Roberts	1635 Bennett St.	Utica, N. Y.
Patricia Vere Rogers		Lahaina, Maui, Hawaii
Louise Amanda Sanborne	30 Fulton St.	Weehawken, N. J.
Kathryn Juliet Sempepos	134 Lincoln Ave.	Sayville, L. I., N. Y.
Janet Lee Sheldon	208 W. Broad St.	Falls Church, Va.
Barbara Helen Skinner		Storrs, Conn.
Rita Helen Smith	21 Walnut St.	Sellersville, Pa.
Carolyn Cressey Stanwood	141 Main St.	Gorham, Me.
Dorothy Elaine Stewart	52 High St.	Chelmsford, Mass.
Rachael Caroline Swarthout	70 Broad St.	Hamilton, N. Y.
Elva Amaret Tarbell	38 Parker St.	Winchester, N. H.
Elisabeth von Thurn	218 School St.	Belmont, Mass.
Beth Marilyn Warner	39 Main St.	Middle Granville, N. Y.
Barbara Kasper White	171 Elm St.	New Canaan, Conn.
Eleanor Lena Wilcox	R. F. D. No. 1	Bennington
Louise Copley Wilkin	Clinton St.	Montgomery, N. Y.
Lenore Elizabeth Wolff	60 Prospect St.	Madison, N. J.
Virginia Ingram Wynn	404 Price St.	West Chester, Pa.
Evelyn Greene Young		Starksboro
Marian Elizabeth Young	78 S. Randolph Ave.	Poughkeepsie, N. Y

CLASS OF 1944

Dorothy Esther Ayers	8 Randall St.	Waterbury
Helen Carlisle Bailey	50 Niles St.	Hartford, Conn.
Harriet Anne Bartels	103 Echo Ave.	New Rochelle, N. Y.
Rose Catherine Baruzzi	85 Allen St.	Greenfield, Mass.
Helen Alvord Beardslee	41 Wall St.	Springfield
Jean Bell	Chateau Brittany	Scarsdale, N. Y.
Thirza Waite Benedict	29 Guernsey St.	Norwich, N. Y.
Marilyn Boyce	4 Ormsbee Ave.	Proctor
Mildred Anna Brandner	312 Galloping Hill Rd.	Roselle Park, N. J.
Elizabeth Monroe Broadbent	11 Lancaster Ave.	Maplewood, N. J.
Dorothy Elwyn Brown	51 Granite St.	Foxboro, Mass.
Priscilla Jean Bryant	26 Bellevue Rd.	Arlington, Mass.
Rosamond Burleigh	456 Weston Rd.	Wellesley, Mass.
Dorothy Jean Burton		Omaha, Neb.
Mabel Hinckley Buttolph		Shoreham
Catharine Canby Cadbury	260 E. Main St.	Moorestown, N. J.
Jeanne Chatfield	Orenaug Ave.	Woodbury, Conn.
Ruth Cook Child	248 E. Johnson St.	Germantown, Pa.
Dorothy Mary Cleary	18 Quimby St.	Haverhill, Mass.
Louise Verena Cosenza	310 Hempstead Ave.	Rockville Ct. L. I., N. Y.
Sarah Macomber Curtis	41 Edgerton St.	Rutland
Lanice Louise Dana	19 Cedar St.	Brattleboro
Beatrice Hildegarde David	3636 Greystone Ave.	Riverdale, N. Y.
Barbara Louise Dixon		Heath, Mass.
Fiammetta Cecilia Donati	38 Highland Ave.	Westerly, R. I.
Mary-Louise Dutton	12 Daniel Chipman Pk.	Middlebury
Shirley Louise Earl		Wellsbridge, N. Y.
Marylu Graham	136 Fairview Ave.	Great Neck, L. I., N. Y.
Margaret Ruth Green	8 McBride Ave.	White Plains, N. Y.
Kathryn Marie Guernsey		Schoharie, N. Y.
Lorraine Cecil Guernsey		Schoharie, N. Y.
Althea Hall	116 Winthrop St.	Taunton, Mass.
Lois Adelaide Hanchett	Glen St.	South Natick, Mass.
Mildred Jean Hansen	56 Juniper Rd.	Belmont, Mass.
Janet Sentman Harris	505 N. Swarthmore Ave.	Swarthmore, Pa.

Georgianna Hartdegen	55 Kendal Ave.	Maplewood, N. J.
Dora Hetherston	33 Wade St.	Newton Highlands, Mass.
Leonore Violet Jenkins	6 Carlton Ave.	Port Washington, L. I., N. Y.
Edith Dorothy Johansen	404 Grove St.	Westfield, N. J.
Marjorie Janet Jolivette	Hall St.	N. Bennington
Mary-Louise Koehler	26 Berkeley Hghts. Pk.	Bloomfield, N. J.
Mary Jane Landes	10 Cambridge Ct.	Larchmont, N. Y.
Jean Virginia Ledden	666 Madison Ave.	Albany, N. Y.
Harriet Anne Lindenberger	111 S. Plum St.	Troy, Ohio
Grace Litchfield	2 Champlin Sq.	Essex, Conn.
Diana Isabelle Lurvey	1522 Baker Ave.	Schenectady, N. Y.
Lois McElroy	321 Madison Ave.	Erie, Pa.
Elizabeth Sara Mercer	464 N. Arlington Ave.	E. Orange, N. J.
Jean Beattie Milligan	628 Winthrop Ave.	New Haven, Conn.
Ingrid Hillevi Monk	126 Forest St.	S. Weymouth, Mass.
Carolyn Dixie Nash	3976 Clifton Ave.	Cincinnati, Ohio
Maude Jane Nielsen	50 Mineola Ave.	Roslyn Estates, L. I., N. Y.
Gertrude Nightingale	136 Dickerman Rd.	Newton Highlands, Mass.
Alice Patricia Noe		Silver Springs, N. Y.
Elsie Frances Noe	Main St.	Beacon Falls, Conn.
Miriam Ellen Oaks		North Rose, N. Y.
Doris Arlien Orth	410 Flanders Rd.	Flanders, N. Y.
Marjorie Kingsley Palmer	69 Edgehill Rd.	E. Braintree, Mass.
Helen Catherine Perrins	474 Thomas Ave.	Rochester, N. Y.
Janet Pflug	8 Chatham Pl.	W. Hempstead, L. I., N. Y.
Joan Alberta Radcliff	70 Walnut St.	Winsted, Conn.
Nancy Alma Read	108 First Ave.	Frankfort, N. Y.
Ramona Redman	301 Parkway	High Point, N. C.
Elisabeth Louise Ring	Sturgis Ridge	Wilton, Conn.
Muriel Elizabeth Roome	100 Waldo Ave.	Bloomfield, N. J.
Phyllis Virginia Rutan	R. F. D. No. 2, Stirling Rd.	Plainfield, N. J.
Irene Beatrice Ruthenberg	586 Concord Ave.	Williston Pk., N. Y.
Dorothy Jeanette Schroeder	290 Park Pl.	Brooklyn, N. Y
Barbara Slade	Forest Pl.	Glendale, Ohio
Mary Donaldson Sparks	Center Rd.	Easton, Conn.
Jane Abbott Stearns	125 Chatterton Ave.	White Plains, N. Y.
Alice Ruth Symonds	39 Wayne Pl.	Nutley, N. J.
Elizabeth Newton Thompson	35 Lawrence St.	Gardner, Mass.
Elizabeth Alma Tracy		Shelburne
Jean Carol Voss	9319 Hamilton Walk	Brooklyn, N. Y.
Ruth Frances Waldmann	11 Denton Ct.	Rockville Ctr., L. I., N. Y.
Madelaine Shirley West	601 Fairmont Ave.	Westfield, N. J.
Ruth Richie Wheaton	159 New Meadow Rd.	Barrington, R. I.
Mary Emma Whitney		Plainfield, N. H.
Grace Alice Wickenden	16 Seymour St.	Middlebury
Winifred Susan Witzigman	1 Wolcott St.	Camden, N. Y.
Barbara Joan Young	93 Argyle Ave.	New Rochelle, N. Y.

CLASS OF 1945

Barbara Phyllis Abel	Chestnut Hill	Lebanon, Conn.
Elizabeth Adele Adell	3315 Avalon Rd.	Shaker Heights, Ohio
Betty Jean Aitchison	420 E. Dudley Ave.	Westfield, N. J.
Betty Alice Allen	18 Pearl St.	Brandon
JoAnn Allen	41A Mayhew Ave.	Larchmont, N. Y.
Jane Andrew	23825 Stanford Rd.	Shaker Heights, Ohio
Marian Elizabeth Bailey	875 Bradford Ave.	Westfield, N. J.
Ruth Marian Barker	709 Forest Ave.	Westfield, N. J.
Mary Louise Bayles	10 Bayamo Lane	Edgewood, R. I.

Margery Beal	1852 Myrtle Ave.	Plainfield, N. J.
Jean Alice Bender	46 Green Village Rd.	Madison, N. J.
Marion Berenson	1150 Fifth Ave.	New York, N. Y.
Lois Roberta Bixby	Wykagyl Gardens	New Rochelle, N. Y.
Barbara Alice Blair	408 Highland Dr.	Kenwood, Md.
Barbara Boyden	Proctor Academy	Andover, N. H.
Wilma Rhodes Bunce	Whitney House	Glassboro, N. J.
Eleanor Ruth Burt	W. Main St.	Brookfield, Mass.
Mary Elizabeth Casey	140 75th St.	Brooklyn, N. Y.
Carol Gillis Chamberlayne	11 Oak St.	Grafton, Mass.
Jane Peltz Cline	132 Lodges Lane	Bala-Cynwyd, Pa.
Rosemary Edith Coates	28A Perry St.	Wickford, R. I.
Ruth Lorraine Collins	132 Wade St.	Jersey City, N. J.
Dorothy Mildred Compton	41 Ashland Rd.	Summit, N. J.
Martha Jeanne Conklin	14 High St.	Brandon
Andree Frances Connery	13 Shore Park Rd.	Great Neck, L. I., N. Y.
Muriel Florence Cormack	16 West St.	South Weymouth, Mass.
Jean Crawford	716 Sumner Ave.	Syracuse, N. Y.
Patricia Arlene deLearie	218 Western Ave.	Westfield, Mass.
Eleanore Mitchell Drake	508 W. North St.	Muncie, Ind.
Barbara Jean Drury	46 Forest St.	Worcester, Mass.
Nancy Louise Duffie	69 Prospect St.	White Plains, N. Y.
Mary Elizabeth Duggan	5 Ellis Rd.	Swampscott, Mass.
Margaret Jean Dunn	116 Twelfth St.	Schenectady, N. Y.
Mabry Parks Eastman	19 Oakridge Ave.	Summit, N. J.
Jane Bailey Elliott	51 Bridges Ave.	Massena, N. Y.
Elizabeth Anne Evans	109 Claremont Ave.	Arlington, Mass.
Lois Clark Faulkner	Meyer Pl.	Riverside, Conn.
Nona May Fife	8 Daniel Chipman Pk.	Middlebury
Agnes Elizabeth Fink	337 Lenox Rd.	Brooklyn, N. Y.
Alice S. Frederickson	145 Barbey St.	Brooklyn, N. Y.
Alice Faith Freeman	6 Parker St.	Lexington, Mass.
Elizabeth Gartner	131 Fair Oaks Pk.	Needham, Mass.
Marion Beatrice Geddes	77 Hall St.	North Adams, Mass.
Toba Hannah Gertz	8714 168th St.	Jamaica, L. I., N. Y.
Louise Goddard	20 Fairmont Blvd.	Garden City, N. Y.
Dolly Elizabeth Greene	329 Highland Ave.	Winchester, Mass.
Evelyn Cornelia Haller	15 Washington Ave.	Seymour, Conn.
Ruth Violet Hanson	228 Salem St.	Wakefield, Mass.
Marjorie Haynes Harwood	38 Emerson St.	Belmont, Mass.
Mary Elizabeth Hatcher	58 Ridge Ave.	Mount Holly, N. J.
Charlotte Percy Hickcox	17 Cutler Knoll	Watertown, Conn.
Jean Hickman	532 Bird Ave.	Buffalo, N. Y.
Joanne Higgins	1186 Post Rd.	Scarsdale, N. Y.
Priscilla Marianna Hodges	Deerwood Farm	South Londonderry
Hedvig Christine Hogg	835 Montauk Ave.	New London, Conn.
Kathryn Anne Holbrook	4754 Westmount Blvd.	Westmount, Quebec, Canada
Phyllis Hopkins	180 Maple St.	Englewood, N. J.
Frances Marie Horning	1417 W. Market St.	York, Pa.
Lydia Marie Huber	405 E. 38th St	Paterson, N. J.
Helen Hutchins	466 College Ave.	Niagara Falls, N. Y.
Carolyn Louise Jackson	Lake Ave.	Greenwich, Conn.
Barbara Mae Jagels	189 Sagamore Rd.	Maplewood, N. J.
Theodora Maxine Jay	1058 Holland Rd.	Schenectady, N. Y.
Margery Johnston	11 Lomond Pl.	New Rochelle, N. Y.
Elizabeth Bushnell Jones		Waitsfield
Grace Louise Kelly	33 Berkeley Rd.	Maplewood, N. J.

Janet Kemp	c/o American Consulate General	Halifax, Nova Scotia, Canada
Dorothy June Kempf	505 Summit Ave.	Maplewood, N. J.
Mariam Kendzur	104 N. Whitney St.	Hartford, Conn.
Nancy Mary Keppicus	204 Euston Rd.	Garden City, N. Y.
Jane Elizabeth Ketchum	44 Hawthorne Ave.	Delmar, N. Y.
Tatiana Vsevolod Khmel	108 W. 227th St.	New York, N. Y.
Elaine Mary King	103 Albert Ave.	Cranston, R. I.
Lael Denio Kinnison	68 Woodland Ave.	Melrose, Mass.
Josephine Alvira Kirk	9269 Shore Rd.	Brooklyn, N. Y.
Paula Goodnow Knight	45 Chapin Rd.	Newton Centre, Mass.
Marilyn Knust	6 Edgewood Pl.	Maplewood, N. J.
Jean Lacey	W. 256th St. & Arlington Ave.	Riverdale, N. Y.
Dorothy Helen Laux	328 Central Pkwy.	Mount Vernon, N. Y.
Evelyn Lorraine Lester	26 Birch Rd.	Darien, Conn.
Elizabeth Frances Lockey	20 Laurel Ave.	Trenton, N. J.
Carolyn Berry Merrill	Elm St.	Norwich
Ruth-Ann Merrill	200 Elm St.	Montpelier
Nettie-Mae Merritt	93 College St.	Montpelier
Shirley Evarts Miller	335 Heathcote Rd.	Scarsdale, N. Y.
Phyllis Carol Noble	14 W. Colfax Ave.	Roselle Park, N. J.
Audrey Jane Nunnemacher	2815 E. Newberry Blvd.	Milwaukee, Wis.
Anna Mary Paul	74 Edson Ave.	Waterbury, Conn.
Joanne Thurston Peabody	7 Lincoln St.	Stelton, N. J.
Phyllis Elizabeth Reed	4 Edgeworth Pl.	New Brunswick, N. J.
Ruth Joyce Reynolds	105 Green St.	Wakefield, Mass.
Nancy Lovering Richards	2 Meade Rd.	Harvard, Mass.
Janet Huntley Richmond	428 Essex Ave.	Boonton, N. J.
Jane Marchbank Robertson	820 Dixie Lane	Plainfield, N. J.
Dorothea Irene Robinson	17 S. Mountain Rd.	Millburn, N. J.
Elizabeth Ann Robinson	730 Ogden Ave.	Swarthmore, Pa.
June Adelle Robinson	25 Maple St.	Beacon, N. Y.
Nancy Lou Rogers	62 Van Buren Ave.	W. Hartford, Conn.
Marjorie Simpson	120 Pingree Ave.	Detroit, Mich.
Anna Reed Skillman	40 Magnolia St.	West Chester, Pa.
Helen Kenney Smith		Litchfield, Conn.
Mary Jean Snook	210 Westminister Ave.	Merchantville, N. J.
Alice Bradford Southworth	116 Church St.	Ware, Mass.
Bettina Imbrie Stringer	435 Webster Ave.	New Rochelle, N. Y.
Ruth Strude	10 West St.	Marblehead, Mass.
Ann Elizabeth Taggart	70 Lincoln Rd.	Medford, Mass.
Ruth Taylor	110 Oakview Ave.	Maplewood, N. J.
Jane Irby Teague	87 Madison Pl.	Ridgewood, N. J.
Mary Story Tipping	233 Hudson Ave.	Englewood, N. J.
Janet Elizabeth Townsend	149 Hollywood Ave.	Crestwood, N. Y.
Nisette Denise VanHemert	12 Fargo St.	Baldwin, L. I., N. Y.
Harriet Elise VanLeuven	640 Prospect St.	Westfield, N. J.
Barbara Ann Walters	58 Noyes Rd.	Fairfield, Conn.
Marjorie Linda Watson	15 Sound View Dr.	Larchmont, N. Y.
Jean Baker Williams	181 Dean St.	Taunton, Mass.
Mary Elizabeth Wisotzkey	105 N. Rockburn St.	York, Pa.
Jessie Alden Woodwell	33 Metropolitan Ave.	Kensington, Md.

CLASS OF 1946

Anne Rodman Adams	45 Church St.	Montclair, N. J.
Mary Hodgson Albertson	Oxmead Rd.	Burlington, N. J.
Charlotte Rose Anderson	17 Longfellow Rd.	Wellesley Hills, Mass.
Dorothy Swift Anderson	Box 242	Higganum, Conn.

Jean Francis Anderson	5018 42nd St. N. W.	Washington, D. C.
Mary Anderson	19 Russell Ave.	Watertown, Mass.
Mary Sherrill Archibald	561 Park Ave.	Albany, N. Y.
Marilyn Rosemarie Arey	96 Summit Ave.	Wollaston, Mass.
Constance Madelyn Armitage	22 Beaver St.	Cooperstown, N. Y.
Edith Katherine Avery	18 Liberty St.	Montpelier
Elma Mahlon Baldrick	96 S. Burritt St.	New Britain, Conn.
Dolores Balzac	162 Brewster Rd.	Scarsdale, N. Y.
Elizabeth Boyd Barclay	205 Lippincott Ave.	Riverton, N. J.
Patricia Louise Beach	376 Rock Rd.	Glen Rock, N. J.
Nadine Gertrude Beal	117 N. School St.	Carthage, N. Y.
Carol Marion Becker	30 Bowdoin St.	Maplewood, N. J.
Helen Isabelle Bellwood	86 Woodlawn Ave.	Wellesley Hills, Mass.
Inez Margueritte Berry	152 Wilmington Ave.	Dorchester, Mass.
Jane Cameron Billings	32 Old Military Rd.	Saranac Lake, N. Y.
Ruth Alice Black	8 Barton Rd.	Mountain Lakes, N. J.
DeeAnne Bonsib	72 Wallbrooke Rd.	Scarsdale, N. Y.
Elizabeth Martha Branch	66 Bank St.	St. Albans
Doris Helen Brandt	6 Polo Rd.	Great Neck, L. I., N. Y.
Charlotte Broemel	82 Davis Ave.	White Plains, N. Y.
June Solveig Brogger	422 Highland Ter.	Orange, N. J.
Alice Louise Bull	15 Dwight St.	Poughkeepsie, N. Y.
Jane Clark Burritt	50 Jackman Ave.	Bridgeport, Cpnn.
Barbara Anne Busing	4 Sage Ter.	Scarsdale, N. Y.
Edith Caroline Callaghan	97 St. James Pl.	Brooklyn, N. Y.
Joan Patricia Campbell	16a Sidney Pl.	Brooklyn, N. Y.
Barbara Janet Carey	12 S. Kilburn Rd.	Garden City, N. Y.
Elizabeth Buell Carr	920 W. Park Dr.	Midland, Mich.
Mary Lillian Caswell	45 Seminary St.	Middlebury
Betty Lou Chamberlain	28 Fordam Rd.	Rye, N. Y.
Mamie Louise Chianciola	11 Lookout St.	Gloucester, Mass.
Helen Gilda Cioffi	134 Hand St.	Rochester, N. Y.
Janet Webb Clark	137 Leslie Ave.	Merchantville, N. J.
Nancy Stewart Clarke	348 Rowland Rd.	Fairfield, Conn.
Doris Priscilla Clisham	174 Court Rd.	Winthrop, Mass.
Virginia Lee Cox	161 Washington St.	Gloucester, Mass.
Katherine Marie Craven	Simonds Rd.	Williamstown, Mass.
Jean Louise Crawford	233 W. Glen Ave.	Ridgewood N. J.
Mary Elizabeth Cummings	25 School St.	Bristol, N. H.
Elizabeth Ann Curry	19 Ogden Ave.	White Plains, N. Y.
Valeta Bavely Cutting	Pomeroy St.	Wilbraham, Mass.
Lucinda Hall Darby	139 Kings Highway	Dover, Del.
Carolyn Kelly DeLong	1321 Farmington Ave.	W. Hartford, Conn.
Nancy Elizabeth DePuy	R. F. D. No. 2	Dansville, N. Y.
Marianna Moncur Dildine	234 Kenwick Dr.	Akron, Ohio.
Betty Ann Donelan	25 Dartmouth Ave	Dedham, Mass.
Jane Leighton Drury	275 Lexington St.	Auburndale, Mass.
Miriam Avis Edmunds	S. Pleasant St.	New London, N. H.
Phyllis Faber	Old Chester Rd.	Essex Fells, N. J.
Dorothy Somers Farr	19 Fenno Rd.	Newton Centre, Mass.
Marian Elizabeth Fisher	845 Ocean Ave.	Brooklyn, N. Y.
Barbara Hartwell Flink	25 Wilton Rd.	Pleasantville, N. Y.
Helen Keeney Floyd	Oswegatchie Rd	Waterford, Conn.
Natalie Martha Fox	1590 Bridge St.	Dracut, Mass.
Rebecca Ann Fraser		Bridgewater Corners
Mado Safford Gaston	610 St. Marks Ave.	Westfield, N. J.
Hazel Louesa Godfrey	124 Rossiter Rd.	Rochester, N. Y.
Florence Anne Goeltz	43 Linden Ave.	Pelham, N. Y.
Insley Christine Gove	Outlook Rd.	Wakefield, Mass.

Evelyn Josephine Harding	136 Rider Ave.	Patchogue, L. I., N. Y.
Marjory Ellen Harrison	Park Pl.	Short Hills, N. J.
Joan Paquette Harrocks	2 Girard Pl.	Maplewood, N. J.
Florence Louise Heald	30 School St.	Rockport, Mass.
Joyce Hitchcock	95 Greenwood Lane	Waltham, Mass.
Margaret Bradford Hood	921 Madison Ave.	New York, N. Y.
Elizabeth Lane Hurd	24 Melrose St.	Adams, Mass.
Patterson Armistead Isley	124 Armistead Ave.	Hampton, Va.
Helene Louise Jacober	178 Madison Rd.	Scarsdale, N. Y.
Carol Anne Jacobs	45 Center St.	West Haven, Conn.
Jule Hallie-Jessie Jones	3532 Quebec St. N. W.	Washington, D. C.
Grace Elise Kehn	13 Prospect St.	Williston Park, N. Y.
Barbara Joan Kingsley	81 Davis Rd.	Port Washington, L. I., N. Y.
Catherine Lois Knapp	53 Williams St.	Whitehall, N. Y.
Jeanne Louise Lewis	12 Hills Dr.	Utica, N. Y.
Joyce Wendell Locke	43 Howells Rd	Belmont, Mass.
Jean Corell Luckhardt	28 Fenimore Dr.	Harrison, N. Y.
Eileen Louise Luz	9 Wyndehurst Dr.	Madison, N. J.
Marcey Sherwood Lynn	16004 Fernway Rd.	Shaker Heights, Ohio
Judith Mary Lyon	122 S. Broad St.	Norwich, N. Y.
Anna Elizabeth MacWilliams	Box 109	St. Albans
Lorraine Charlotte Manchester		Northeast Harbor, Me.
Doris Ann Mazon	473 N. 11th St.	Newark, N. J.
Barbara Ruth Meyer	55 W. Eleventh St.	New York, N. Y.
Joyce Helen Mickey	4414 29th St. N. W.	Washington, D. C.
Gloria Joy Moore	22 Woodhaven Rd.	Eggertsville, N. Y.
Mildred Abbey Moore	4 Seminary St.	Middlebury
Betty Grant Moulton	77 Lincoln Ave.	Attleboro, Mass.
Mary Dorsey Nasmith	1100 S. Goodman St.	Rochester, N. Y.
Ruth Francis Norton	3 Oak Ridge Rd.	W. Orange, N. J.
Barbara Marie Nunnemacher	2815 E. Newberry Blvd.	Milwaukee, Wis.
Harriot Elizabeth Ormsbee	R. F. D.	Great Barrington, Mass.
Margaret Elizabeth Palfrey	163 First St.	Carney's Point, N. J.
Helen Elizabeth Parker		South Royalton
Jeanne Coffin Picard	21 Lafayette Ave.	Beacon, N. Y.
Adele Ruth Potteiger	251 Sagamore Rd.	Brookline, Upper Derby, Pa.
Elizabeth Price	4 Randolph Ter.	Radburn, N. J.
Cynthia Jane Proud	2 Adams Rd.	Williamstown, Mass.
Jane Raven	9 Koelbel Ct.	Baldwin, L. I., N. Y.
Joy Redfield	46 Hartley St.	Hamden, Conn.
Priscilla Coleman Reynolds	200 Holmes Rd.	Pittsfield, Mass.
Helen Sarah Riggs	144 Hancock St.	Auburndale, Mass.
Ruth Elizabeth Riley	31 Grant St.	Utica, N. Y.
Jane Ann Ringlund	55 Warner Ave.	Proctor
Marion Dean Roberts	634 Colford Ave.	Collingswood, N. J.
Marguerite Jayne Robertson	60 Beechtree Lane	Pelham Manor, N. Y.
Eleanor Prior Rockwell	88 Fern St.	Hartford, Conn.
Marguerite Louise Romer	1249 Sunset View Dr.	Akron, Ohio
Margaret Jane Rowland		Clinton, N. J.
Barbara Ellen Rupp	18124 Lomomd Blvd.	Shaker Heights, Ohio
Emily Margaret Sanderson	Fairview Rd.	Albany, N. Y.
Eleanor Adele Sauer	134 Oldfield Rd.	Fairfield, Conn.
Sheila Ellen Schmidt	52 Ralph Ave.	White Plains, N. Y.
Jean Helen Schwab	164 Elmwood Ave.	Irvington, N. J.
Mary Jane Selleck	2 E. 56th St.	Kansas City, Mo.
Doris Mary Smith	106 N. Maple Ave.	E. Orange, N. J.
Jean Chester Smith	46 High St.	Turners Falls, Mass.
Barbara Virginia Snow	19 Bryn Mawr Ave.	Bala-Cynwyd, Pa.

Vava Stafford	Byram Lake Rd.	Mount Kisco, N. Y.
Suzanne Powe Staub	20 Bacon Pl.	Newton Upper Falls, Mass.
Elizabeth Runyon Steiner	165 N. Munn Ave.	E. Orange, N. J.
Elnor Mary Stillman	147 81st St.	Brooklyn, N. Y.
Mary Stuart	221 Kensington Rd.	Lynbrook, N. Y.
Frances Lucie Suter	133 Mamaroneck Rd.	White Plains, N. Y.
Gladys Jane Swift	3601 Connecticut Ave.	Washington, D. C.
Leila Martha Taylor	9 Burt St.	Bellows Falls
Norma Taylor	113 Clarewill Ave.	Upper Montclair, N. J.
Anita Congdon Tegu	Underclyffe Rd.	St. Johnsbury
Frances Louise Tenney	82 Peterson Pl.	Lynbrook, N. Y.
Diana Imogene Terry	Little Library House	Somers, N. Y.
Naomi Thresher	188 Collins Rd.	Waban, Mass.
Barbara Ann Tousley	35 Kiwassa Rd.	Saranac Lake, N. Y.
Barbara Jane Townsend	N. Main St.	Windsor
Marion Turner	3532 Quebec St. N. W.	Washington, D. C.
Doris Hay Tutino	23 Harbor Lane	Brooklyn, N. Y.
Ruth Jean VanNoy	230 E. Garden St.	Rome, N. Y.
Faith Van Vranken Weber	36 Adriance Ave.	Poughkeepsie, N. Y.
Betty Jane Whitcomb	20 Dolma Rd.	Scarsdale, N. Y.
Winifred Stanley White	3660 Waldo Ave.	New York, N. Y.
Marjorie Wight	318 Pleasant St.	East Walpole, Mass.
Janet Katherine Wilson	242 W. Glen Ave.	Ridgewood, N. J.
Barbara Duffield Wright	253 N. Wilson Ave.	Pasadena, Calif.

Additional Enrollments, January 6, 1943

CLASS OF 1944

Mary Maurice	1082 Ferdon Rd.	Ann Arbor, Mich.

CLASS OF 1946

Elizabeth Marcy Cone	15 Pine St.	Windsor

Additional Enrollments, July 3, 1943

TERM V JUNIORS

Marianna Janet Bronston	3301 Flamingo Drive	Miami Beach, Fla.
June Natalie Maisel	349 Crown St.	Brooklyn, N. Y.

TERM III SOPHOMORE

Carolyn Mildred Levy	17 Gifford Ave.	Jersey City, N. J.

Enrolled July 3, 1943

TERM I FRESHMEN

Gloria Albina Antolini	246 Springfield Ave.	Rutherford, N. J.
Ann Afton Argyle	641 North Chester Rd.	Swarthmore, Pa.
Beatrice Adele Arlt	310 Fishel Ave.	Riverhead, N. Y.
Marian Armstrong	21 Auburn St.	Concord, N. H.
Evelyn Grace Barre	12 Williston Rd.	Brattleboro
Lois Ethel Brigham	93 Adams St.	Burlington
Lois Abigail Crehan	12 Franklin Place	Maplewood, N. J.
Joanne Chapman Davis	159 Selvage Ave.	W. Englewood, N. J.
Anne-Françoise deLanux	150 East 56th St.	New York, N. Y.

Betsey Sargent Drake	6 Lagrange St.	Winchester, Mass.
Elizabeth Elliot Flandreau	Mt. Joy Ave.	Scarsdale, N. Y.
Evelyn Louise Gardner		Smyrna, N. Y.
Alice Elaine Gavagan	31 Grace Rd.	W. Medford, Mass.
Barbara Lovewell Grigg	53 Esplanade	Mt. Vernon, N. Y.
Alyce Marion Gurzeler	17 Long Ridge Rd.	Plandome, N. Y.
Gertrude Louise Hayward	Maple St.	Willsboro, N. Y.
Phyllis Crowell Hewson	628 Lorraine St.	Mamaroneck, N. Y.
Helen Janet Kasper	16 Church Lane South	Scarsdale, N. Y.
Jane Marie Laux	328 Central Parkway	Mt. Vernon, N. Y.
Pamela Antoinette Lowe	49 Mountain Rd.	Pleasantville, N. Y.
Marie-Anne MacDonald	Deer Run	Chappaqua, N. Y.
Elizabeth Therese Paul	74 Edson Ave.	Waterbury, Conn.
Helen Agnes Prentice	35 South St.	Middlebury
Nancy Ann Rathgeb	Tillson Ave.	Highland, N. Y.
Rae Faith Robinson	10 Harding Ave.	White Plains, N. Y.
Katherine Abbott Rowley	18 Loring St.	Newton Centre, Mass.
Violet Mary Schnyder	146 Cherry Lane	Teaneck, N. J.
Janet Shaw	18 Church St.	Newton, Mass.
Mary Jacqueline Simon	114 Delaware St.	Woodbury, N. J.
Cornelia Hope Smith	309 South Willard St.	Burlington
Joan Clare Smith	62 Delaware Ave.	Freeport, N. Y.
Sheila Manning Stone	51 North Pleasant St.	Middlebury
Nancy Austin Stratton	3 South St.	Middlebury
Jane Hedden Strayer	Dreshertown Rd.	Oreland, Pa.
Frances Elizabeth Swain	120 High St.	Greenfield, Mass.
Alice Satterthwaite Thorn	7822 Spring Ave.	Elkins Pk., Philadelphia, Pa.
Louise von Thurn	218 School St.	Belmont, Mass.
Esther Louise Walsh	149 Second Ave.	Westwood, N. J.
Marjorie Jane Williams	70 Fulton Ave.	Hempstead, L. I., N. Y.

Attendance Statistics

ATTENDANCE BY CLASSES

1ST SEMESTER, 1942–43

	Men	*Women*	*Both*
Undergraduates			
Seniors	60	85	145
Juniors	74	82	156
Sophomores	110	117	227
Freshmen	108	145	253
	352	429	781
Graduate Students	5	2	7
	357	431	788

ATTENDANCE BY STATES AND COUNTRIES

UNDERGRADUATES

	Men	*Women*	*Both*
United States:			
New York	102	140	242
Massachusetts	59	73	132
New Jersey	37	76	113
Vermont	66	35	101
Connecticut	41	39	80
Pennsylvania	4	17	21
Ohio	7	10	17
New Hampshire	7	7	14
Maine	10	2	12
Rhode Island	2	6	8
Maryland	4	2	6
District of Columbia	0	5	5
Michigan	2	2	4
Florida	2	1	3
Illinois	3	0	3
California	1	1	2
Delaware	1	1	2
Virginia	0	2	2
Wisconsin	0	2	2
Indiana	0	1	1
Kansas	0	1	1
Missouri	0	1	1
Mississippi	1	0	1
Nebraska	0	1	1
North Carolina	0	1	1
Outside United States:			
Canada	1	2	3
Hawaii	1	1	2
Egypt	1	0	1
	352	429	781

Degrees Conferred on May 3, 1943

MIDDLEBURY COLLEGE

HONORARY DEGREES

DOCTOR OF LAWS

William Henry Button
Frederick Morgan Davenport
Fred Arthur Howland

DOCTOR OF SCIENCE

Charles Sherman Jones

DOCTOR OF PEDAGOGY

Eleanor Sybil Ross

MASTER OF ARTS

Benjamin Williams

DEGREES IN COURSE

MASTER OF ARTS

Diane Carmen Cailler, B.A. (Bates College) 1925
Angelina Grace Cantello, B.A. (Nazareth College) 1940
Alan Barber Howes, A.B. 1942
William Newell Randell, M.A. (Yale University) 1942
Barbara Anna Wells, A.B., 1941

BACHELOR OF ARTS

William George Allen†
James Wilson Averill
Robert Stannard Bristol
James Gibbs Clark
William Meeker Desmond
Roger Lee Easton
William Robert Engesser
Paul Richardson Fisher
Howard Russell Friedman
Laurence Daniel Gagnier
Donald Ira Gale*†
John Sumner Gale§†¶
Albert Plumb Hadley
Warren Joseph Hassmer
Roderick Jerome Hemphill
Albert Wright Jefts, Jr.
Frederick Walter Lapham, Jr.
William Edward Mack
Richard Southwick Morehouse
Spylios Peter Nikitas
Robert David Nims, Jr.
Edward Tucker Peach
Vance Allen Richardson
Nelson McDougall Roberts
Robert Paul Schur, Jr.
Aldom Hurd Scott
Isreal Irving Shapiro
Edward Eugene Shea

George Bradford Steel, Jr.
George William Sullivan, Jr.
John Kedric Thayer
Scott Dwight Thayer
Allen Garfield Vickers
Harold Gray Walch
John Walsh
Webster Kenyon Whiting
David Hamblin Wood
Reginald Wooldridge, Jr.

The following members of the class of 1943 who have completed all but the last semester of college work and have entered military service are granted the Bachelor of Arts degree:

Robert Jay Adsit, Jr.
Elliot Arthur Baines
Ralph Shelton Crawshaw
Marshall Scott Eakeley
Ihler Frederick Grimmelmann
Arthur Edmund Grosvenor
Lewis Edgar Haines
John Kalajian
Thomas Alfred Macdonald
George Wilson Nitchie†
William James Purcell
William Allen Small
John Ayers Young

Bachelor of Arts, having completed two years at Massachusetts Institute of Technology:

William Duncan Green
Charles Sherman Jones, Jr.
Augustin Averill Root

Bachelor of Arts, having completed one year at Harvard University Graduate School of Business Administration:

Harry Rossi

THE WOMEN'S COLLEGE OF MIDDLEBURY

BACHELOR OF ARTS

June Muriel Archibald†
Betty May Attenhofer
Denise Blanche Aubuchon
Jean Elinor Baillie
Mary Barclay
Beatrice Marguerite Barrett†
Mary Bidwell
Marjorie Tomlinson Bird
Marion Thompson Booth
Helen Marjorie Bouck
Elizabeth Ellen Brigham
Margaret Collins Bullock†[2]
Virginia Lyle Carpenter†
Mildred Elizabeth Carson[8]
Georgia Rice Childs
Virginia Elizabeth Clemens[3]
Muriel Emily Clifford
Carolyn Ann Cole
Barbara Ann Counsell†
Nancy Louise Cowgill
Natalie Frances Dane
Ruth Jean DeLong
Phyllis Lawes Dodds
Margaret Dounce

Marian Day Dryer
Margaret Derby Dunham
Margaret Knowles Ferry
Margaret Matheson Fiske
Jean Foard†[10]
Dorothy Esther Forsythe†[1]
Eda Yvonne Golding
Isabel Boileau Grier
Lois Edmire Groben
Ruth Mona Guillan
Ellen Olga Gundersen
Helen Scott Haldt†¶
Elizabeth Hanzsche
Frances Foulk Head‡¶
Elaine Beatrice Herron
Barbara Barton Higham
Dorothy Preston Hood
Janet Hooker
Sally Lou Hovey
Genevieve Martha Jodry[6]
Barbara Johnson
Charlotte Heafford Johnson[5]
Jean Elizabeth Jordan[6]
Ruth Mildred Kelly
Katherine Kurtz
Alice Mary Landis
Helen Lewin§†¶[4]
Carol Brown Lewthwaite
Constance Jordan Linde
Doris Ogden Magee
Frances Emily Majoros
Winifred Mergendahl
Gloria Elaine Merritt*†¶
Elinor Elizabeth Metzger
Margery Ruth Miller
Martha Clark Newton
Carolyn Prudence Ohlander
Marion Ella Ray
Eleanor Reier
Mary Elizabeth Rixford†[7]
Barbara Dean Roberts
Patricia Vere Rogers
Louise Amanda Sanborne
Kathryn Juliet Sempepos
Janet Lee Sheldon
Barbara Helen Skinner
Rita Helen Smith
Sophie Hartman Smith
Carolyn Cressey Stanwood
Dorothy Elaine Stewart
Rachael Caroline Swarthout
Elva Amaret Tarbell
Elisabeth vonThurn†¶
Beth Marilyn Warner
Barbara Kasper White
Eleanor Lena Wilcox
Louise Copley Wilkin[9]
Lenore Elizabeth Wolff
Virginia Ingram Wynn†
Evelyn Greene Young

§Valedictory Honors
*Salutatory Honors
‡Magna cum Laude
†cum Laude
¶Phi Beta Kappa
1Honors in American Literature
2Honors in Biology
3Honors in Chemistry
4High Honors in Classics
5Honors in Classics
6Honors in French
7Honors in History
8Honors in Home Economics
9Honors in Psychology
10Honors in Spanish

INDEX

	Page
Accelerated Program	19
Administration Building	21
Admissions, Men	34
Admissions, Women	37
Advanced Standing, Men	36
Advanced Standing, Women	40
Advisers	41, 42
Advisory Board	6
Alumnae and Alumni	25, 103
American Literature	20, 50
Astronomy	84
Athletic Facilities	21
Attendance Statistics	123
Band	79
Bequests	102
Biblical Literature	63
Biology	51
Board, Men	22, 30
Board, Women	23, 30
Buildings	20–24
Bulletins	29
Calendar	4
Campus	20
Chapel Services	28
Chemistry	53
Choir	79
Classics	56
Coeducation	18
Cognate Courses	42
College Board Examinations	36, 39
Corporation Committees	7, 8
Courses of Instruction	50–92
Curriculum	41
Degrees	41
Degrees Conferred in 1943	124–126
Departments	50–92
Doctorate in Modern Languages	48
Dormitories, Men	22
Dormitories, Women	23
Drafting	69
Drama	62
Economics	58
Education	88
Electives	42–43
Employment	31
Endowment	18
English	60
Entertainment	27
Examinations	45
Expenses	30
Extra Courses	30, 41
Extracurricular Activities	27, 28
Faculty	9–13
Fees	30
Fellowships	32
Fields of Planned Study	42
Fine Arts	64
Fraternities	29
French	65
Freshman Requirements	42
Freshman Week	27
Future Plans	24
Geography	68
Geology	67
General Examinations	45
German	70
Grades	44
Graduate Students	106, 124
Graduate Work	47–49
Greek	57
Gymnasium	21
Health Measures	28
Historical Background of Present War	71
History	71
History of College	15, 94
Home Economics	73
Honors	45
Hospital	22
Infirmary	22
Italian	92

	Page
Latin	56
Library	20
Loan Funds	33, 100
Mathematics	75
Middlebury College Press	29
M.I.T. Plan	19, 35, 36, 43
Military Induction	19, 47
Mountain Campus	20
Music	77
Music Studio	21, 79
Organization of the Colleges	18
Organizations	28
Phi Beta Kappa	46
Philosophy	80
Physical Education, Men	81
Physical Education, Women	82
Physics	84
Placement Bureau	18
Playhouse	21
Political Science	85
President and Fellows	5, 18
Prizes	33, 101
Professional School Plan	19, 43
Progressive Education Association	35, 39
Psychology	86
Publications	29
Purpose of College	18
Registration	41
Regulations	27
Room Rent, Men	22, 30
Room Rent, Women	23, 30
Russian	89
Scholarship	44
Scholarships	31, 99
Scholastic Aptitude Tests	36, 38
Sociology	89
Sororities	29
Spanish	91
Sports	29
Student Government	28
Studies in Modern Language and World Affairs	92
Summer Language Schools	47–49
Symphony Orchestra	79
Transcripts	31
Trustees	18
Tuition	30
Undergraduate Program	41
Undergraduates, List of	106–122
Vocational Guidance	19
V-12 Program	19
Wartime Adjustments	19
Winter Carnival	27

MIDDLEBURY LANGUAGE SCHOOLS

The Middlebury summer schools of language provide a unique opportunity for combining graduate study with a vacation in the heart of the Green Mountains. The schools of French and Italian are situated on the college campus; the school of German is located at Bristol, and the schools of Spanish and English at Bread Loaf. A two-week Writers' Conference is also held at Bread Loaf.

The Middlebury Language Schools were pioneers in the development of segregated, specialized summer schools for the study of modern languages in this country. The central purpose of the schools is to make the language a subjective element in the life of the student by means of close association with the faculty of native instructors, a well balanced social and intellectual program, and exclusive use of the language in and out of the classroom.

The School of English offers a selection of courses in literary history, the art of writing, play production, and critical analysis, given by nationally famous instructors. The Conference provides sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature.

Bulletins and further information may be secured from the Language Schools Office, Middlebury College.